REQUIEM

For Three part Women's Voices, S.S.A.

English text
from Approved Sources

I
INTROIT and KYRIE
Grant them Rest Eternal

GABRIEL FAURÉ, Op. 48
Transcribed by
T. Frederick H. Candlyn

Molto largo ♩ = 40

Soprano I: *pp sostenuto* — Ré - qui - em aé - ter - nam dó - na — *sempre pp*

Soprano II: *pp sostenuto* — Ré - qui - em aé - ter - nam dó - na — *sempre pp*

Alto: *pp sostenuto* — Ré - qui - em aé - ter - nam dó - na — *sempre pp*

Molto largo ♩ = 40

Organ: *ff* — *pp* — *f* — *pp*

(A) e - is Dó - mi - ne: et lux per - pé - tu - a — *cresc.* — *f*

e - is Dó - mi - ne: et lux per - pé - tu - a — *cresc.* — *f*

e - is Dó - mi - ne: et lux per - pé - tu - a — *cresc.* — *f*

(A) *cresc.* — *f*

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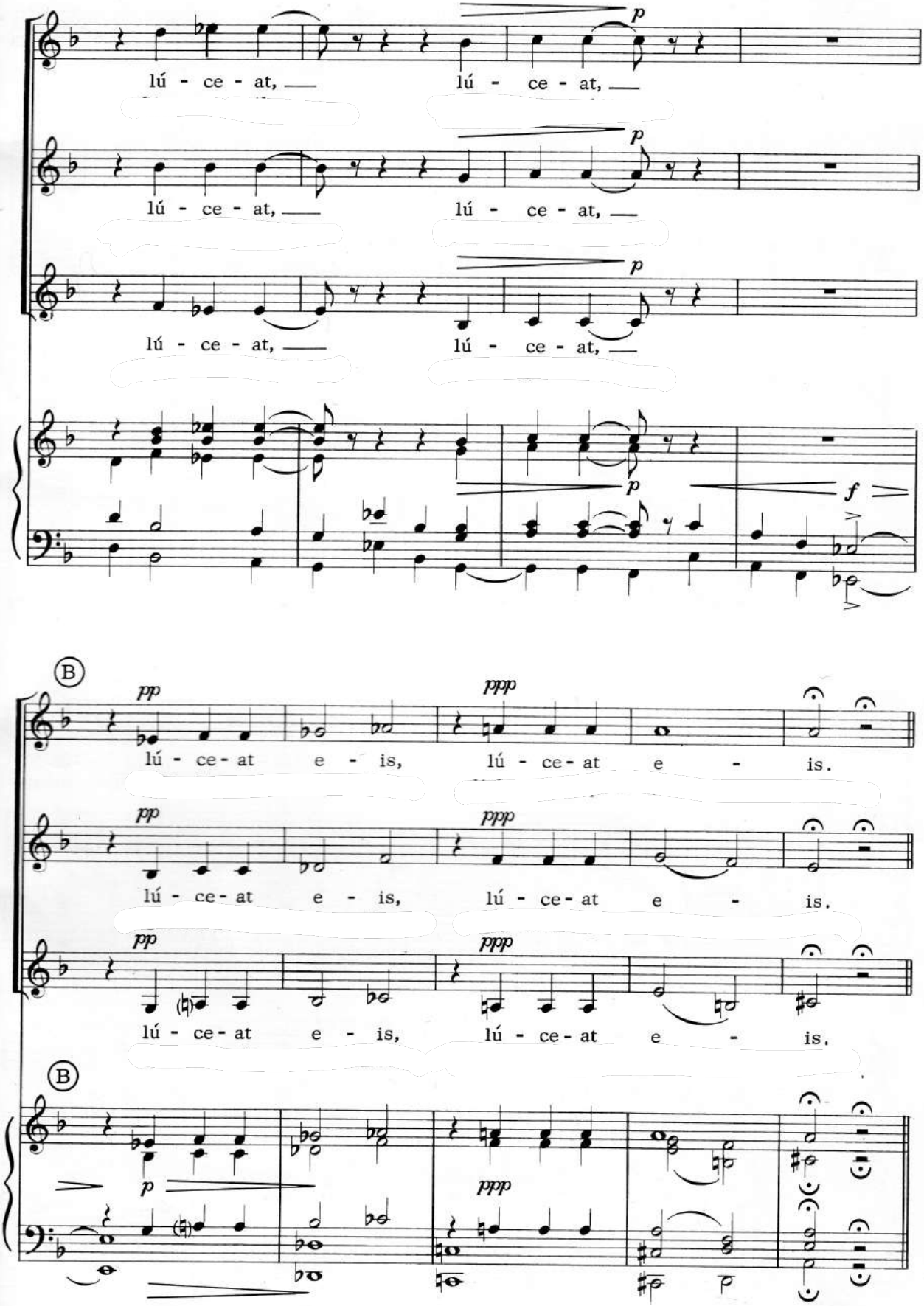
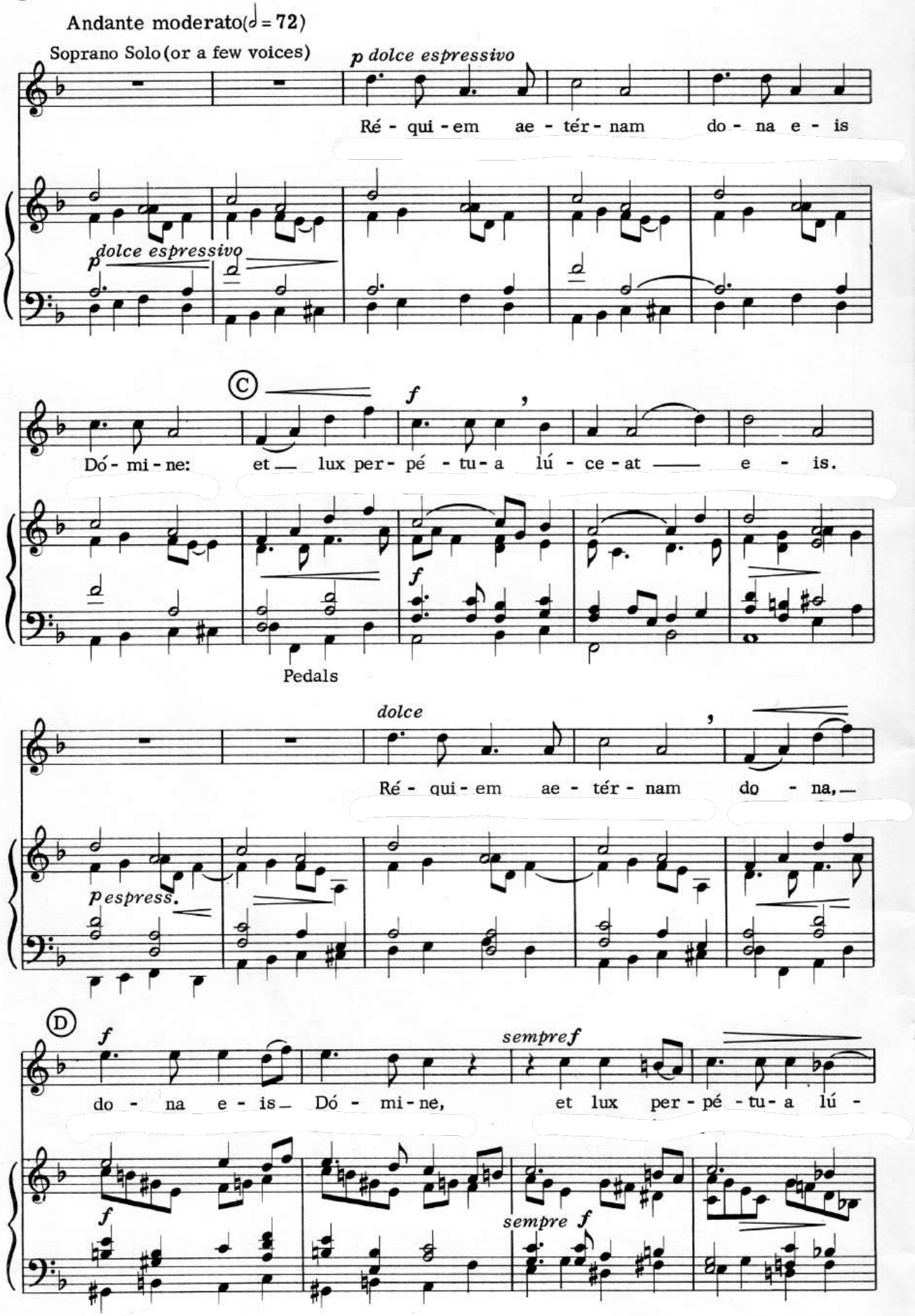
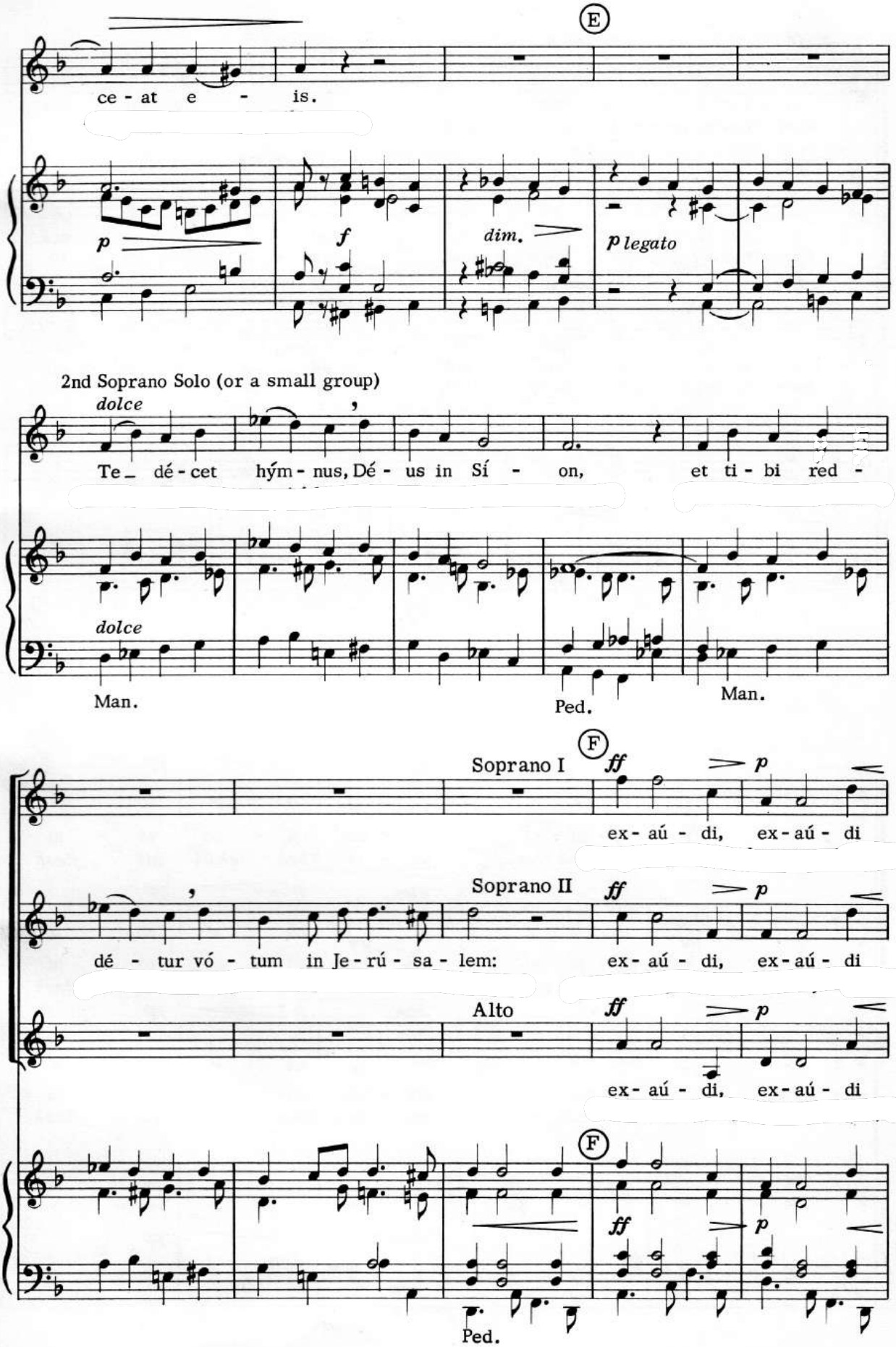
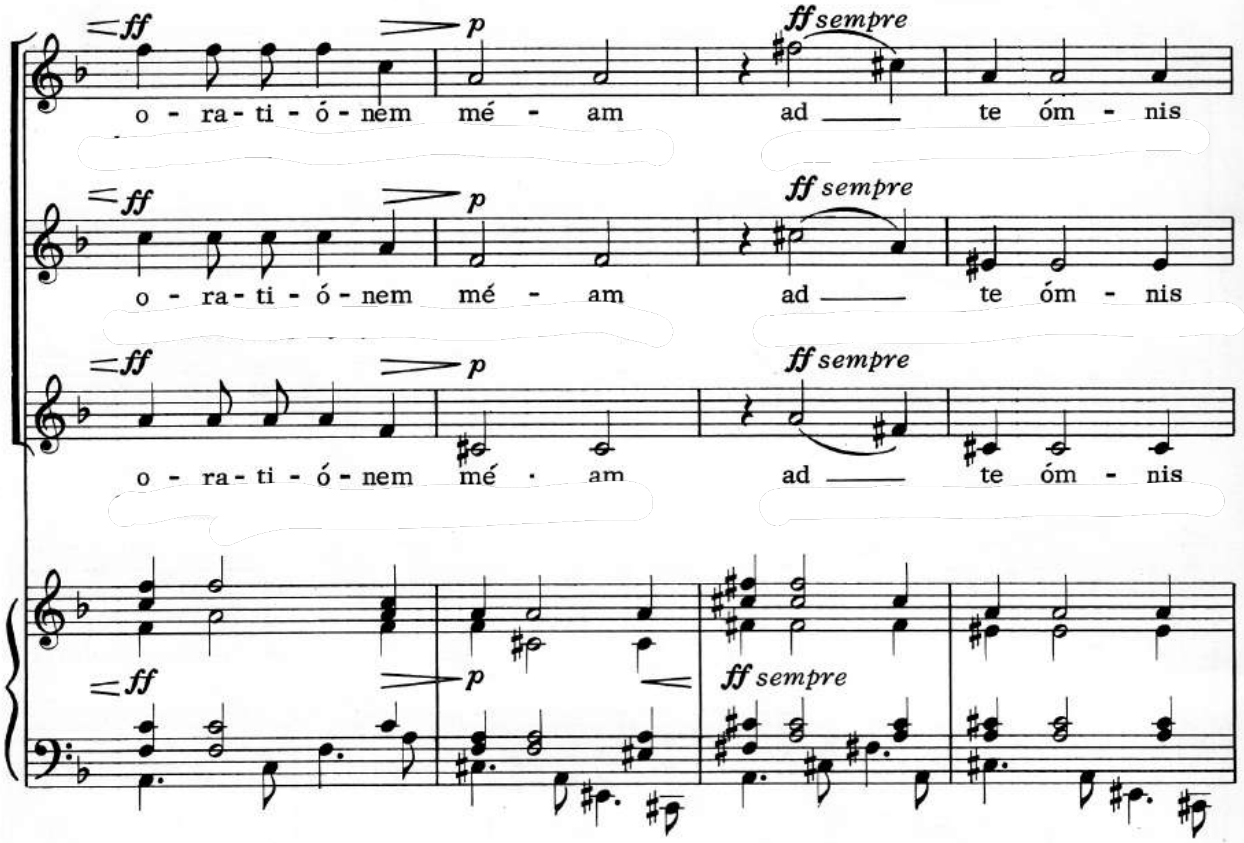
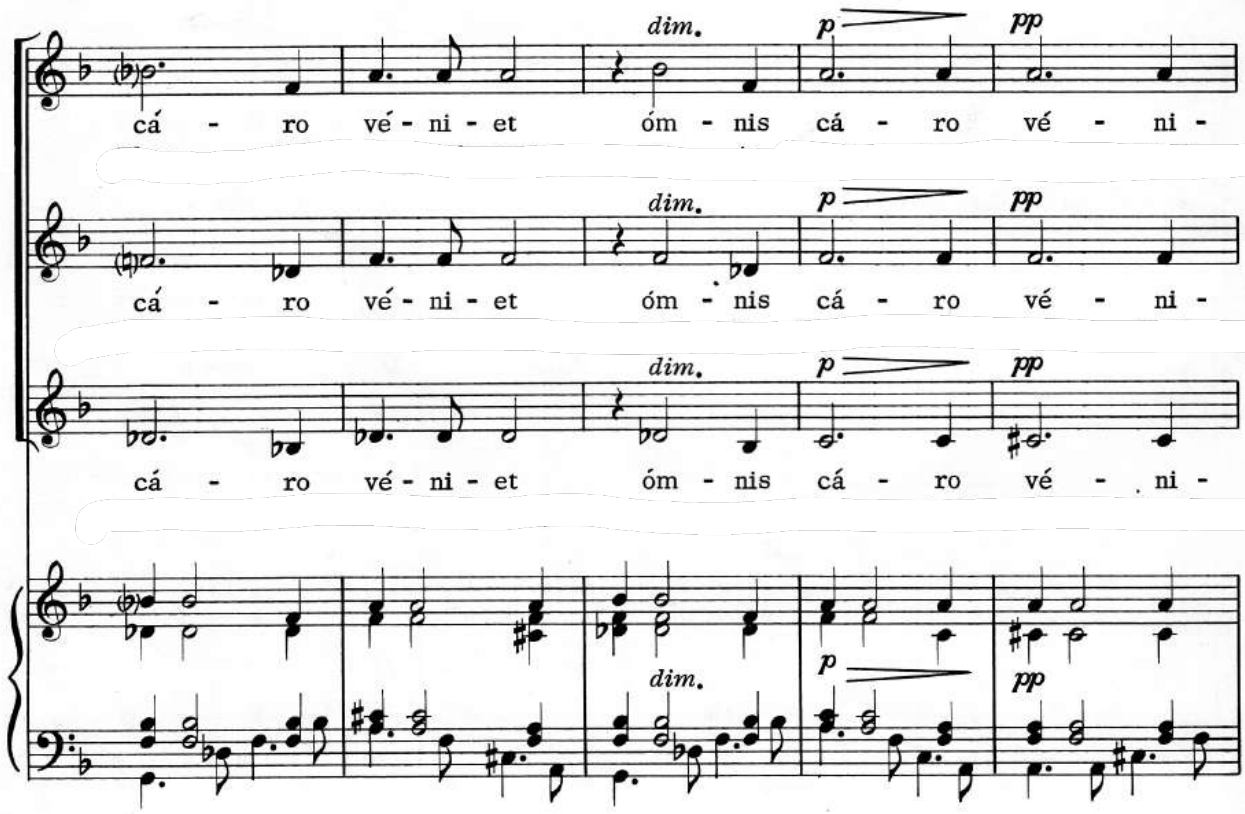
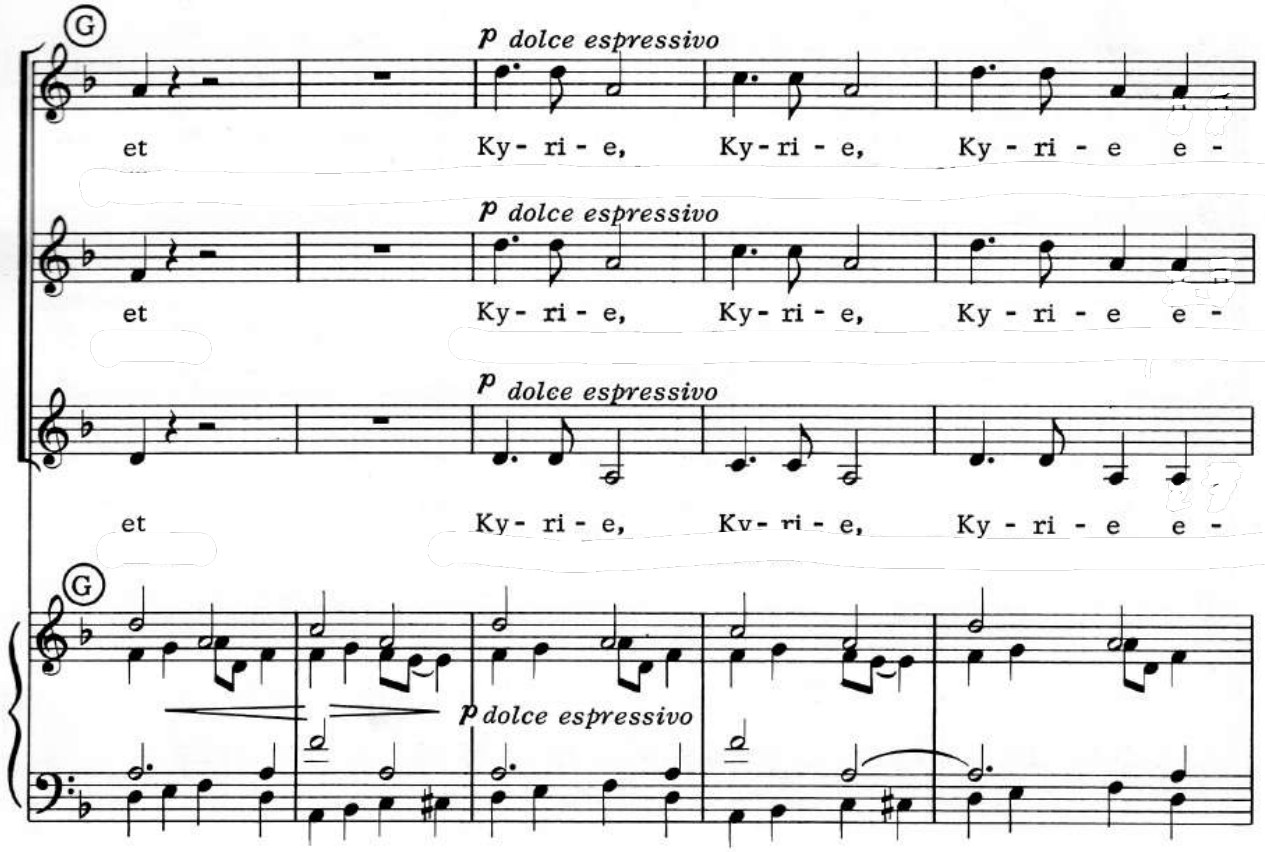

