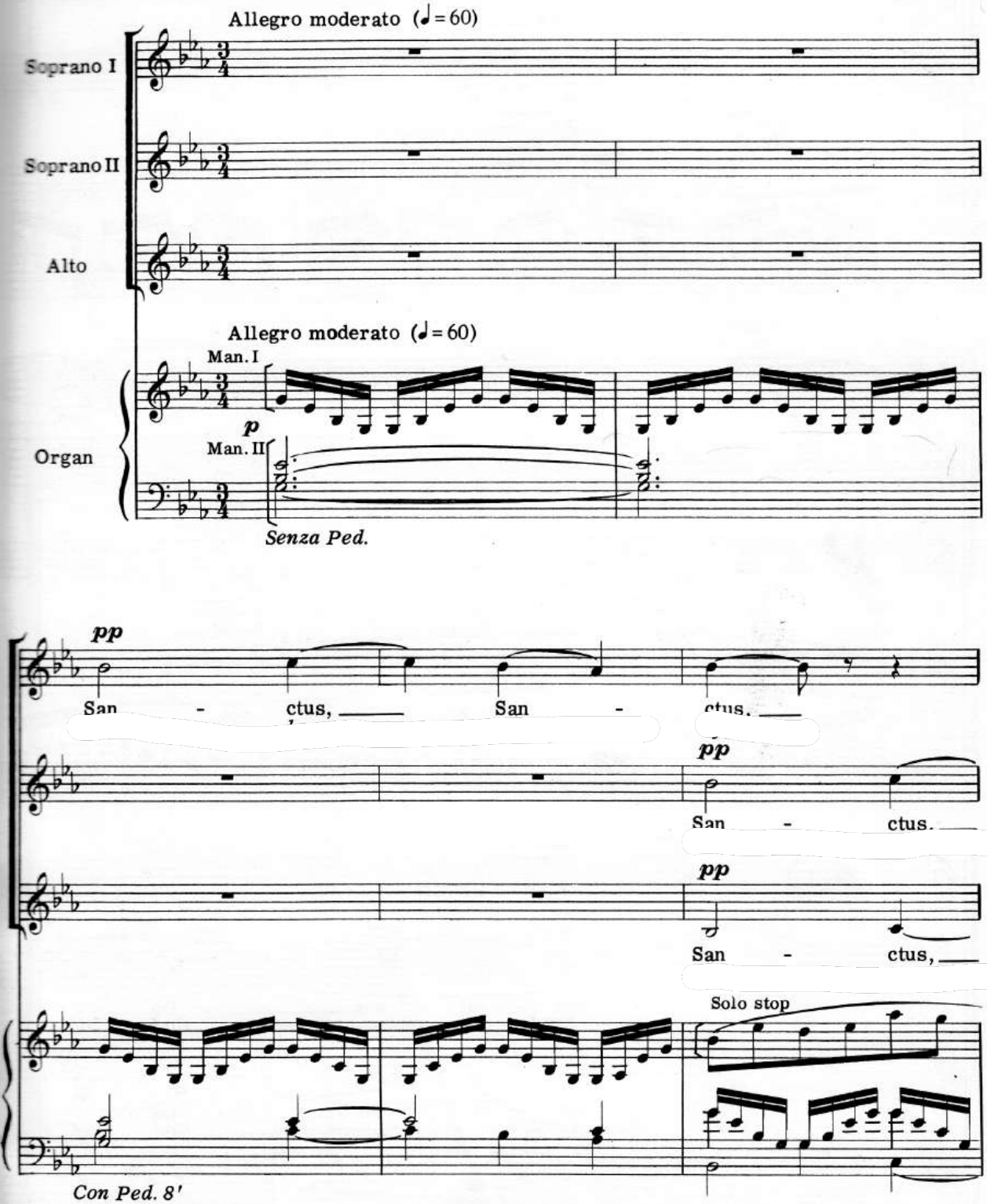
III
SANCTUS
Holy, Holy, Holy

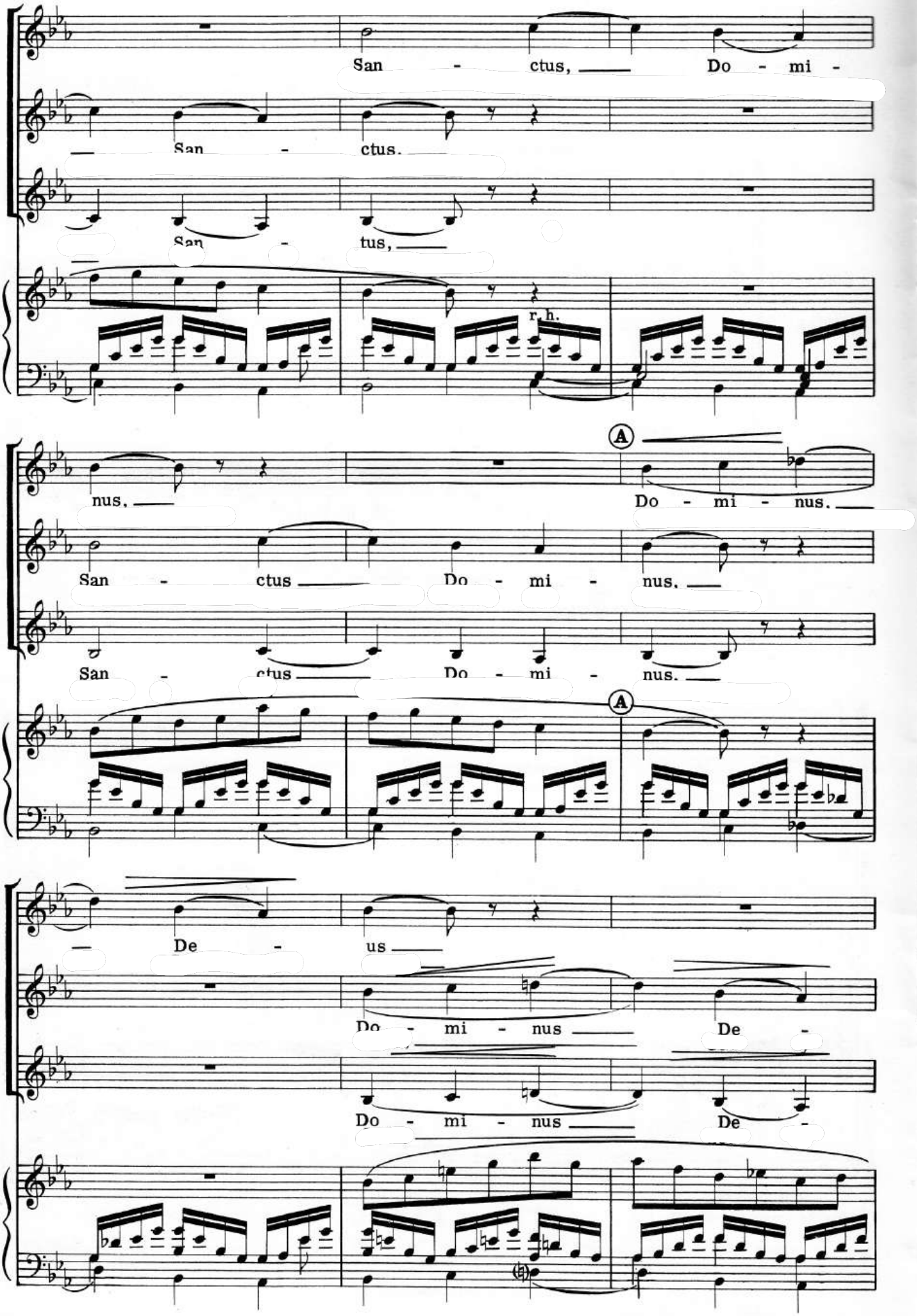
English text
