

SA and piano

Lagarigue

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The Lord bless you and keep you

Numbers 6:24

JOHN RUTTER

SOPRANOS

Andante espressivo (♩ = 72)

p dolce e legato

The Lord bless you and keep you: — The

PIANO

p legato sempre

5

Lord make his face to shine up-on you, to shine up-on you and be

8

SOPRANOS
and ALTOS*p dolce sempre*

gra-cious, and be gra-cious un-to you. The Lord bless you and

The original version of this piece, for S.A.T.B. and organ, is also available (E 143).

Its organ accompaniment (in G flat) may be used with this two-part arrangement.

12

S. *mp*
keep you: ——— The Lord make his face to shine up - on you, to

A.
keep you: ——— The Lord make his face to shine up - on you,

The musical score for measures 12-14 features a Soprano (S.) and Alto (A.) vocal line and a piano accompaniment. The Soprano part begins with a melodic line that rises and then falls, ending with a half note. The Alto part follows a similar pattern but ends with a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The dynamic marking *mp* is present at the beginning of the Soprano line.

15

shine up - on you and be gra - cious, and be gra - cious un - to

mp
to shine up - on you and be gra - cious un - to

The musical score for measures 15-17 continues the vocal and piano parts. In measure 15, the Soprano part has a half note followed by a quarter note, while the Alto part has a half note. In measure 16, the Soprano part has a quarter rest followed by a quarter note, and the Alto part has a quarter rest followed by a quarter note. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *mp* is present in both the Soprano and piano parts.

18

cresc. *mf*
you: The Lord lift up the light of his coun - te-nance up -

you:

The musical score for measures 18-20 shows the final part of the page. In measure 18, the Soprano part has a half note followed by a quarter note, and the Alto part has a half note. In measure 19, the Soprano part has a half note, and the Alto part has a half note. The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *cresc.* is present in the Soprano part, and *mf* is present in the piano part.

22

S. *mp cresc.* *mf*
- on you, — the Lord lift up the light of his coun - te-nance up -

A. *mp cresc.* *mf*
the Lord lift up the light of his coun - te-nance up -

cresc. *mf*

Detailed description: This block contains measures 22 through 25 of a musical score. The Soprano (S.) and Alto (A.) parts are written in treble clef with a key signature of one flat. The piano accompaniment is in bass and treble clef. Measures 22-23 show the vocalists entering with the lyrics 'on you, the Lord lift up the light'. Measures 24-25 continue the phrase 'of his countenance up'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *mp cresc.*, *mf*, *cresc.*, and *mf*.

26

mp *dim.*
- on you — and give you peace, —

mp *p*
- on you — and give you

dim. *mp* *dim.* *p*

Detailed description: This block contains measures 26 through 29. The vocalists continue the phrase 'and give you peace'. Measures 28-29 repeat 'and give you'. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *mp*, *dim.*, *mp*, *p*, *dim.*, *mp*, *dim.*, and *p*.

30

pp *p*
and give you peace, — and give you

dim. *pp* *p*
peace, — and give you peace, — and give you

dim. *pp* *cresc.* *p*

Detailed description: This block contains measures 30 through 33. The vocalists repeat the phrase 'and give you peace'. Measures 32-33 end with 'and give you'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *pp*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*, *cresc.*, and *p*.

34 *poco rit.* *a tempo* *mp* *mf*

S. peace. A - - - men, a - - -

A. peace. A - - -

poco rit. *a tempo* *mp* *cresc.* *mf*

38 *f* *mf*

- men, a - - - men, a - - - men, a - - -

- men, a - - - men, a - - - men, a - - -

cresc. *f* *dim.* *mf* *dim.*

42 *mp* *rall.* *molto rall.* *p dim.* *pp*

- men, a - - - men, a - - - men.

- men, a - - - men, a - - - men.

mp *rall.* *molto rall.* *p dim.* *pp*

mp *dim.* *p dim.* *pp*