p
lú - ce - at, lú - ce - at,
p
lú - ce - at, lú - ce - at,
p
lú - ce - at, lú - ce - at,
p
f
B
pp
ppp
lú - ce - at e - is, lú - ce - at e - is.
pp
ppp
lú - ce - at e - is, lú - ce - at e - is.
pp
ppp
lú - ce - at e - is, lú - ce - at e - is.
B
p
ppp

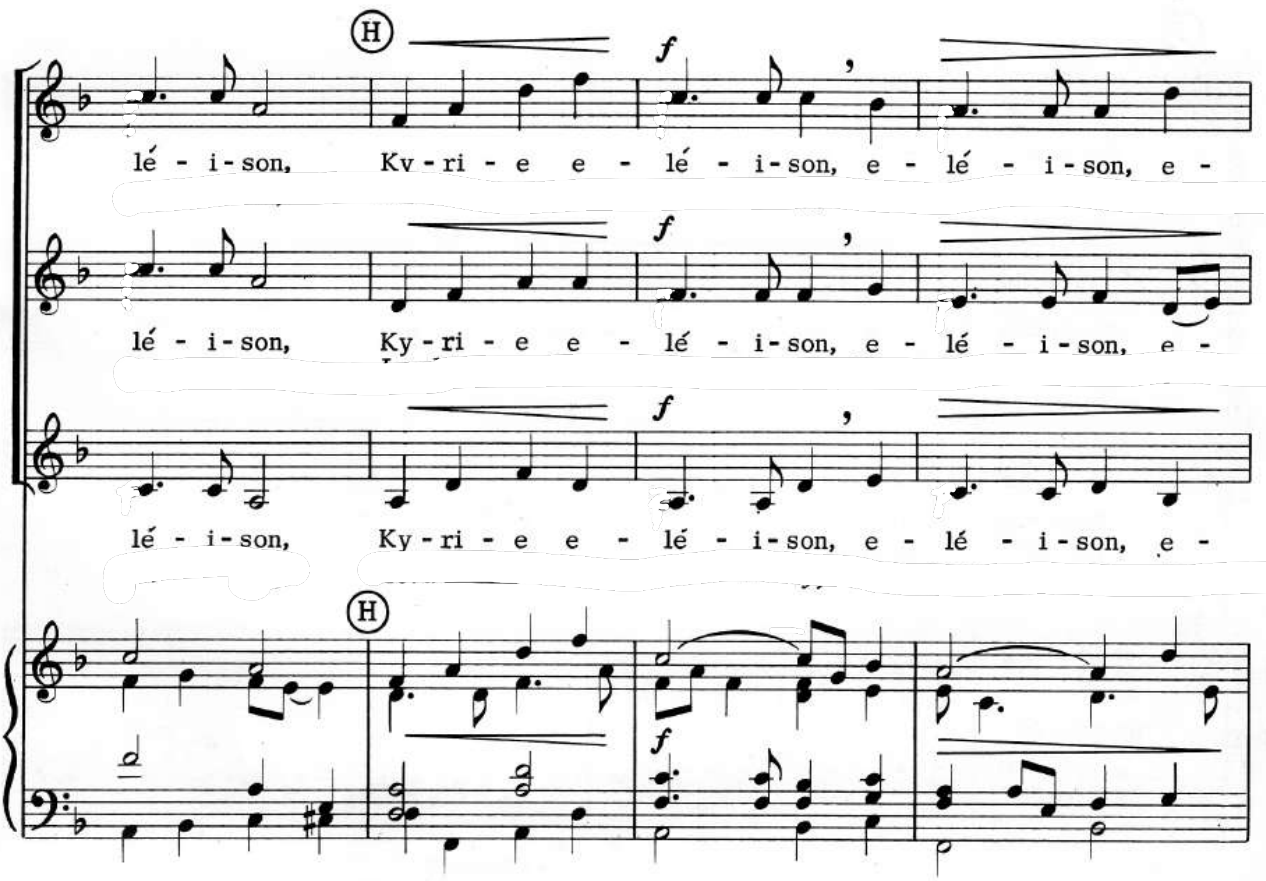

Andante moderato (♩ = 72)
Soprano Solo (or a few voices)
p dolce espressivo
Ré - qui - em ae - tér - nam do - na e - is
p dolce espressivo
C
f
Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is.
f
Pedals
dolce
Ré - qui - em ae - tér - nam do - na,
p espress.
D
f
sempre f
do - na e - is Dó - mi - ne, et lux per - pé - tu - a lú -
f
sempre f

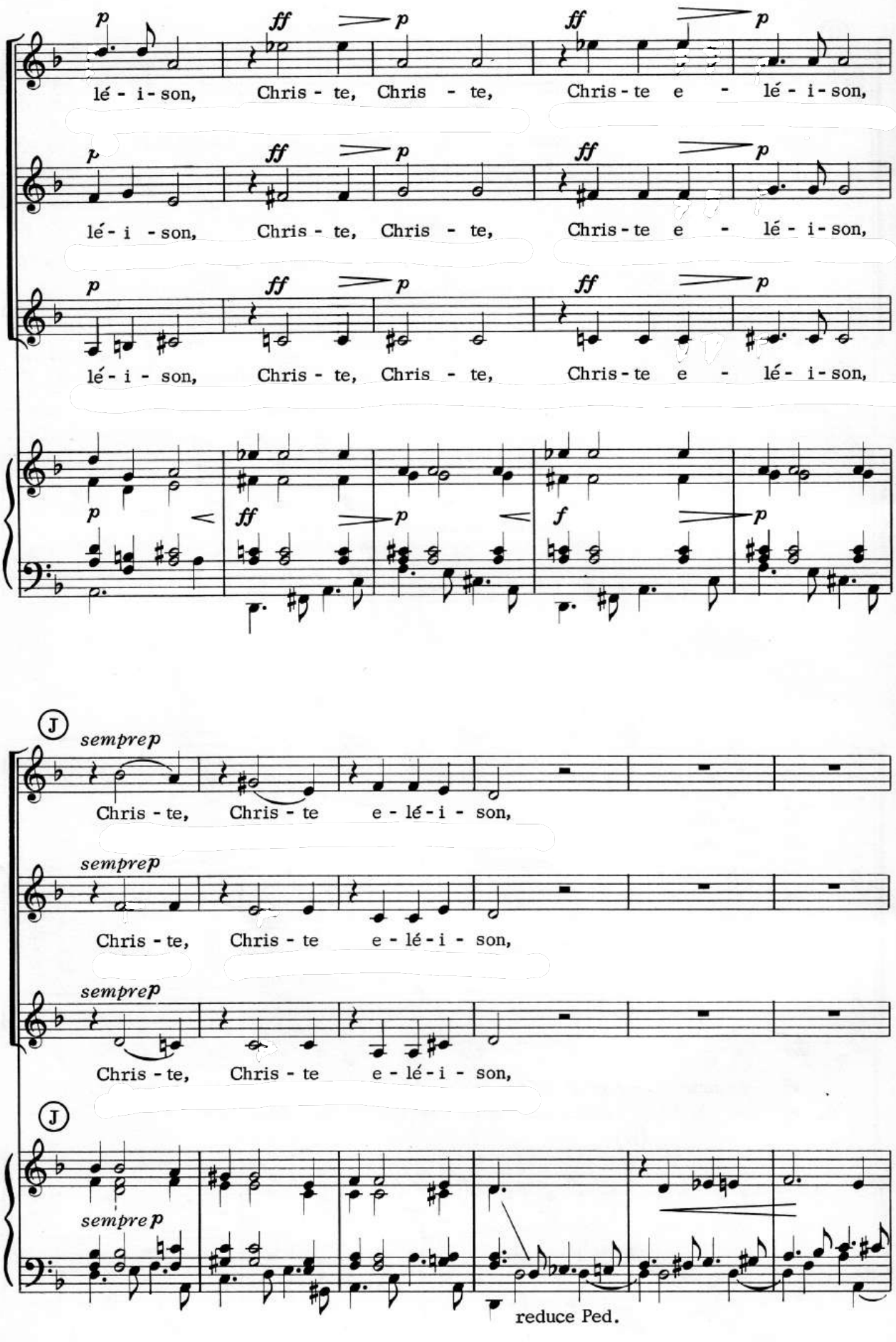

E
ce - at e - is.
p
f
dim.
p legato
2nd Soprano Solo (or a small group)
dolce
Te_ dé - cet hým - nus, Dé - us in Sí - on, et ti - bi red -
dolce
Man.
Ped.
Man.
F
Soprano I
ff
p
ex - aú - di, ex - aú - di
Soprano II
dé - tur vó - tum in Je - rú - sa - lem:
ex - aú - di, ex - aú - di
Alto
ex - aú - di, ex - aú - di
F
Ped.

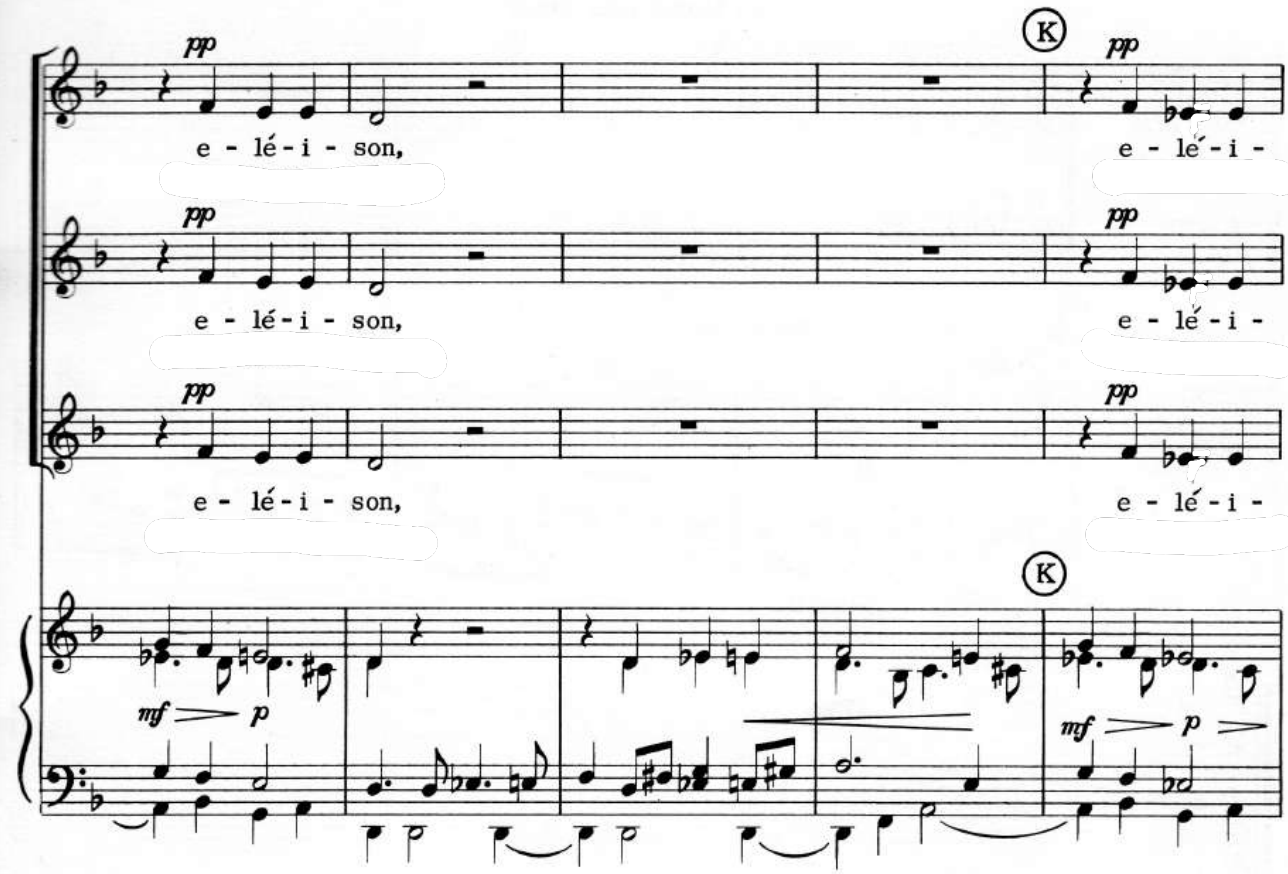

ff
p
ff sempre
o - ra - ti - ó - nem mé - am ad te óm - nis
o - ra - ti - ó - nem mé - am ad te óm - nis
o - ra - ti - ó - nem mé - am ad te óm - nis