from Approved Sources

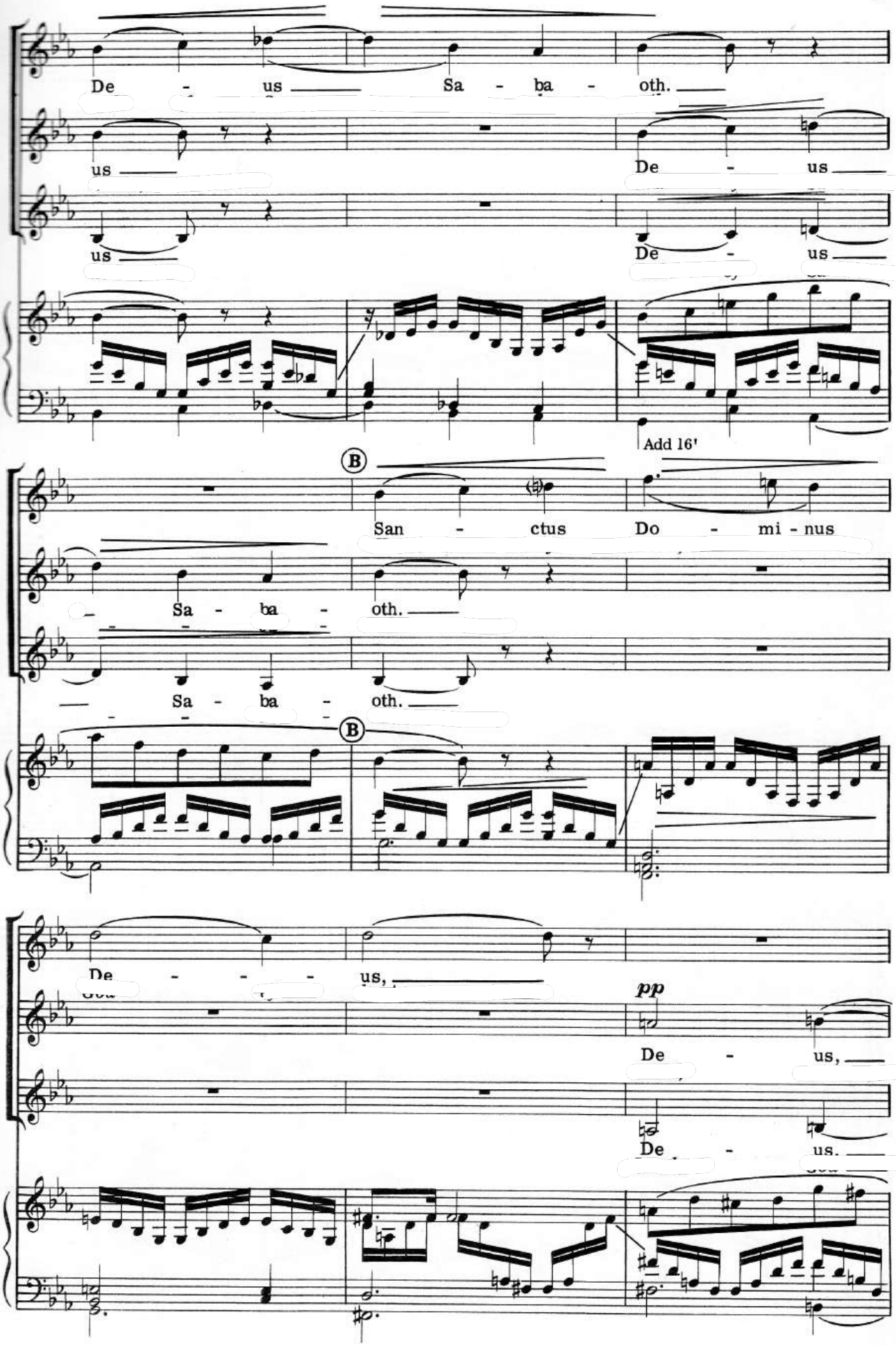
GABRIEL FAURÉ
Transcribed by
T. Frederick H. Candlyn

