

Versus II

SOPRANO

Den Tod,
O Death,

ALTO

Den
O

mf legato

p

den Tod, den Tod, Nie - - - mand
O Death, O Death, none could

Tod, den Tod, den Tod, Nie - - - mand
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay - - - thee low, no

zwin - - - gen kunnt'
lay - - - thee low,

mf

al - len Men - - - - - schen - kin - -
child of man sub - due

bei al - len Men - - - - - schen - kin - -
no child of man sub - due

p

A

dern, thee; das macht, das macht,
our sin, our sin,

dern, thee; das macht, das
our sin, our

A

mf *p* *pp*

das macht al - - - - - un - ser
our sin brought all this to

macht, das macht al - - - - - un - ser
sin, our sin brought all this to

p

Sünd', pass, kein for Un - schuld is

Sünd', pass, kein for there is

mf *p*

war zu fin - den. us.

no health in us.

mf

B

Da - von kam der Tod,
There - fore soon came Death,

Da - von kam soon der
There - fore soon came

B

p

der Tod, der Tod so bald,
came Death, came Death, ah, soon,

Tod, der Tod so bald,
Death, came Death, ah, soon,

mf

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - -
and threw o - -

cresc.

uns Ge - walt,
us his net,

- - - ber uns Ge - walt,
- - - ver us his net,

C

hielt uns in sei - - - nem
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -
to hold us cap - - - tive fast im -

mf

Reich ge - fan - - gen, ge - fan - gen. Hal -
fast im - pris - - oned, im - pris oned.

fan - - gen, ge - fan - gen. Hal -
pris - - oned, im - pris oned.

dim. *mf*

- le - lu - jah, hal - - -

- - - le - - lu - jah, hal - - - le - -

A musical score for three voices and piano. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the first two vocal staves.

- le - lu - jah, hal - le -

- lu - jah, hal - le -

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

dim.

p

Versus III

Musical score for 'Versus III'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a treble staff entry and a bass staff entry. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The score is divided into measures by bar lines. The first measure of the treble staff is marked with a dynamic of *mf* (mezzo-forte). The second measure of the bass staff is marked with a dynamic of *f* (forte). The score concludes with a final measure in the treble staff.

Tenor
 Je - sus Chri - stus, Got - tes
 Je - sus Christ, — our God's own

The musical score is for a tenor voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tenor part begins with a whole rest, followed by the lyrics "Je - sus Chri - stus, Got - tes" and "Je - sus Christ, — our God's own". The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) and a fingering of 7.