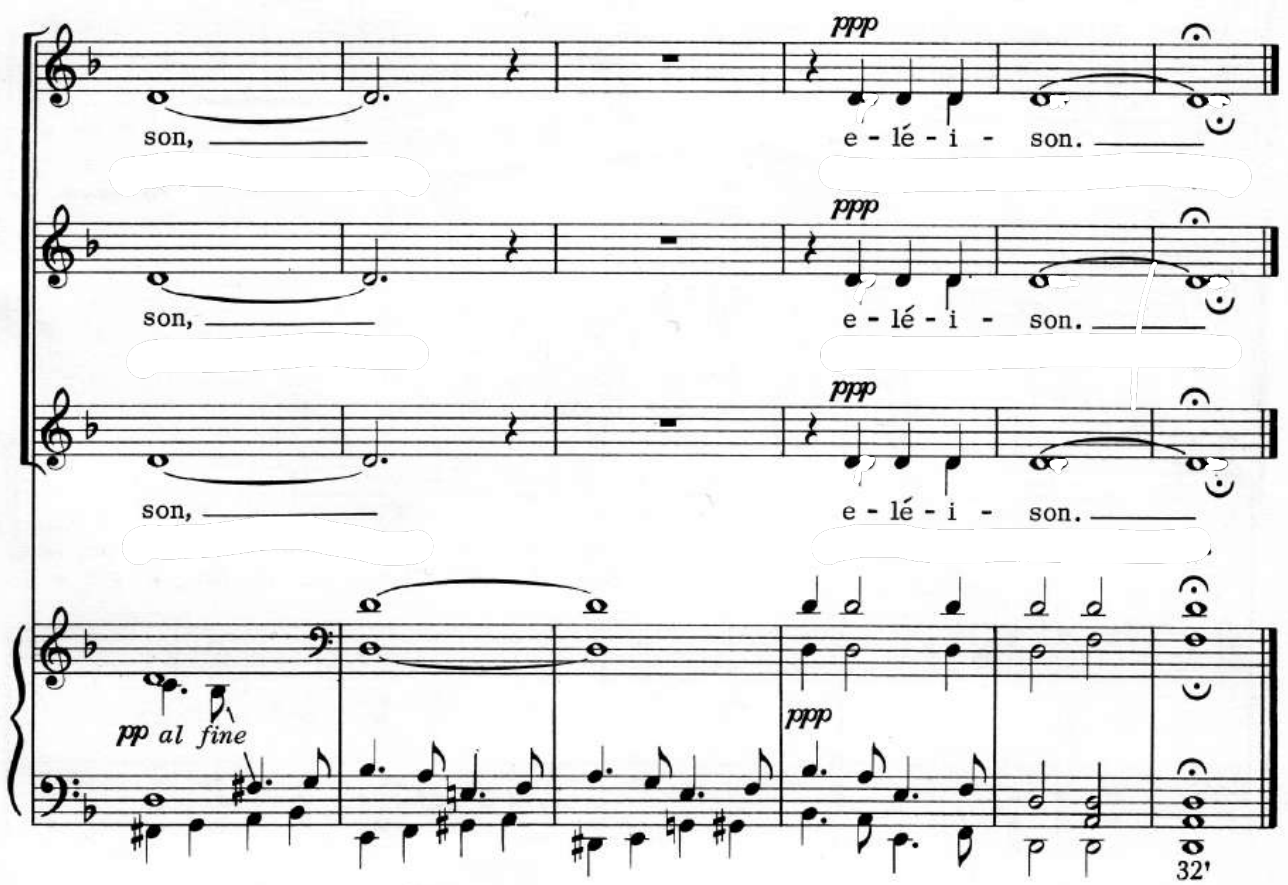

dim.
p
pp
cá - ro vé - ni - et óm - nis cá - ro vé - ni -
cá - ro vé - ni - et óm - nis cá - ro vé - ni -
cá - ro vé - ni - et óm - nis cá - ro vé - ni -


G
p dolce espressivo
et Ky- ri - e, Ky- ri - e, Ky - ri - e e -
p dolce espressivo
et Ky- ri - e, Ky- ri - e, Ky - ri - e e -
p dolce espressivo
et Ky- ri - e, Ky- ri - e, Ky - ri - e e -
G
p dolce espressivo

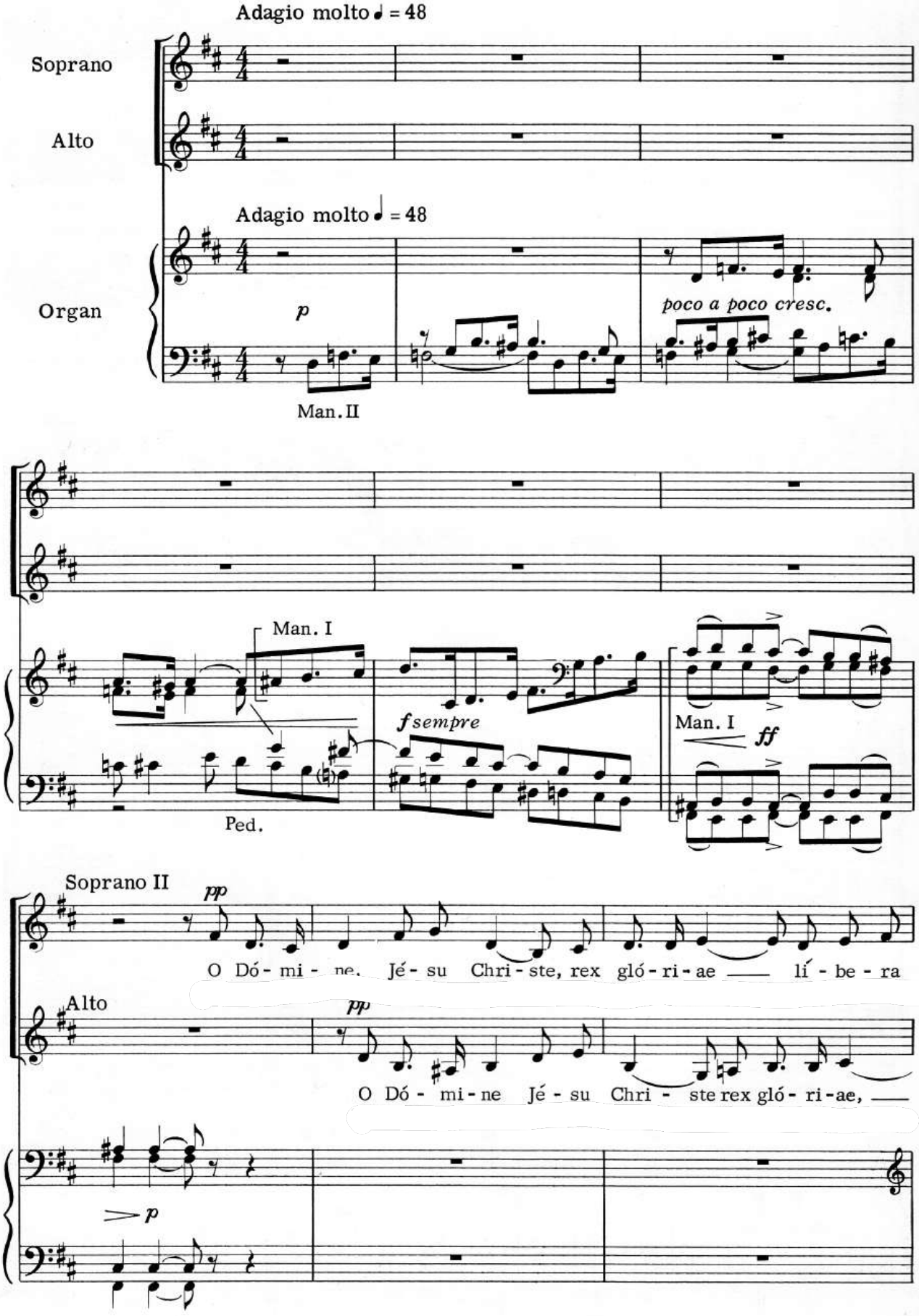

H
f
lé - i - son, Ky - ri - e e - lé - i - son, e - lé - i - son, e -
f
lé - i - son, Ky - ri - e e - lé - i - son, e - lé - i - son, e -
f
lé - i - son, Ky - ri - e e - lé - i - son, e - lé - i - son, e -
H
f


p ff p ff p
lé - i - son, Chris - te, Chris - te, Chris - te e - lé - i - son,
lé - i - son, Chris - te, Chris - te, Chris - te e - lé - i - son,
lé - i - son, Chris - te, Chris - te, Chris - te e - lé - i - son,
p ff p f p
J
sempre p
Chris - te, Chris - te e - lé - i - son,
reduce Ped.


pp
e - lé - i - son,
e - lé - i -
K
mf > p


ppp
son,
e - lé - i - son.
pp al fine
32'