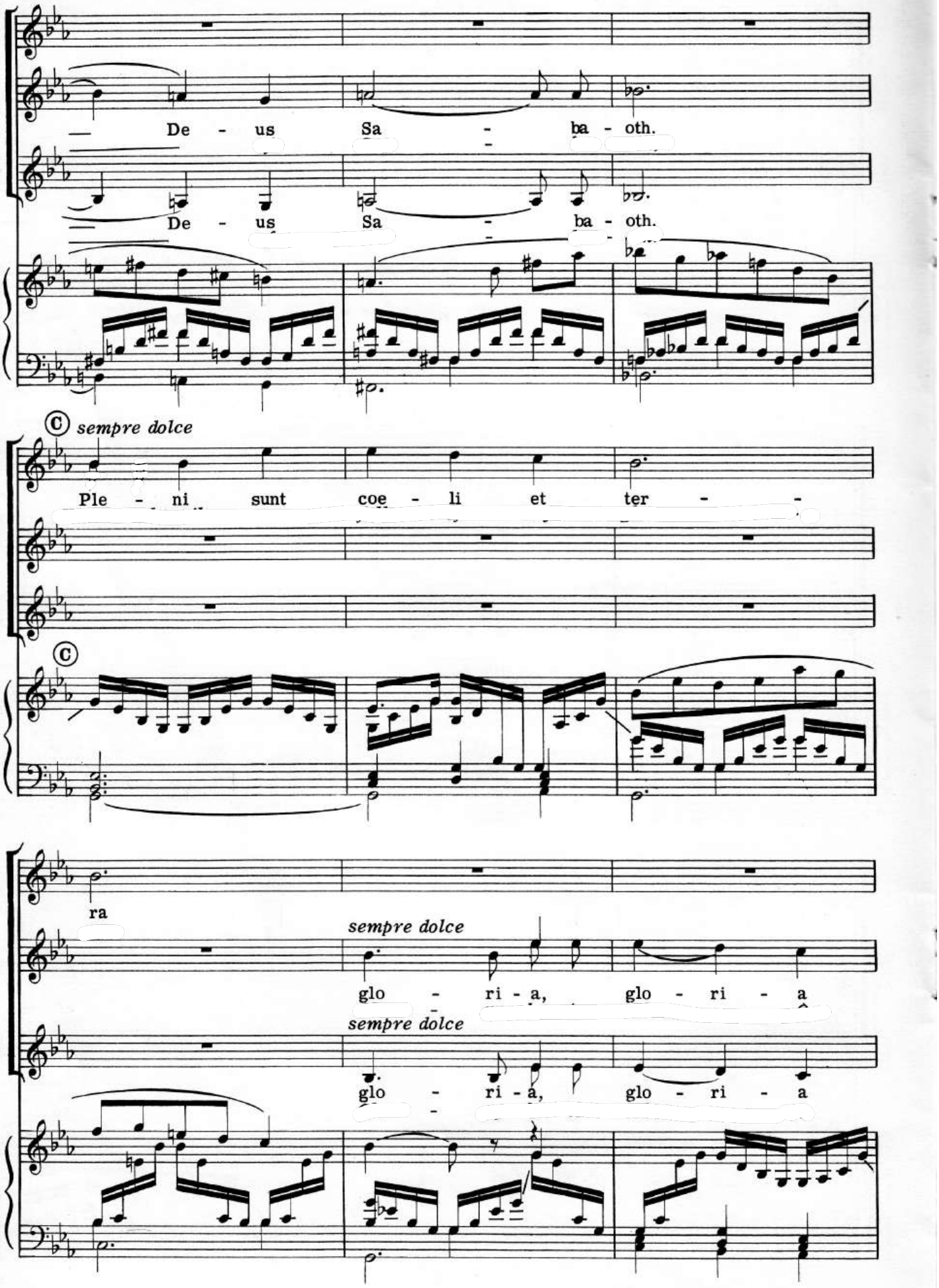


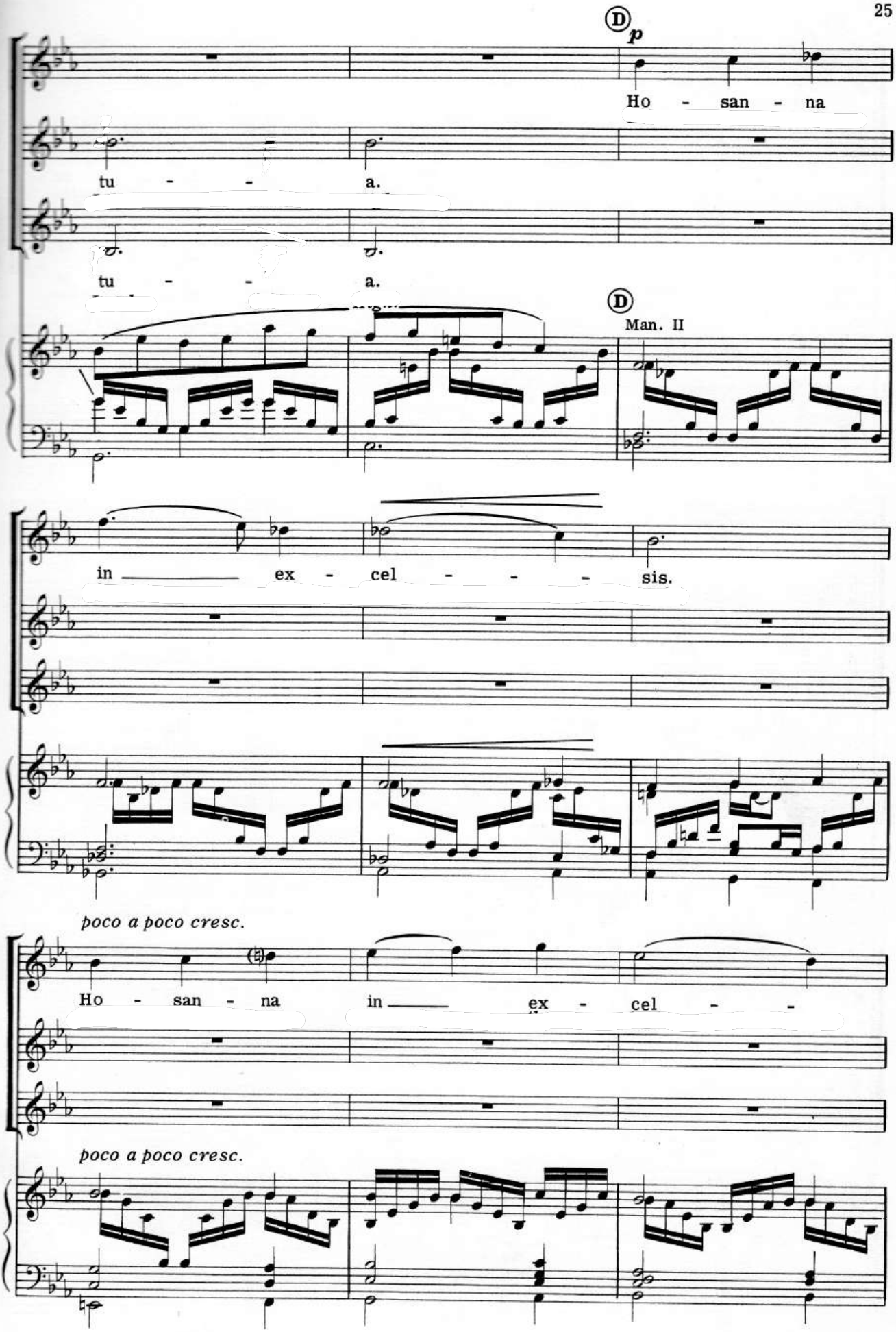
Published separately–W3571

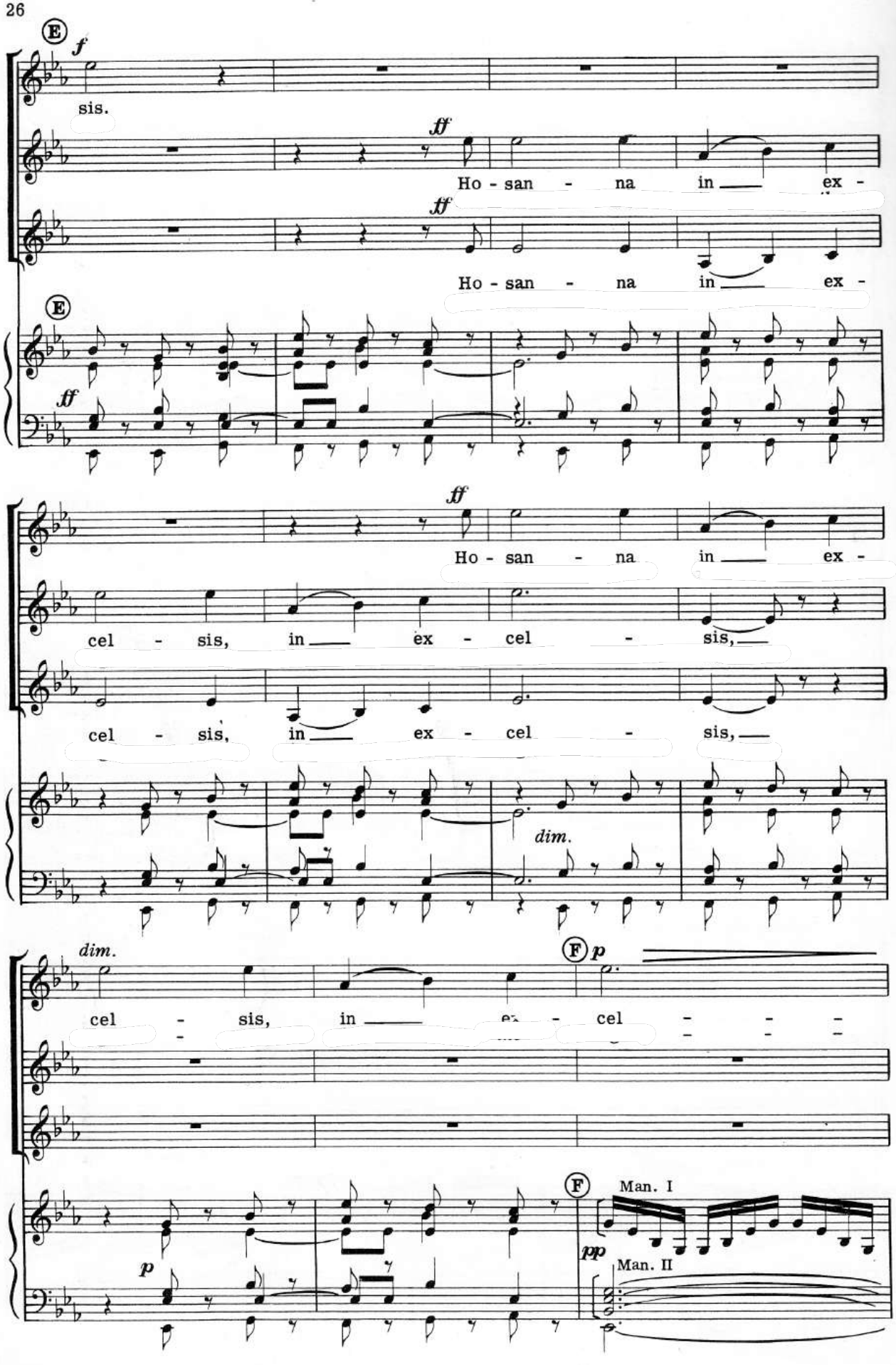
© MCMLVIII by M. WITMARK & SONS

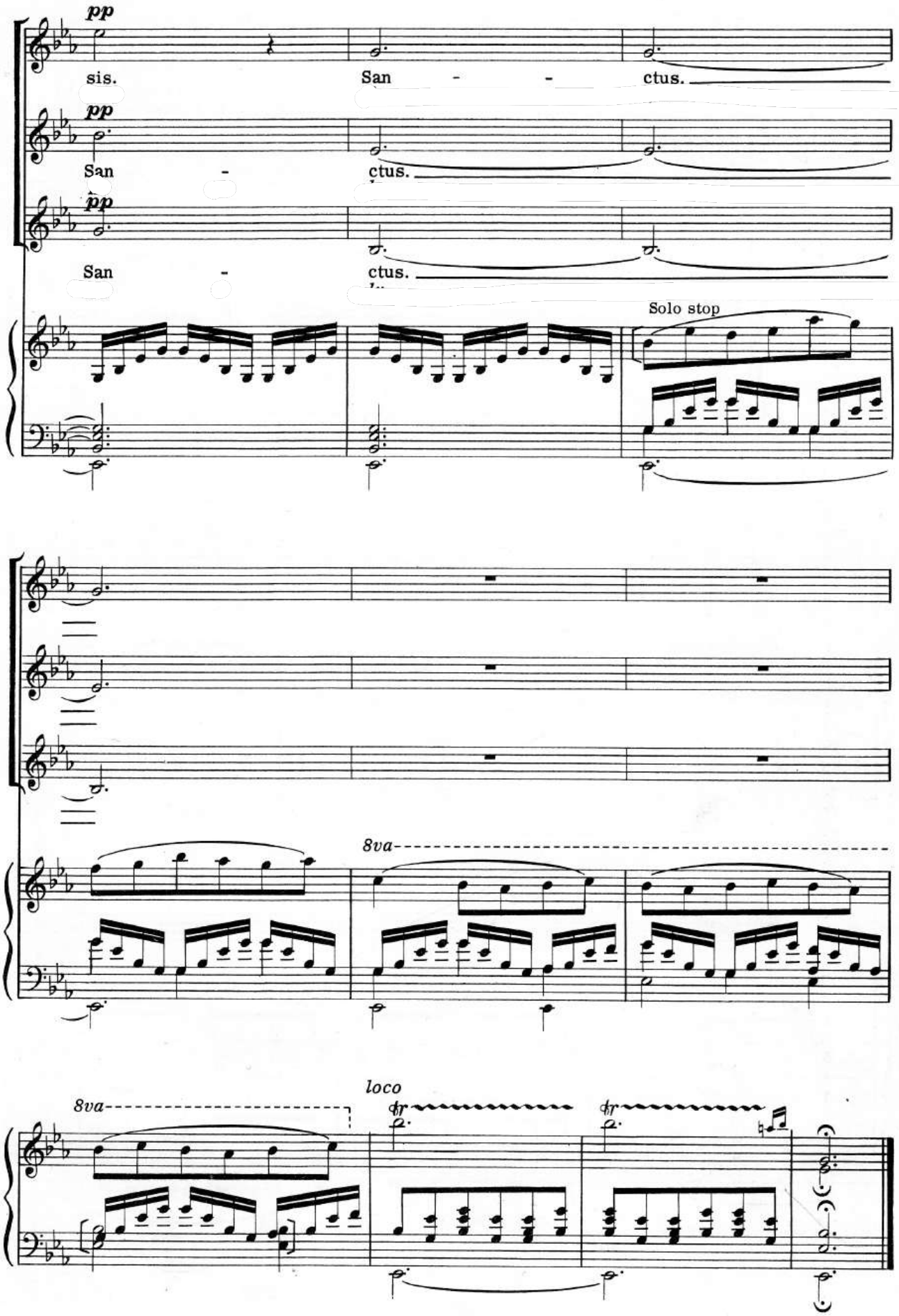

San - ctus, Do - mi -
San - ctus.
San - tus,
r. h.
nus.
A
Do - mi - nus.
San - ctus Do - mi - nus.
San - ctus Do - mi - nus.
A
De - us
Do - mi - nus De -
Do - mi - nus De -


De - us Sa - ba - oth.
us
De - us
us
De - us
Add 16'
B
San - ctus Do - mi - nus
Sa - ba - oth.
Sa - ba - oth.
B
De - - - us,
pp
De - us,
De - us.


De - us Sa - ba - oth.
De - us Sa - ba - oth.
C sempre dolce
Ple - ni sunt coe - li et ter -
C
ra
sempre dolce
glo - ri - a, glo - ri - a
sempre dolce
glo - ri - a, glo - ri - a


Ⓓ p
Ho - san - na
tu - - - a.
tu - - - a.
Ⓓ
Man. II
in ex - cel - - - - sis.
poco a poco cresc.
Ho - san - na in ex - cel - -
poco a poco cresc.


E
f
sis.
ff
Ho - san - na in ex -
ff
Ho - san - na in ex -
E
ff
ff
Ho - san - na in ex -
cel - sis, in ex - cel - sis,
cel - sis, in ex - cel - sis,
dim.
dim.
F
p
cel - sis, in ex - cel
p
F
Man. I
pp
Man. II

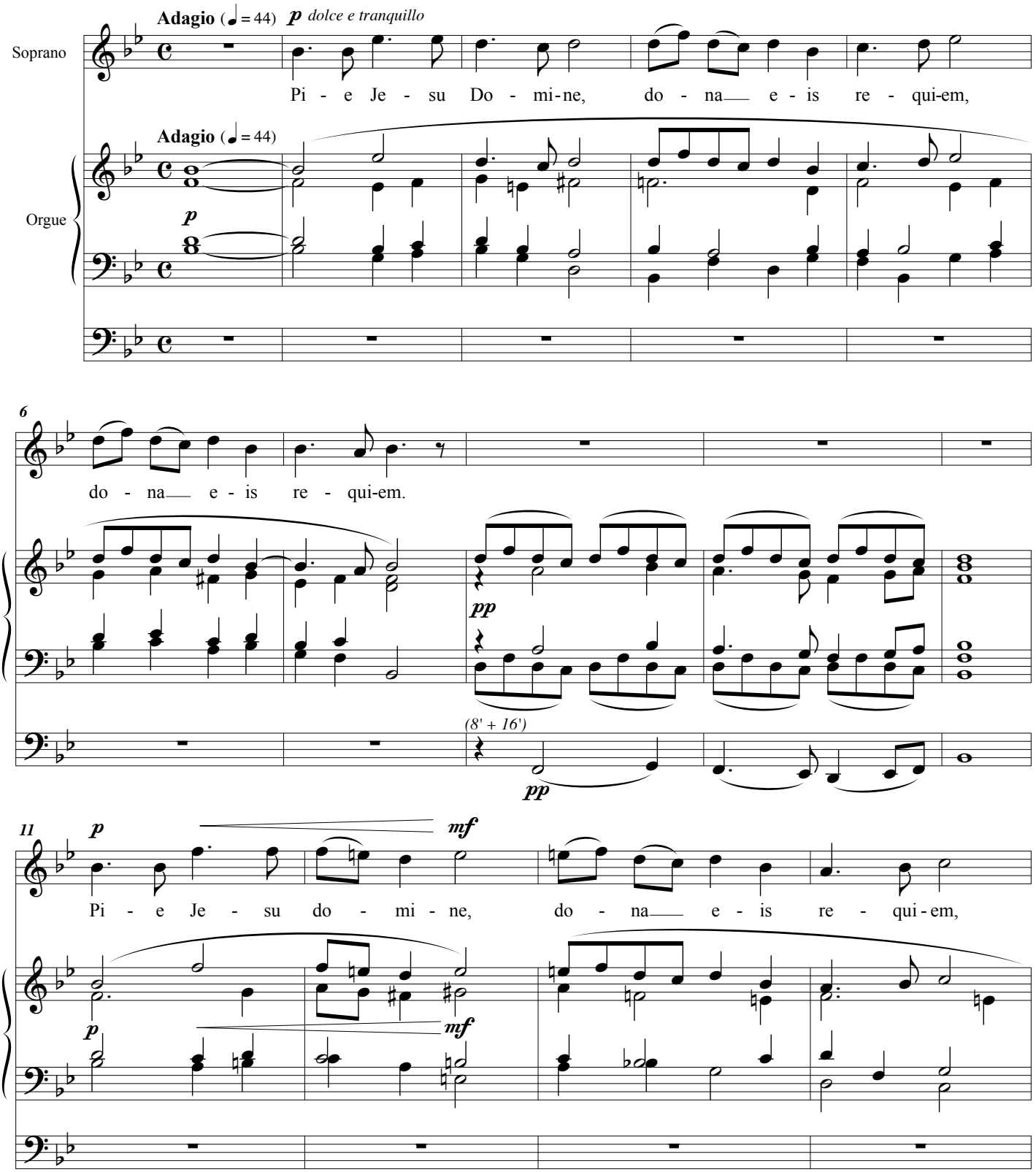

pp
sis.
San - - ctus.
pp
San - ctus.
pp
San - ctus.
Solo stop
8va
8va
loco
tr
tr