II
OFFERTORY
O Lord, our God



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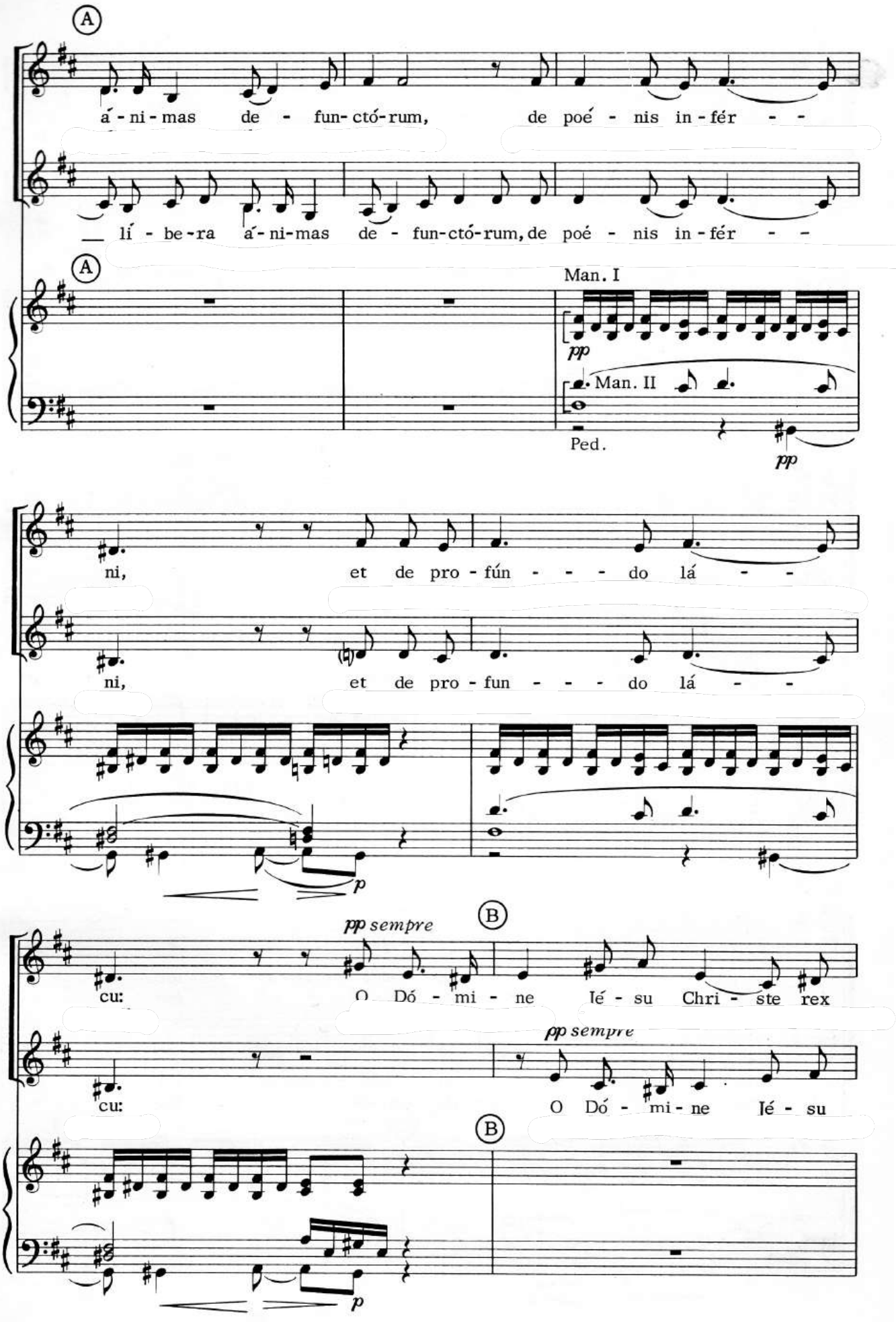
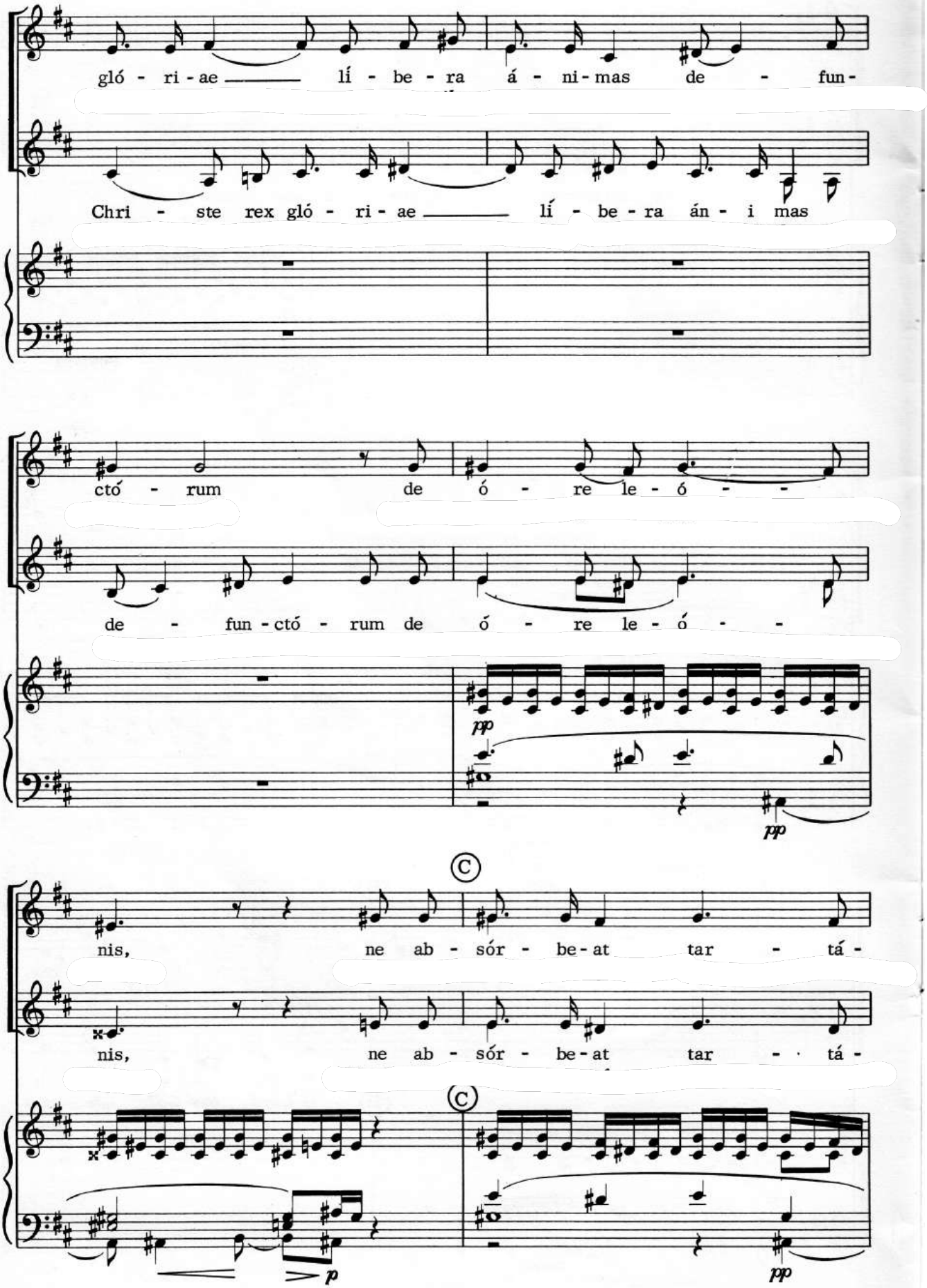
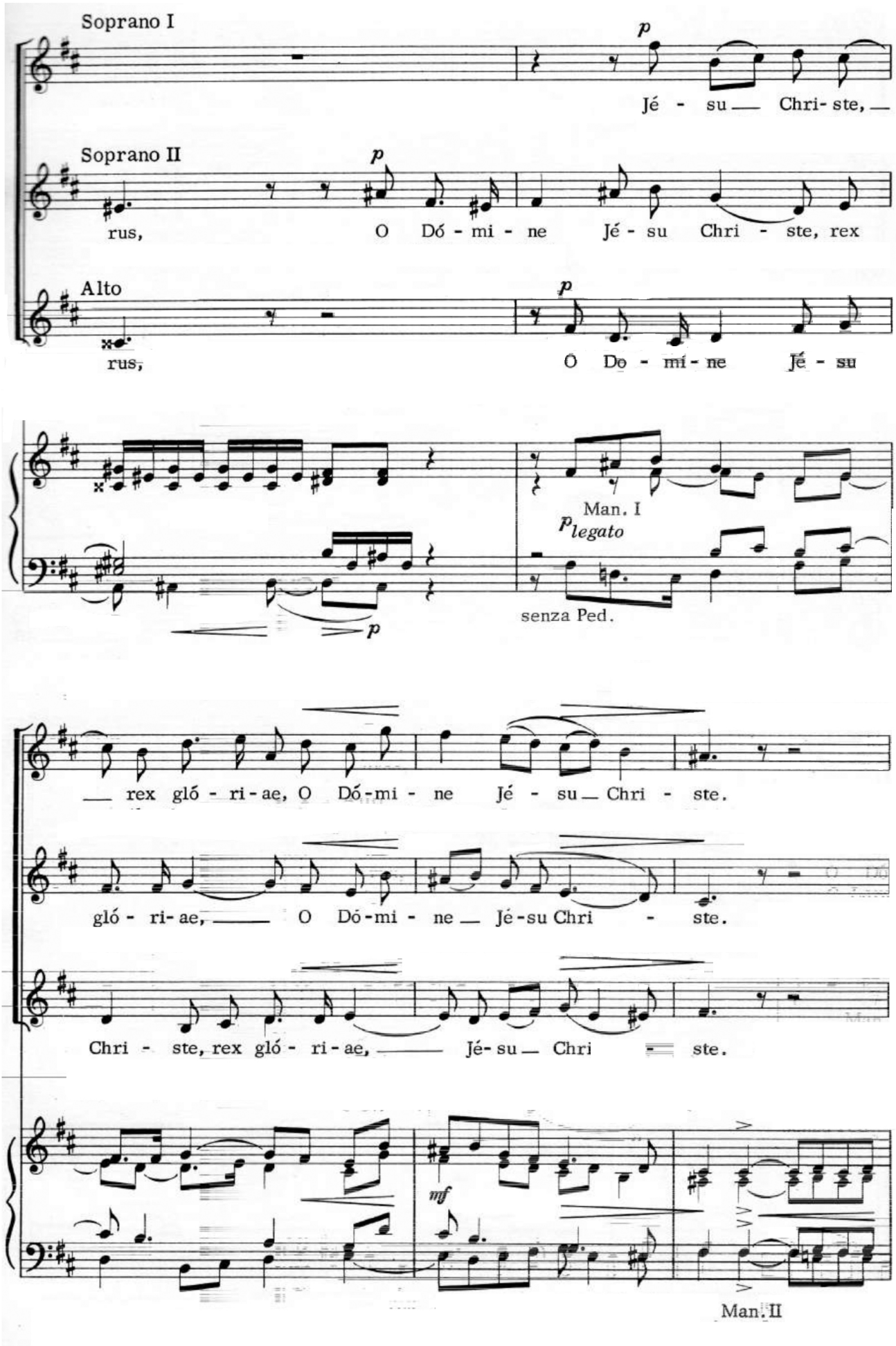
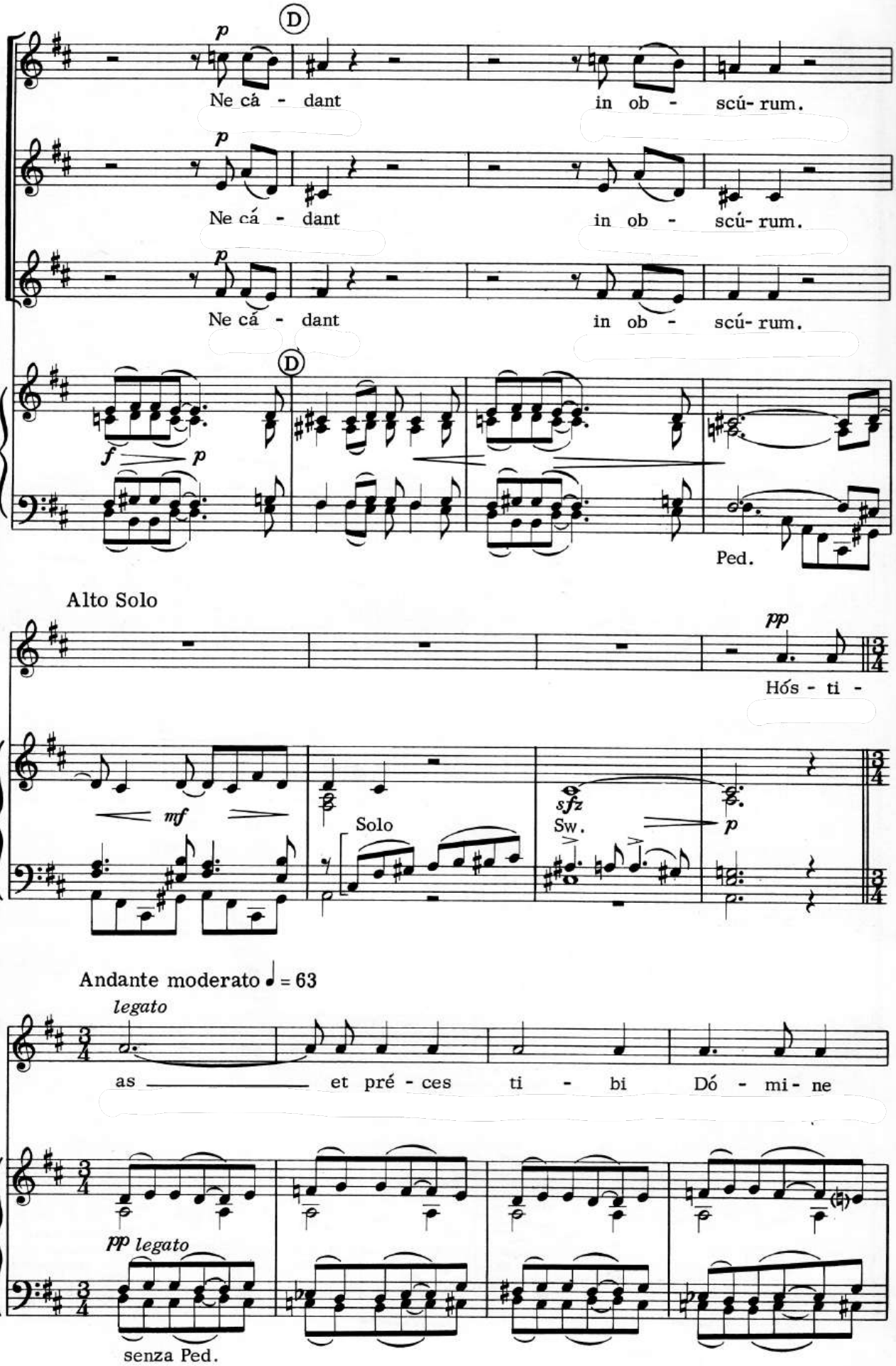
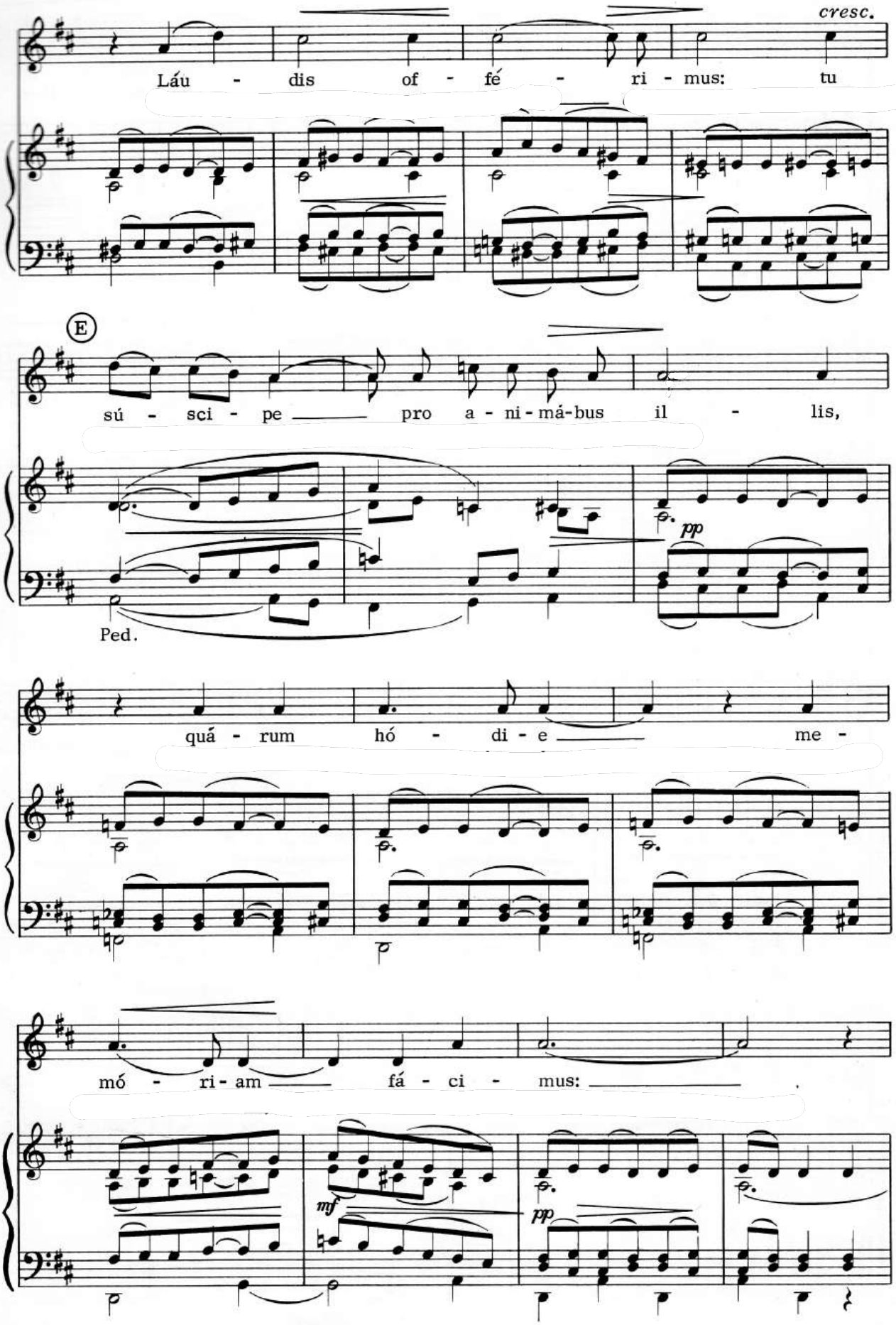
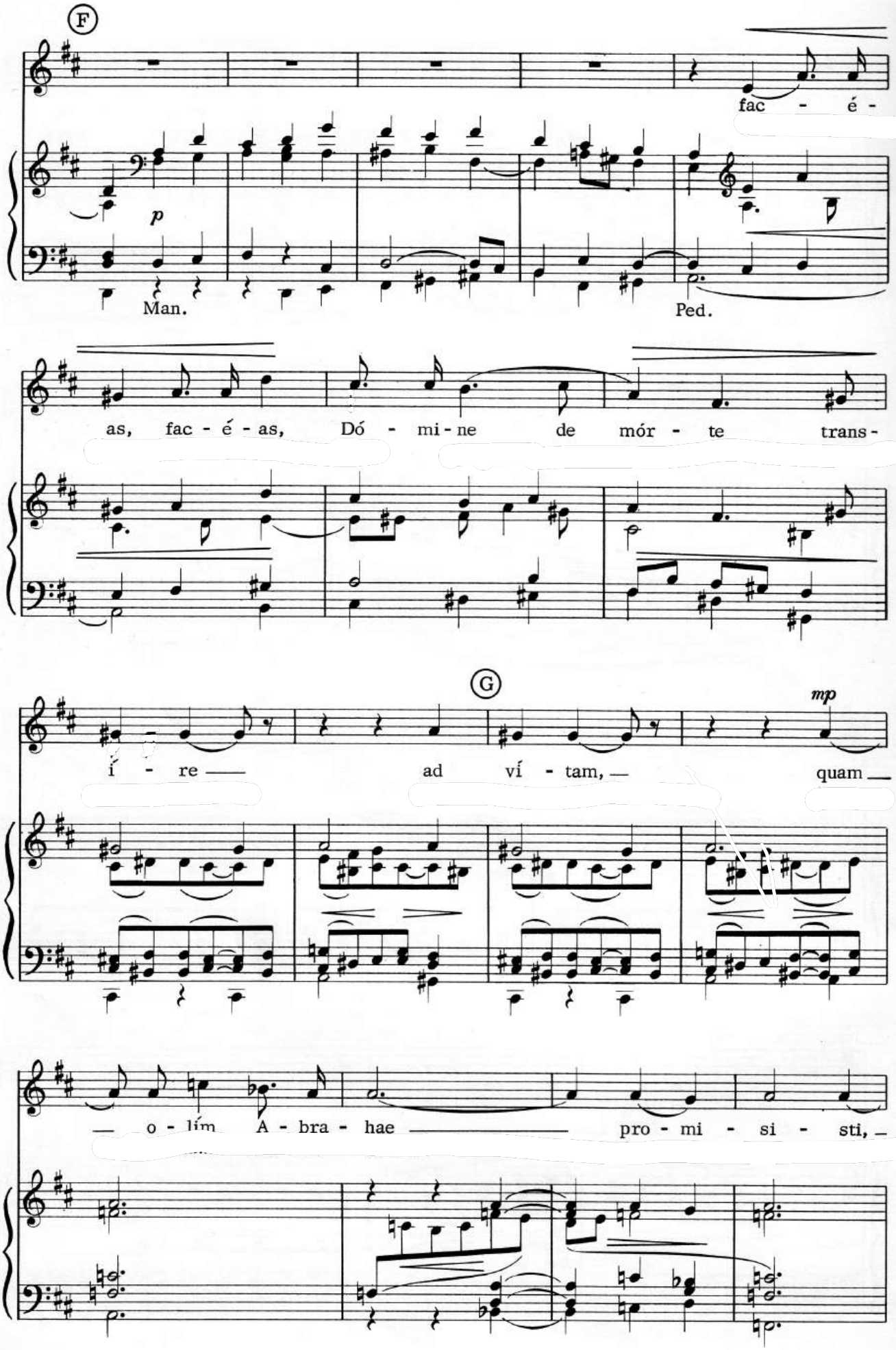

A
á - ni - mas de - fun- ctó- rum, de poé - nis in - fér - -
— lí - be - ra á - ni - mas de - fun - ctó - rum, de poé - nis in - fér - -
A
Man. I
pp
Man. II
Ped.
pp
ni, et de pro - fún - - - do lá - -
ni, et de pro - fun - - - do lá - -
p
B
pp sempre
cu: O Dó - mi - ne Ié - su Chri - ste rex
pp sempre
cu: O Dó - mi - ne Ié - su
B
p

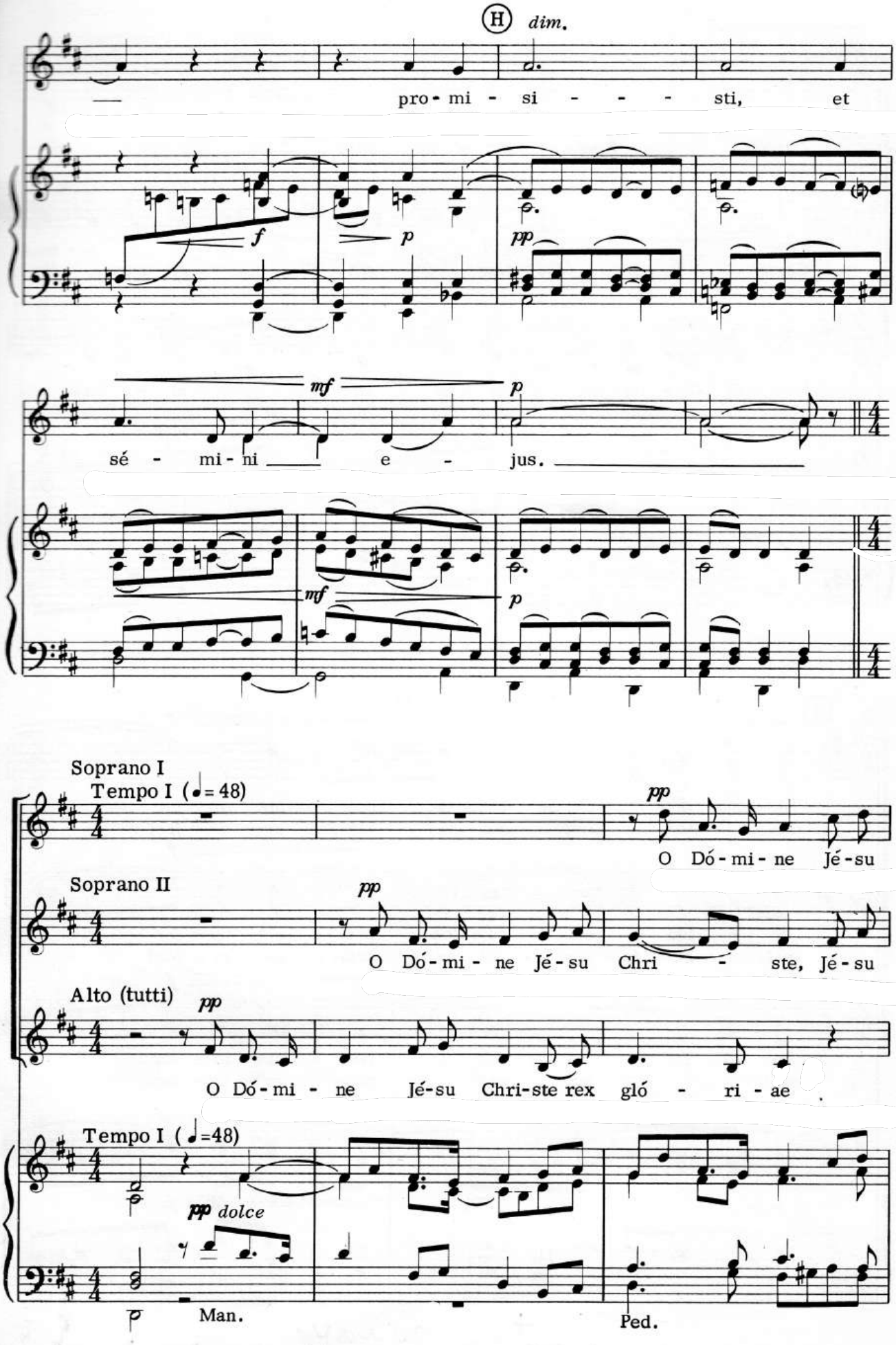

gló - ri - ae lí - be - ra á - ni - mas de - fun -
Chri - ste rex gló - ri - ae lí - be - ra án - i mas
ctó - rum de ó - re le - ó - -
de - fun - ctó - rum de ó - re le - ó - -
pp
pp
nis, ne ab - sór - be - at tar - tá -
nis, ne ab - sór - be - at tar - tá -
p
pp

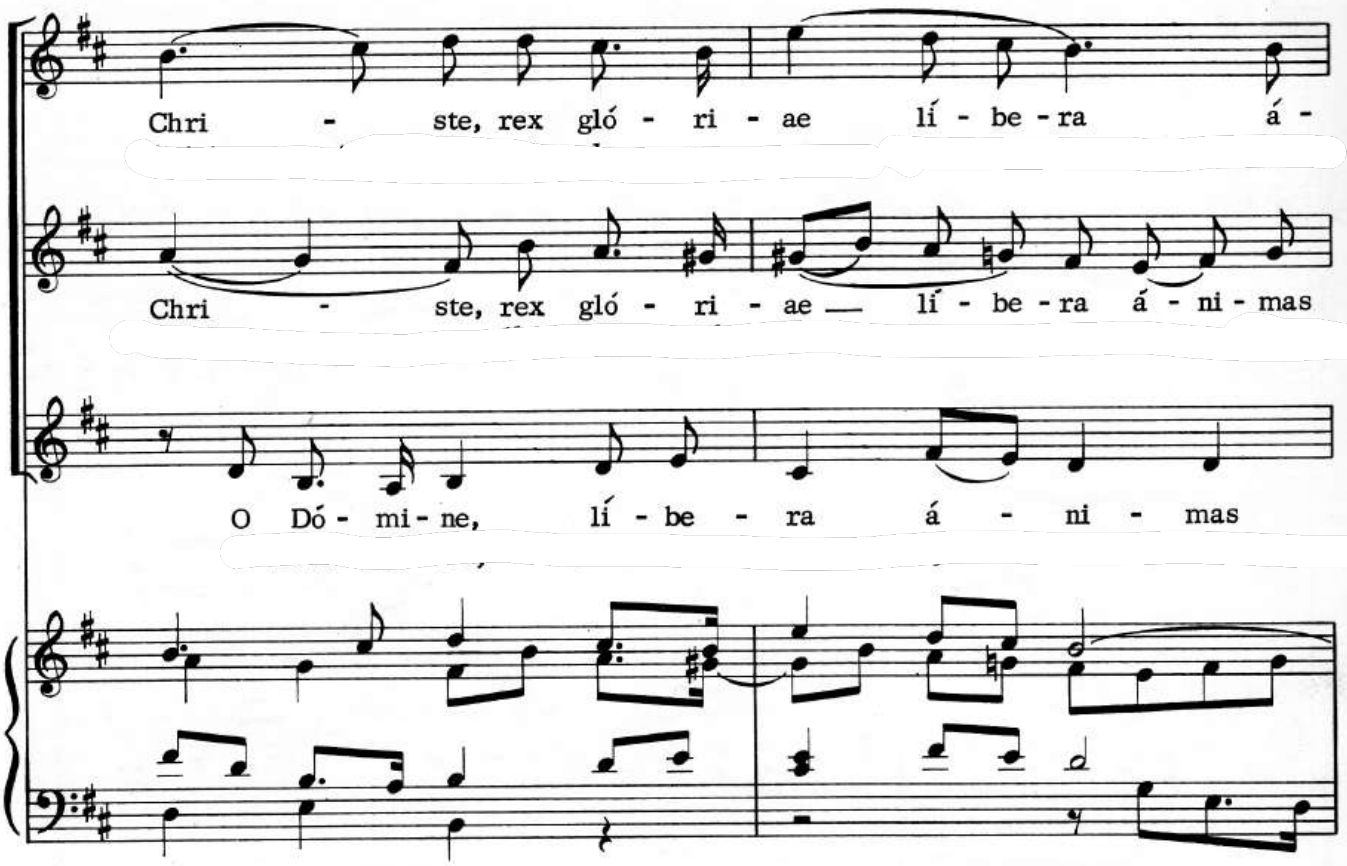

Soprano I
p
Jé - su — Chri- ste, —
Soprano II
p
rus, O Dó - mi - ne Jé - su Chri - ste, rex
Alto
p
rus, O Do - mí - ne Jé - su
Man. I
p legato
senza Ped.
p
— rex gló - ri - ae, O Dó-mi - ne Jé - su — Chri - ste.
gló - ri- ae, — O Dó-mi - ne — Jé-su Chri - ste.
Chri - ste, rex gló - ri - ae, — Jé- su — Chri - ste.
mf
Man. II

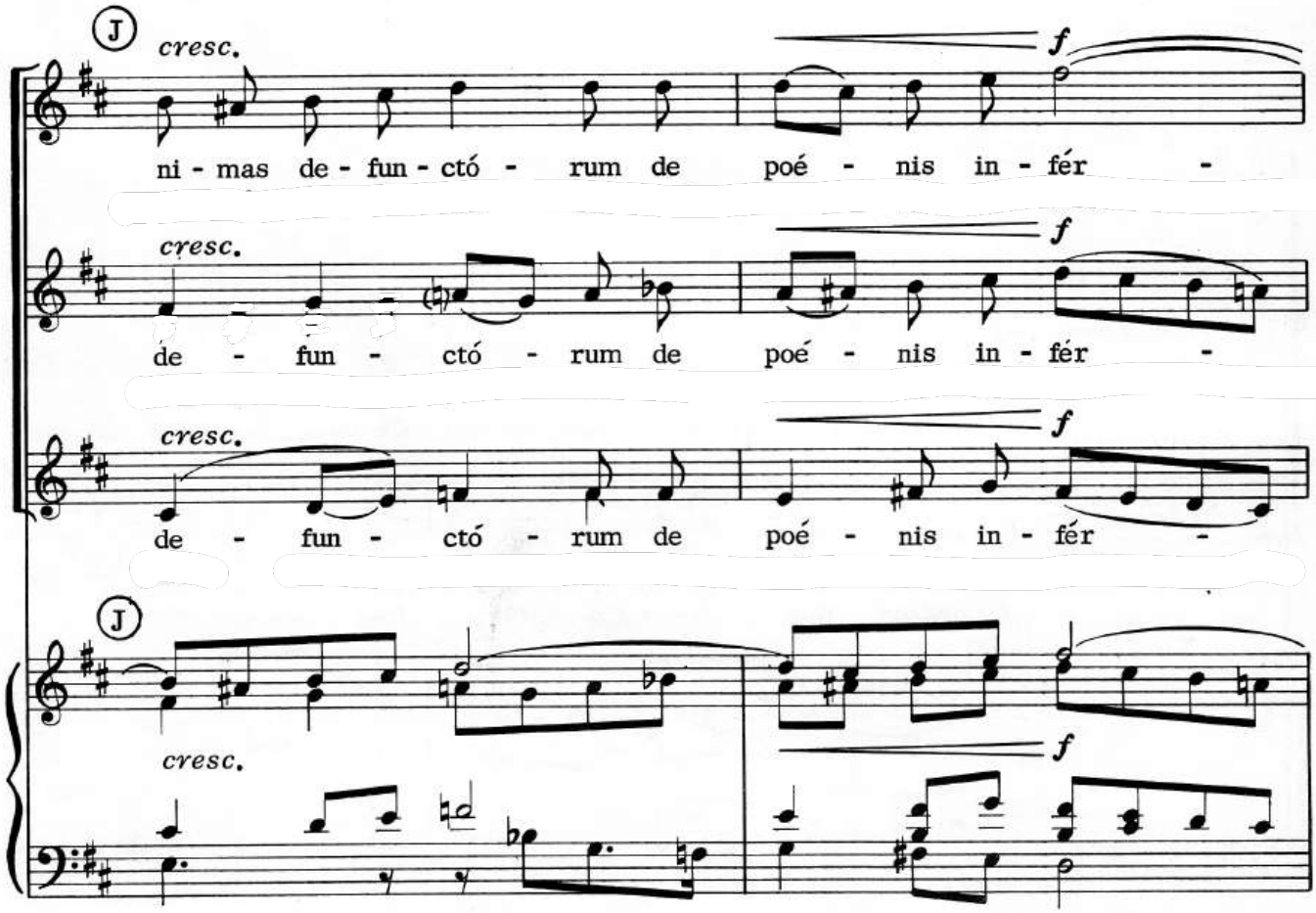

D
p
Ne cá - dant in ob - scú- rum.
p
Ne cá - dant in ob - scú- rum.
p
Ne cá - dant in ob - scú- rum.
D
f
p
Ped.
Alto Solo
pp
Hós - ti -
mf
Solo
sfz
Sw.
p
Andante moderato ♩ = 63
legato
as et pré - ces ti - bi Dó - mi - ne
pp legato
senza Ped.

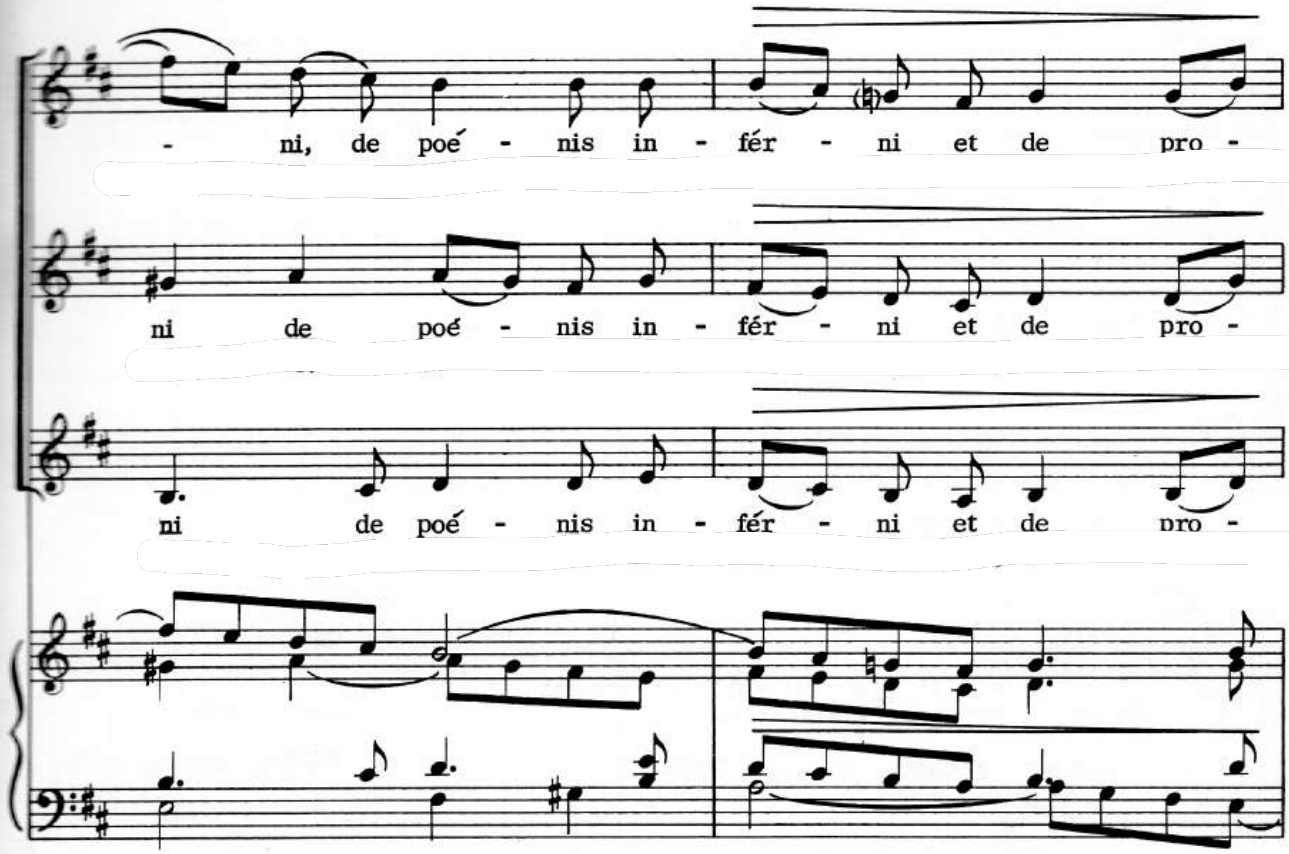

cresc.
Láu - dis of - fé - ri - mus: tu
E
sú - sci - pe pro a - ni - má-bus il - lis,
pp
Ped.
quá - rum hó - di - e me -
mó - ri - am fá - ci - mus:
mf
pp