Requiem, Op. 48, No. 4

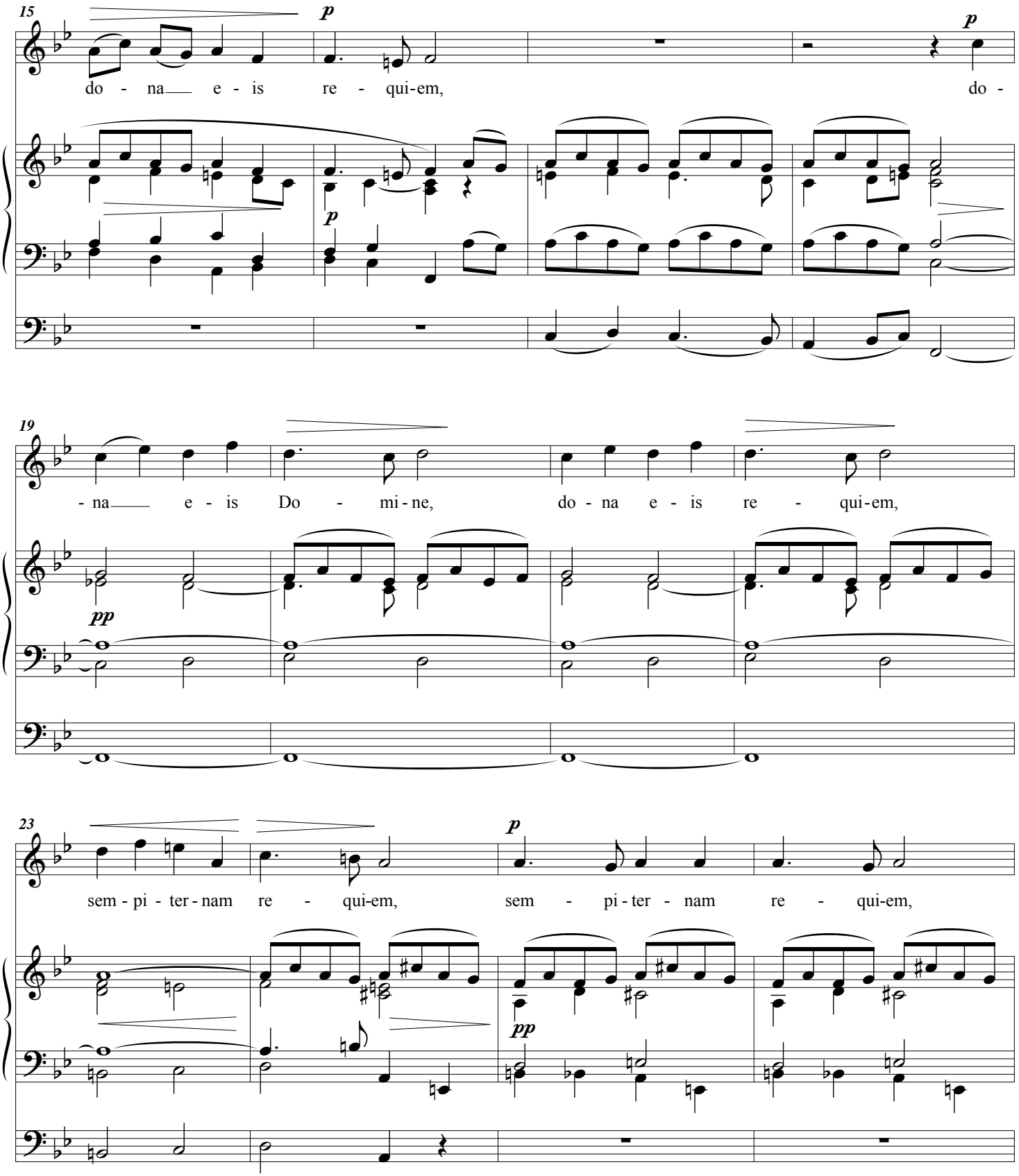
Version originale en si bémol pour soprano.
Arrangement pour orgue de P. Gouin.