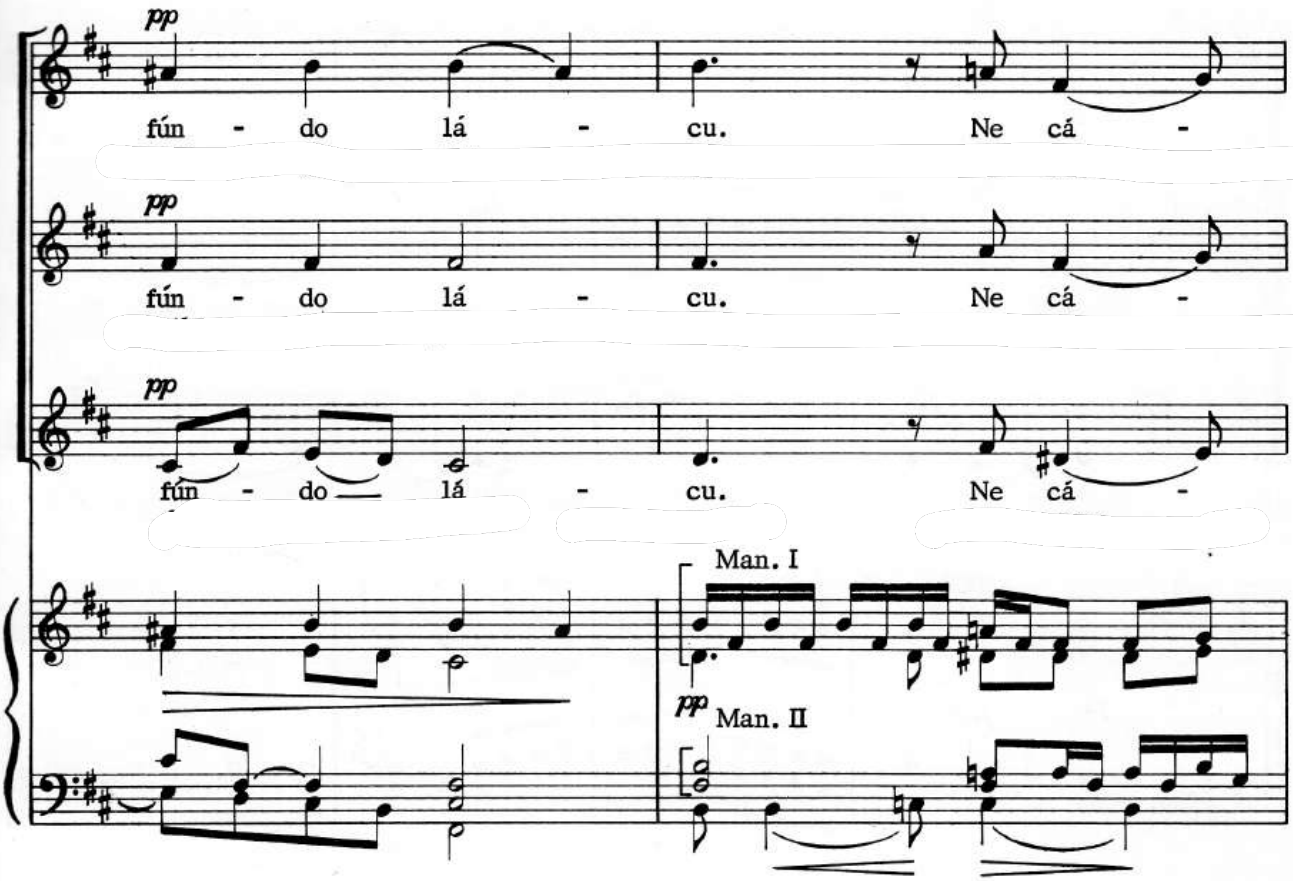

F
fac - é -
p
Man.
Ped.
as, fac - é - as, Dó - mi - ne de mór - te trans -
G
mp
í - re ad ví - tam, quam
o - lím A - bra - hae pro - mi - si - sti,

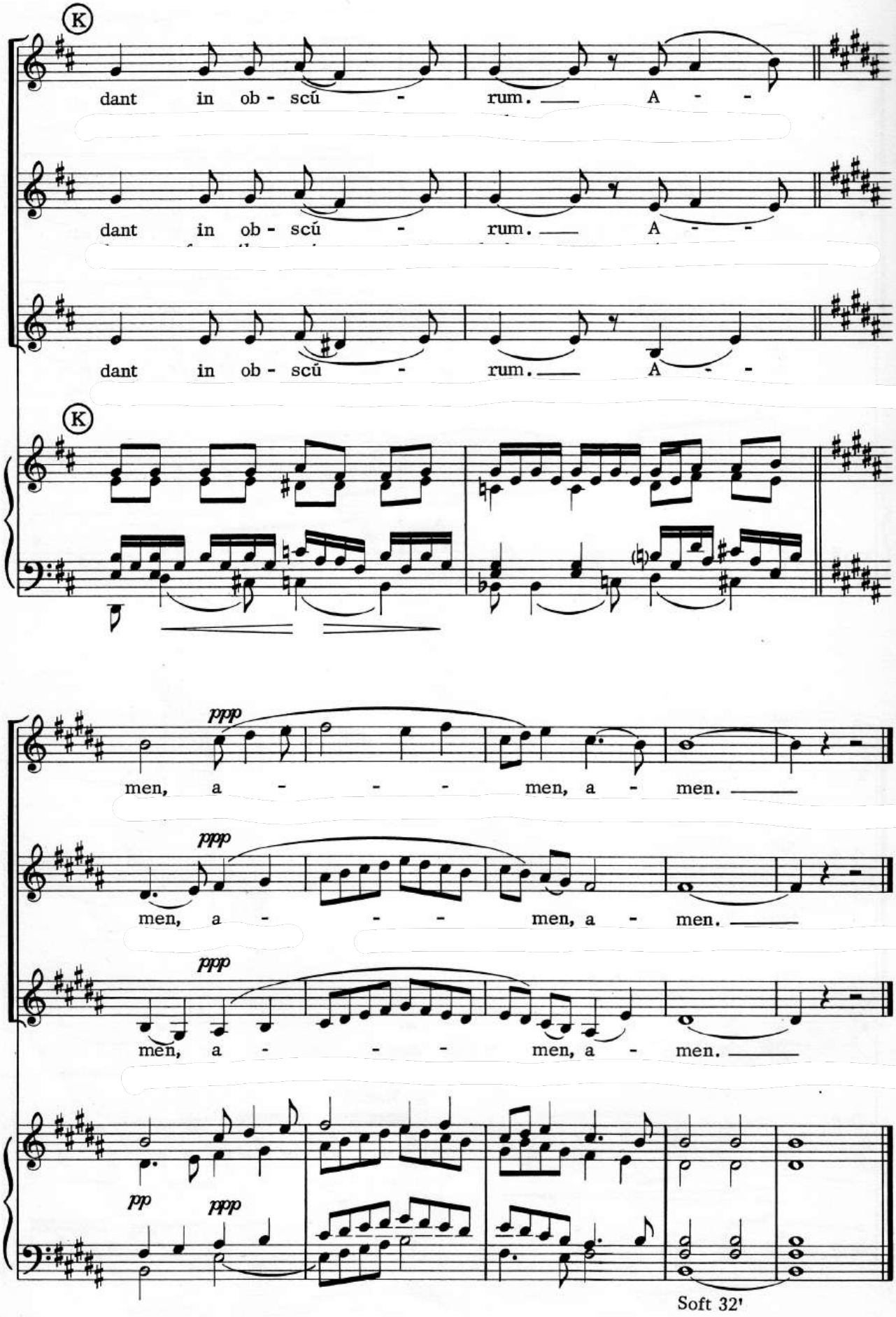

H
dim.
pro - mi - si - - - - sti, et
f
p
pp
mf
p
sé - mi - ni e - jus.
mf
p
Soprano I
Tempo I (♩= 48)
pp
O Dó - mi - ne Jé - su
Soprano II
pp
O Dó - mi - ne Jé - su Chri - ste, Jé - su
Alto (tutti)
pp
O Dó - mi - ne Jé - su Chri - ste rex gló - ri - ae
Tempo I (♩=48)
pp dolce
p
Man.
Ped.


Chri - ste, rex gló - ri - ae lí - be - ra á -
Chri - ste, rex gló - ri - ae lí - be - ra á - ni - mas
O Dó - mi - ne, lí - be - ra á - ni - mas


cresc.
f
ni - mas de - fun - ctó - rum de poé - nis in - fér -
de - fun - ctó - rum de poé - nis in - fér -
de - fun - ctó - rum de poé - nis in - fér -


- ni, de poé - nis in - fér - ni et de pro -
ni de poé - nis in - fér - ni et de pro -
ni de poé - nis in - fér - ni et de pro -

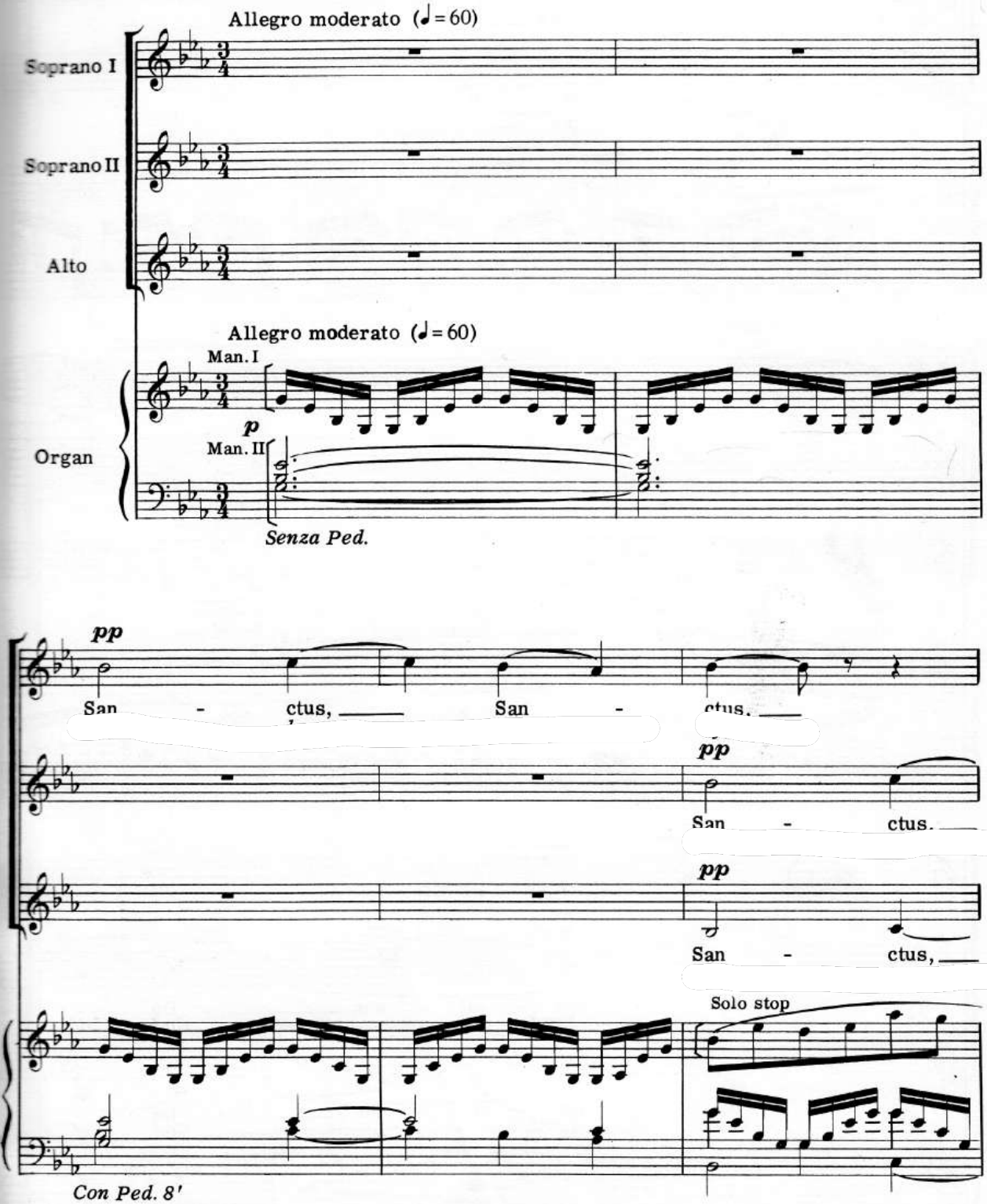

pp
fún - do lá - cu. Ne cá -
pp
fún - do lá - cu. Ne cá -
pp
fún - do lá - cu. Ne cá -
Man. I
pp Man. II


K
dant in ob - scū - rum. A - -
dant in ob - scū - rum. A - -
dant in ob - scū - rum. A - -
K
ppp
men, a - - - men, a - men.
ppp
men, a - - - men, a - men.
ppp
men, a - - - men, a - men.
pp
ppp
Soft 32'