Pie Jesu

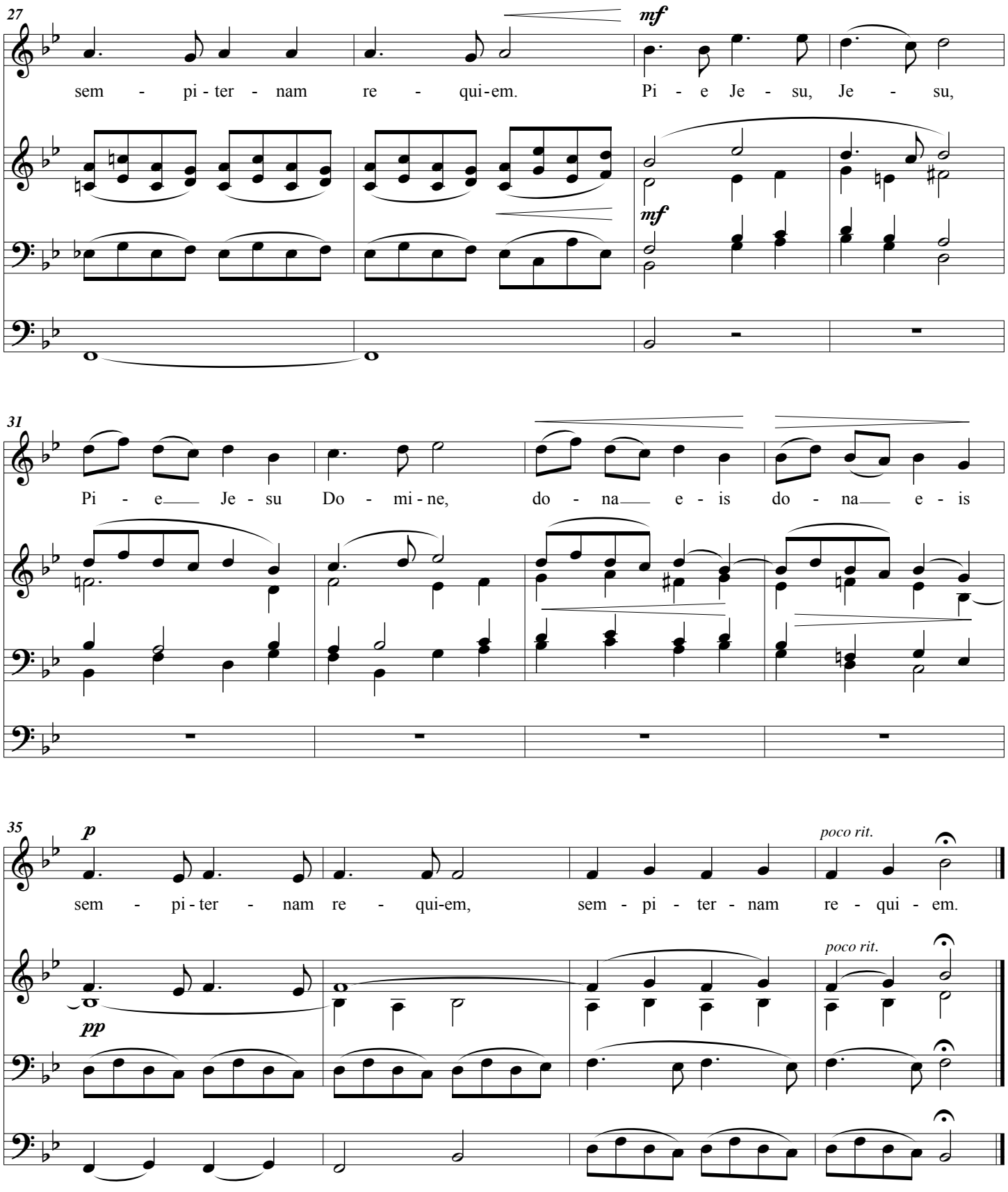
Gabriel Fauré
(1845-1924)



© Les Éditions Outremontaises, 2006



© Les Éditions Outremontaises, 2006



© Les Éditions Outremontaises, 2006