III
SANCTUS
Holy, Holy, Holy

English text
from Approved Sources

GABRIEL FAURÉ
Transcribed by
T. Frederick H. Candlyn



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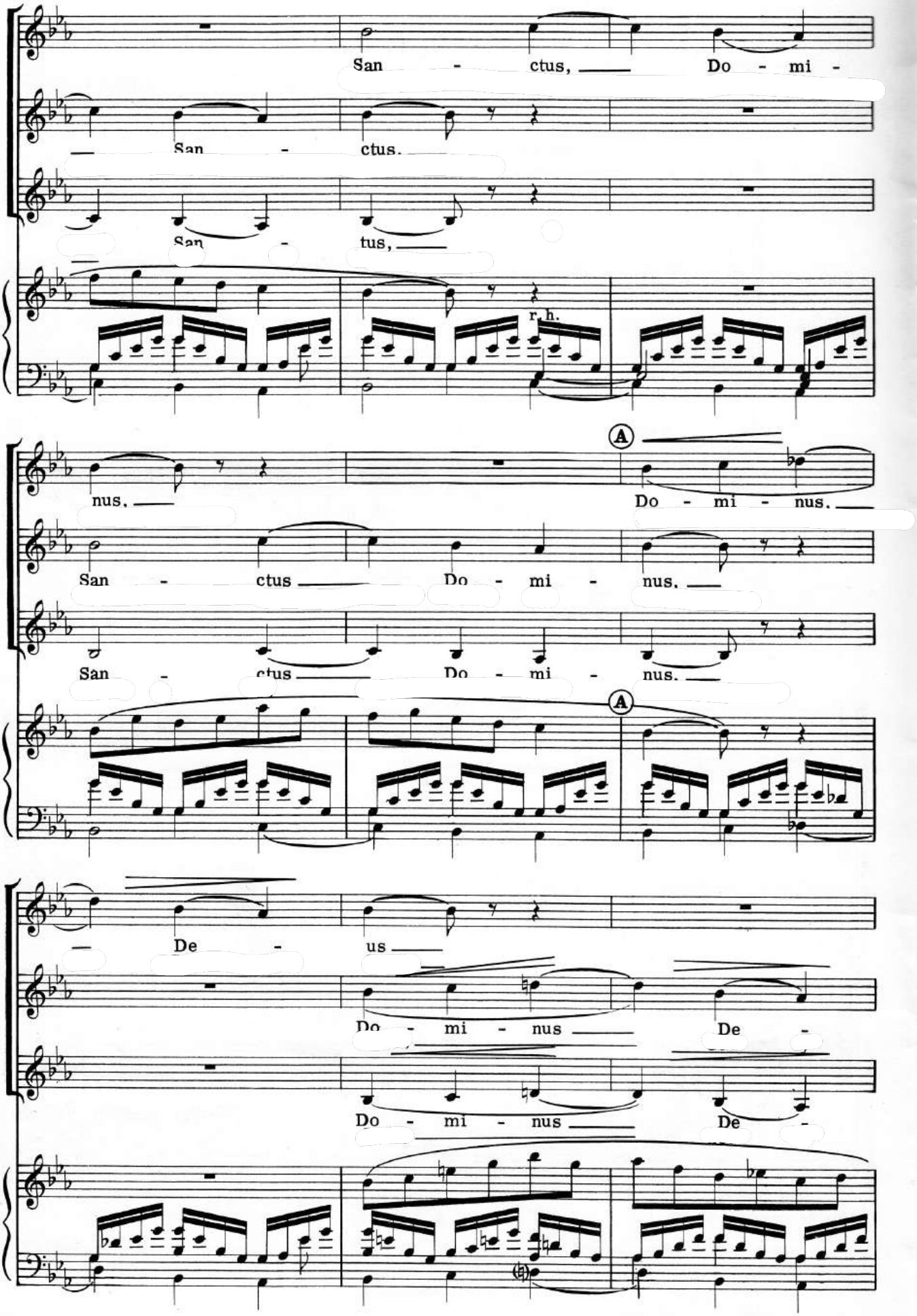
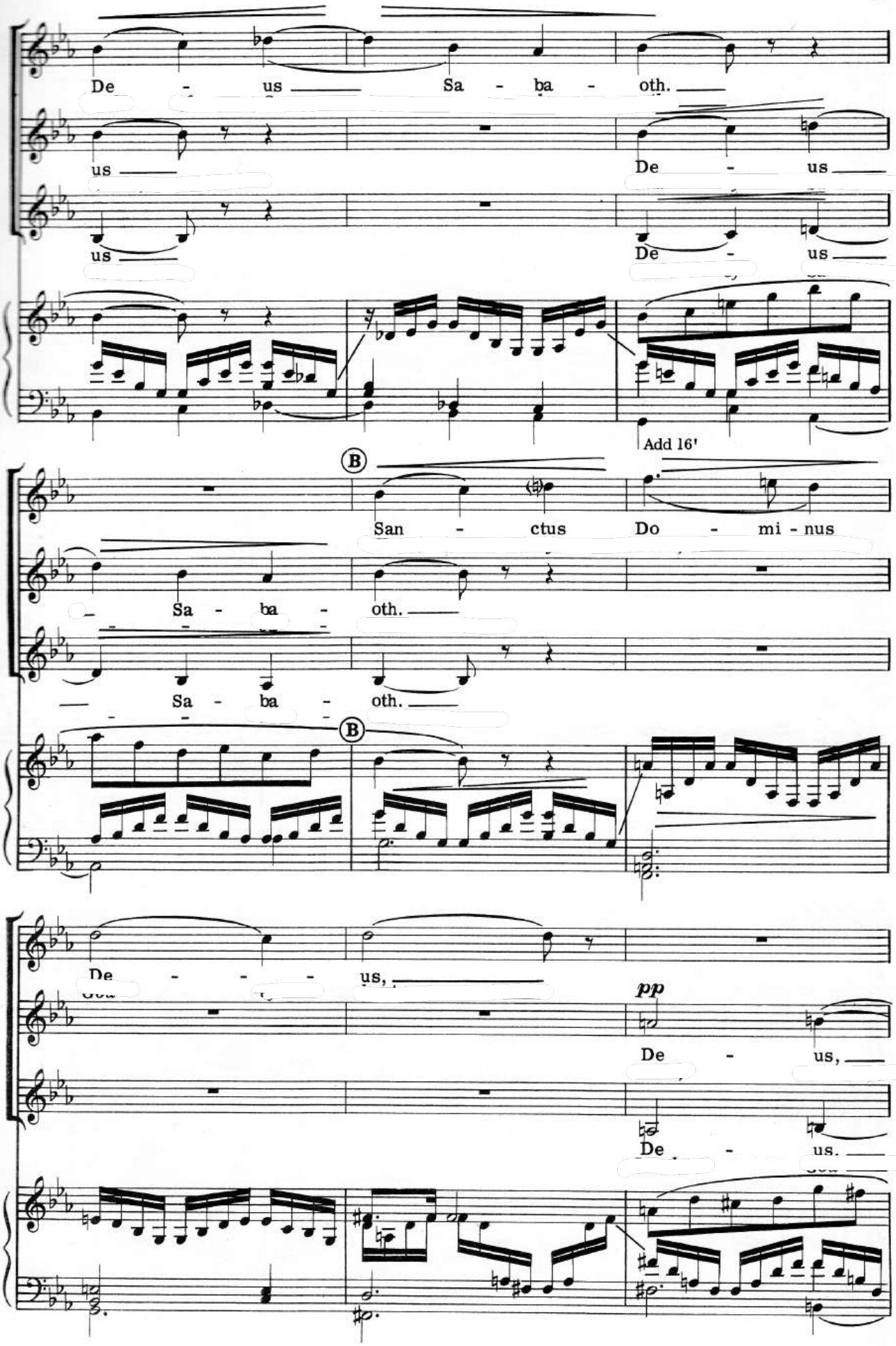
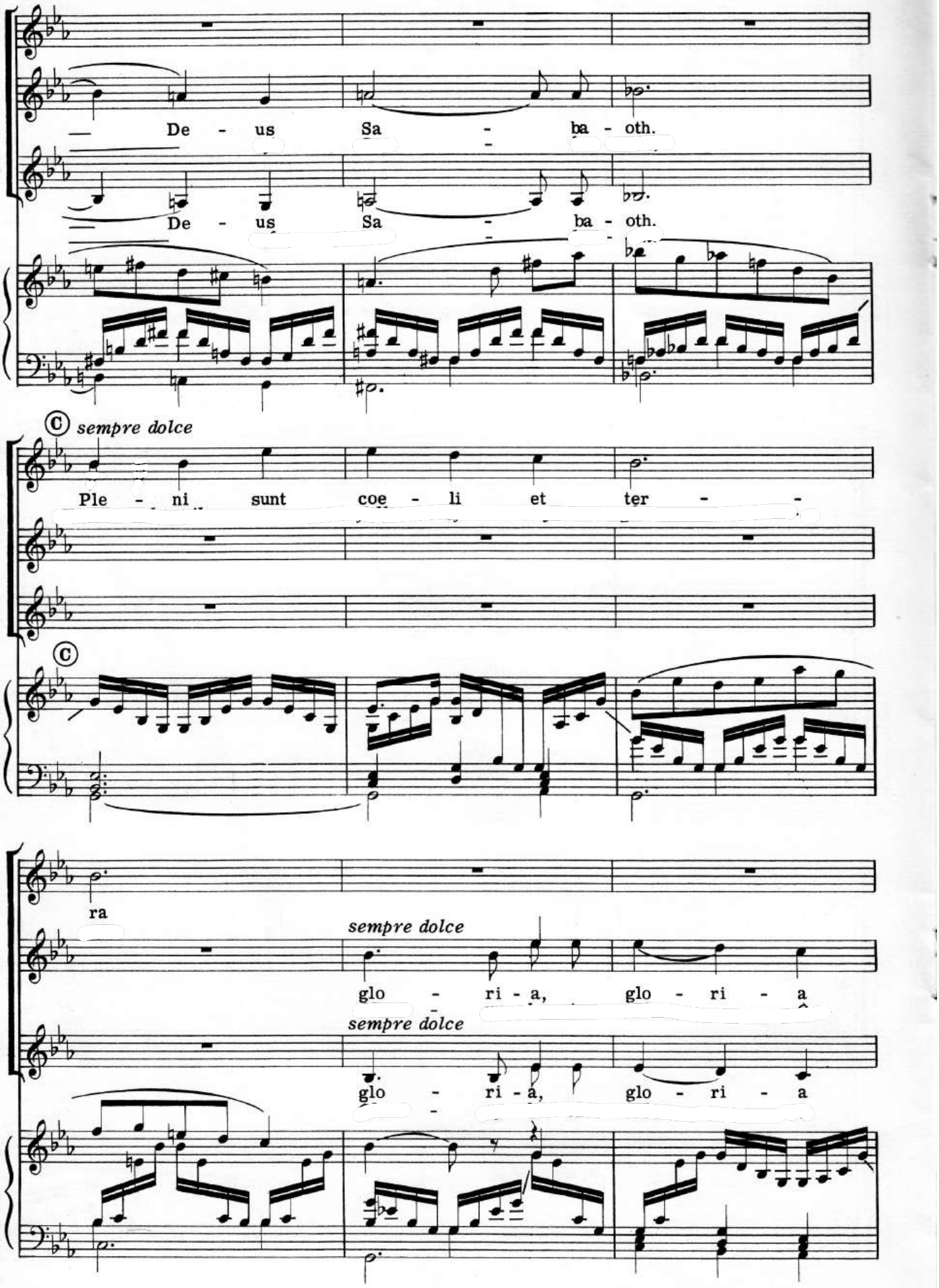
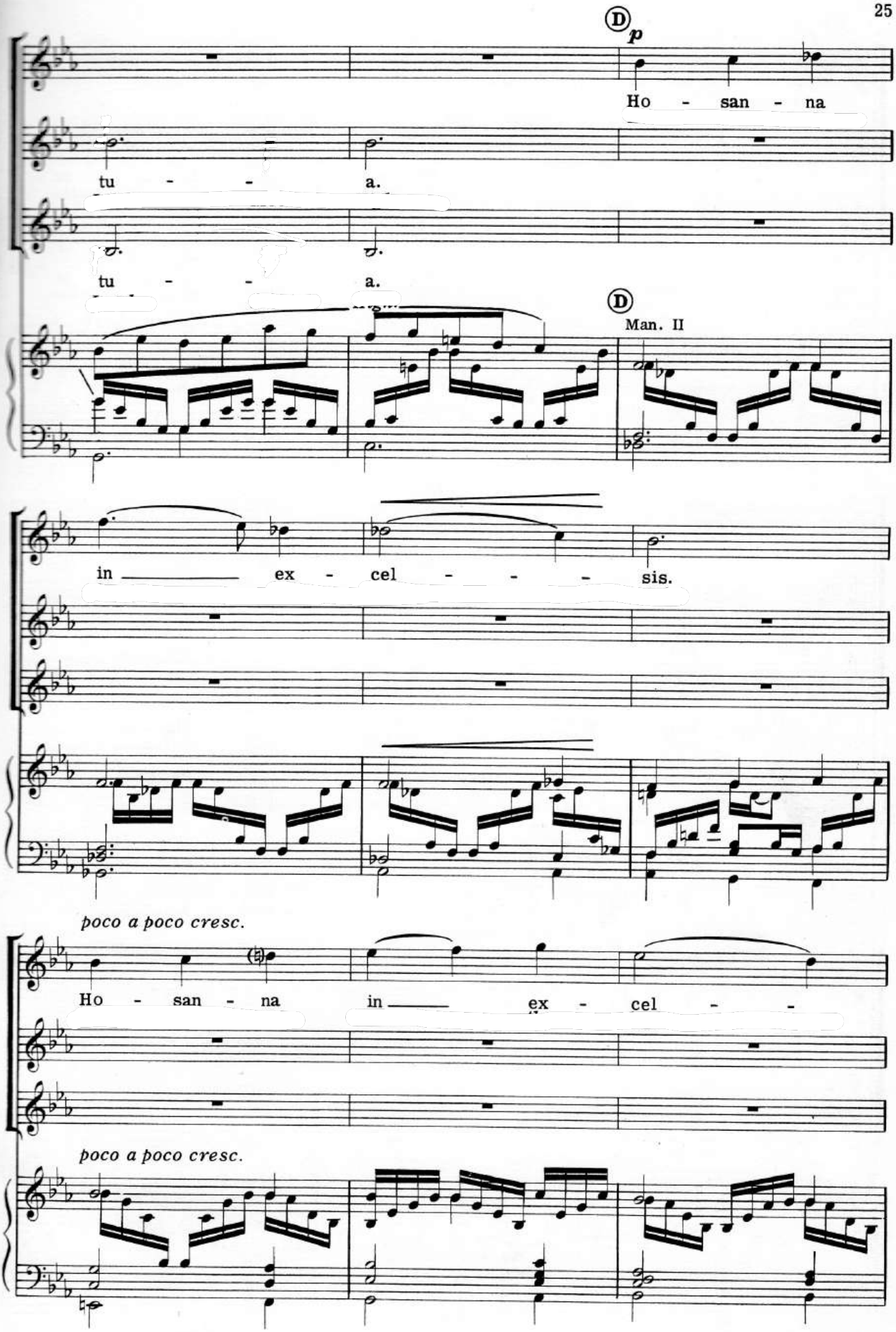
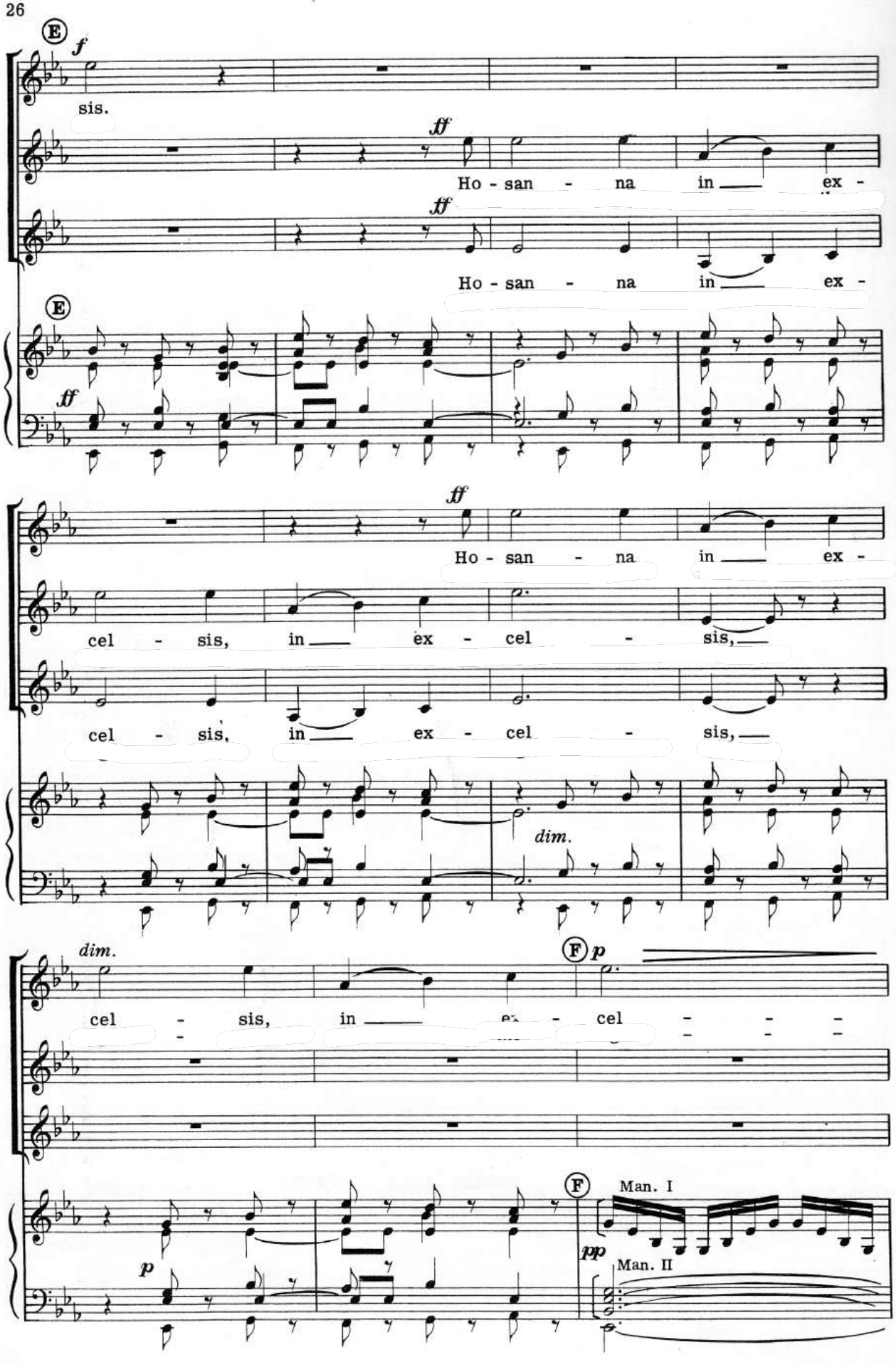
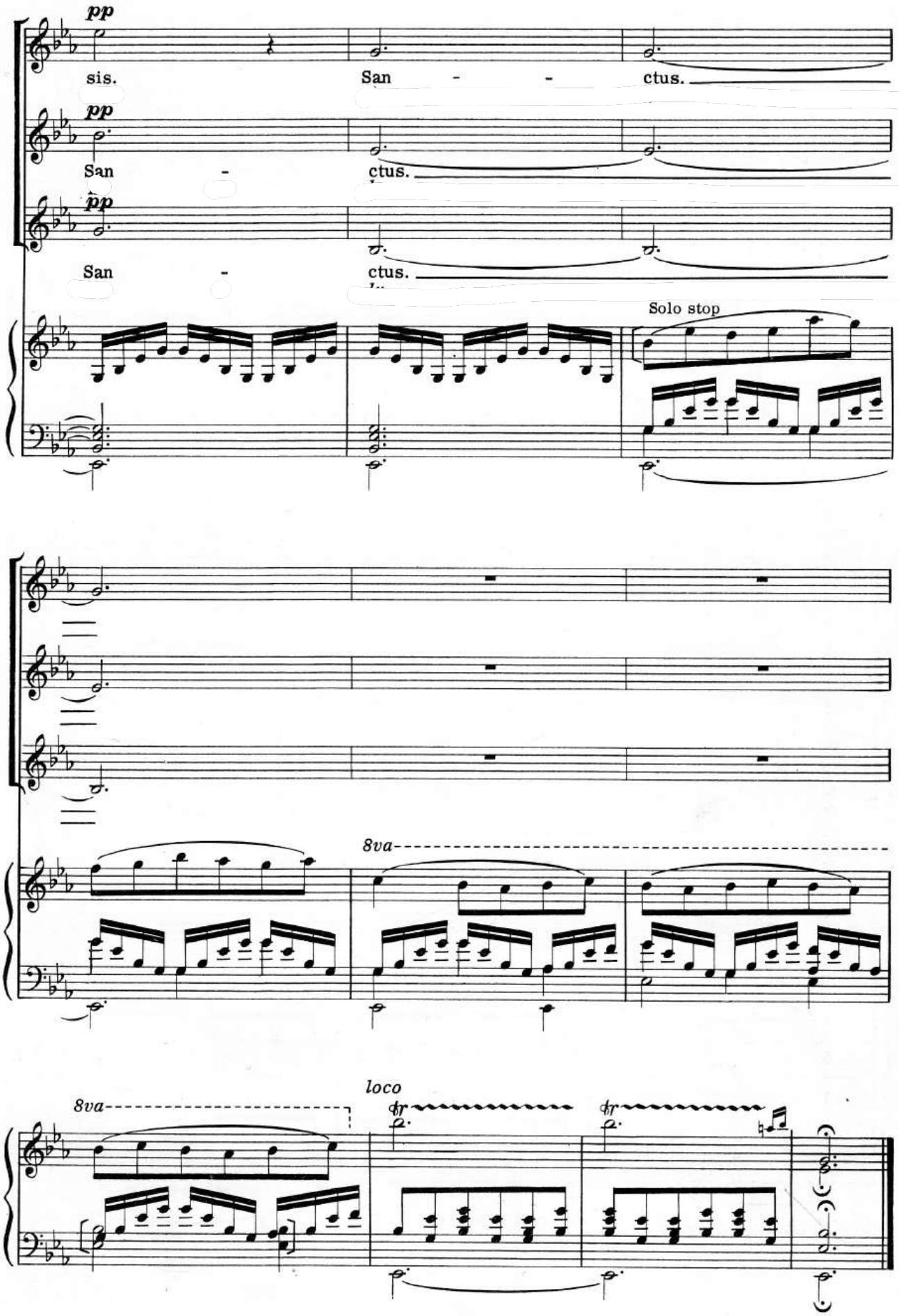

San - ctus, Do - mi -
San - ctus.
San - tus,
r. h.
nus.
A
Do - mi - nus.
San - ctus Do - mi - nus.
San - ctus Do - mi - nus.
A
De - us
Do - mi - nus De -
Do - mi - nus De -


De - us Sa - ba - oth.
us
De - us
us
De - us
Add 16'
B
San - ctus Do - mi - nus
Sa - ba - oth.
Sa - ba - oth.
B
De - - - us,
pp
De - us,
De - us.


De - us Sa - ba - oth.
De - us Sa - ba - oth.
C sempre dolce
Ple - ni sunt coe - li et ter -
C
ra
sempre dolce
glo - ri - a, glo - ri - a
sempre dolce
glo - ri - a, glo - ri - a


Ⓓ p
Ho - san - na
tu - - - a.
tu - - - a.
Ⓓ
Man. II
in ex - cel - - - - sis.
poco a poco cresc.
Ho - san - na in ex - cel - -
poco a poco cresc.


E
f
sis.
ff
Ho - san - na in ex -
ff
Ho - san - na in ex -
E
ff
ff
Ho - san - na in ex -
cel - sis, in ex - cel - sis,
cel - sis, in ex - cel - sis,
dim.
dim.
F
p
cel - sis, in ex - cel
p
F
Man. I
pp
Man. II

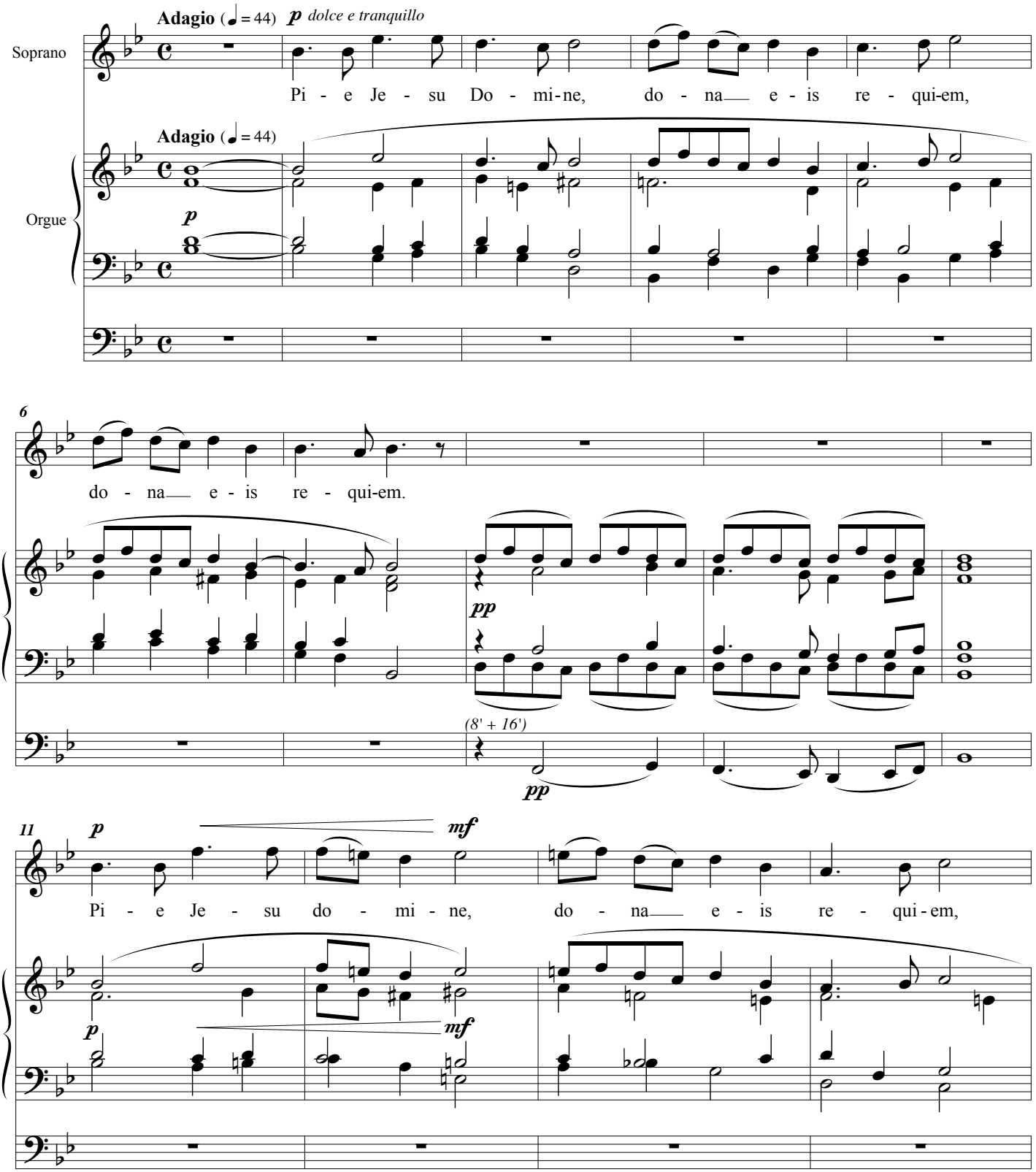

pp
sis.
San - - ctus.
pp
San - ctus.
pp
San - ctus.
Solo stop
8va
8va
loco
tr
tr

Requiem, Op. 48, No. 4

Version originale en si bémol pour soprano.
Arrangement pour orgue de P. Gouin.

Pie Jesu

Gabriel Fauré
(1845-1924)



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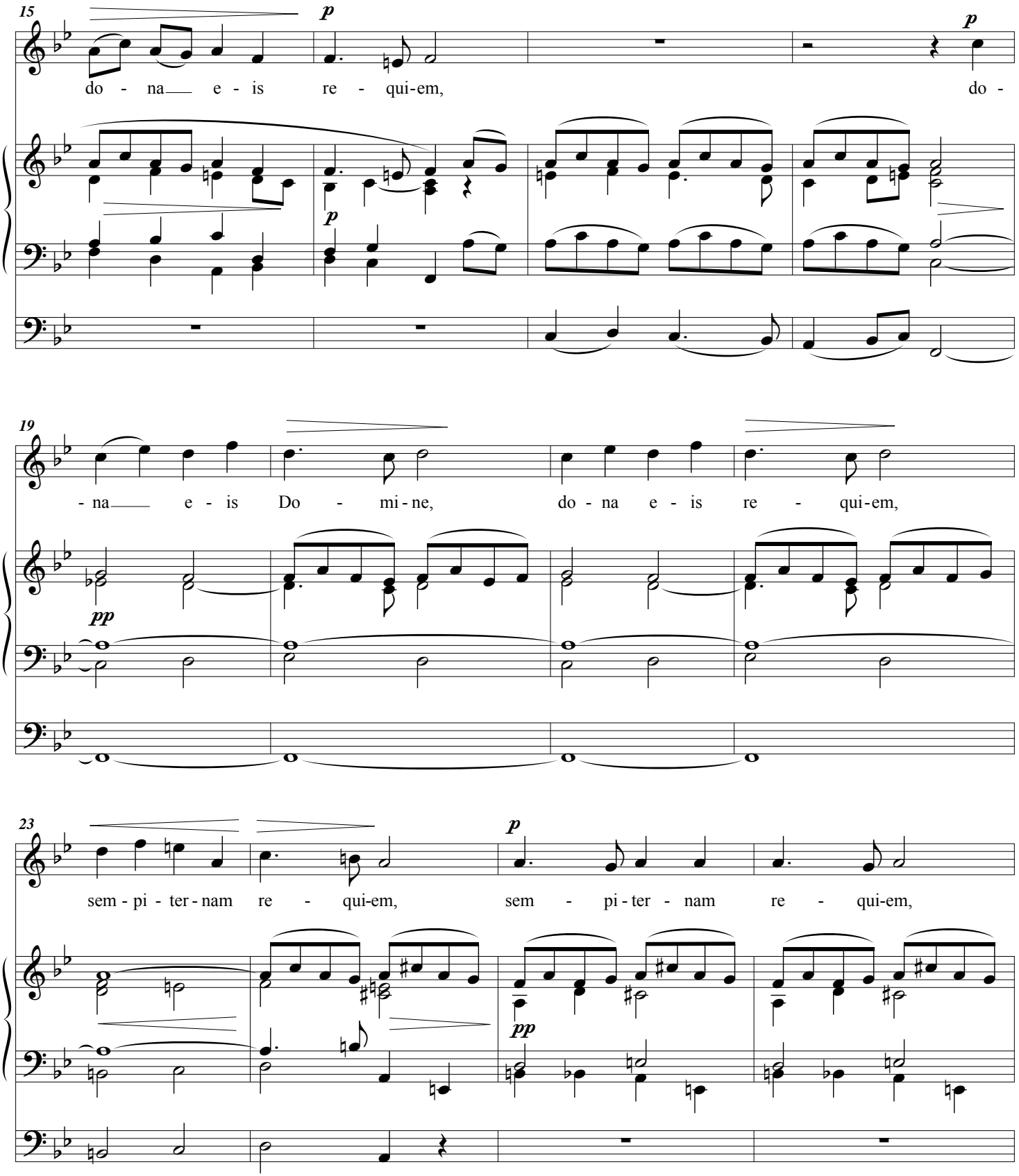

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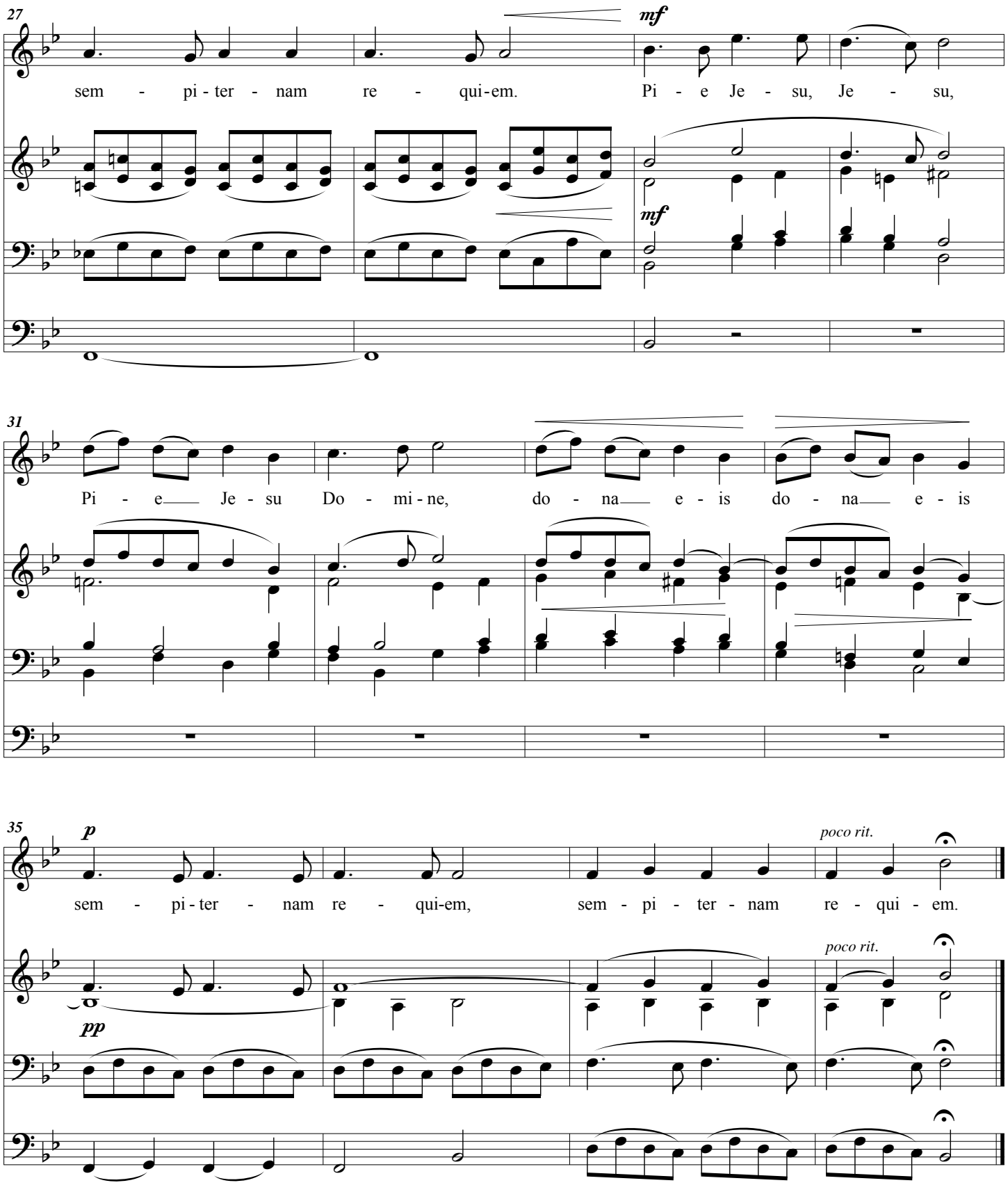

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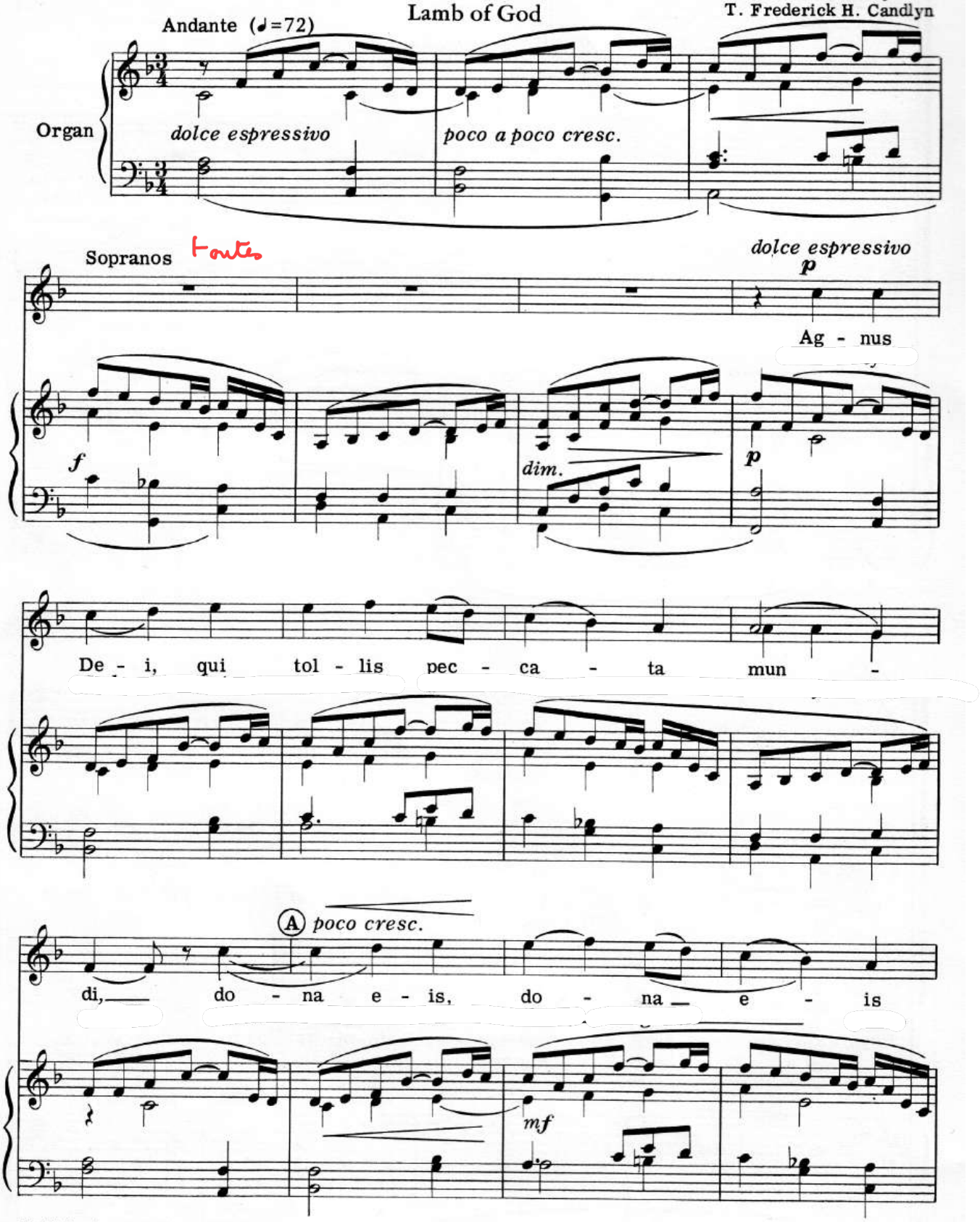
English text
from Approved Sources

V
AGNUS DEI
Lamb of God

GABRIEL FAURÉ
Transcribed by
T. Frederick H. Candlyn

Andante (♩=72)



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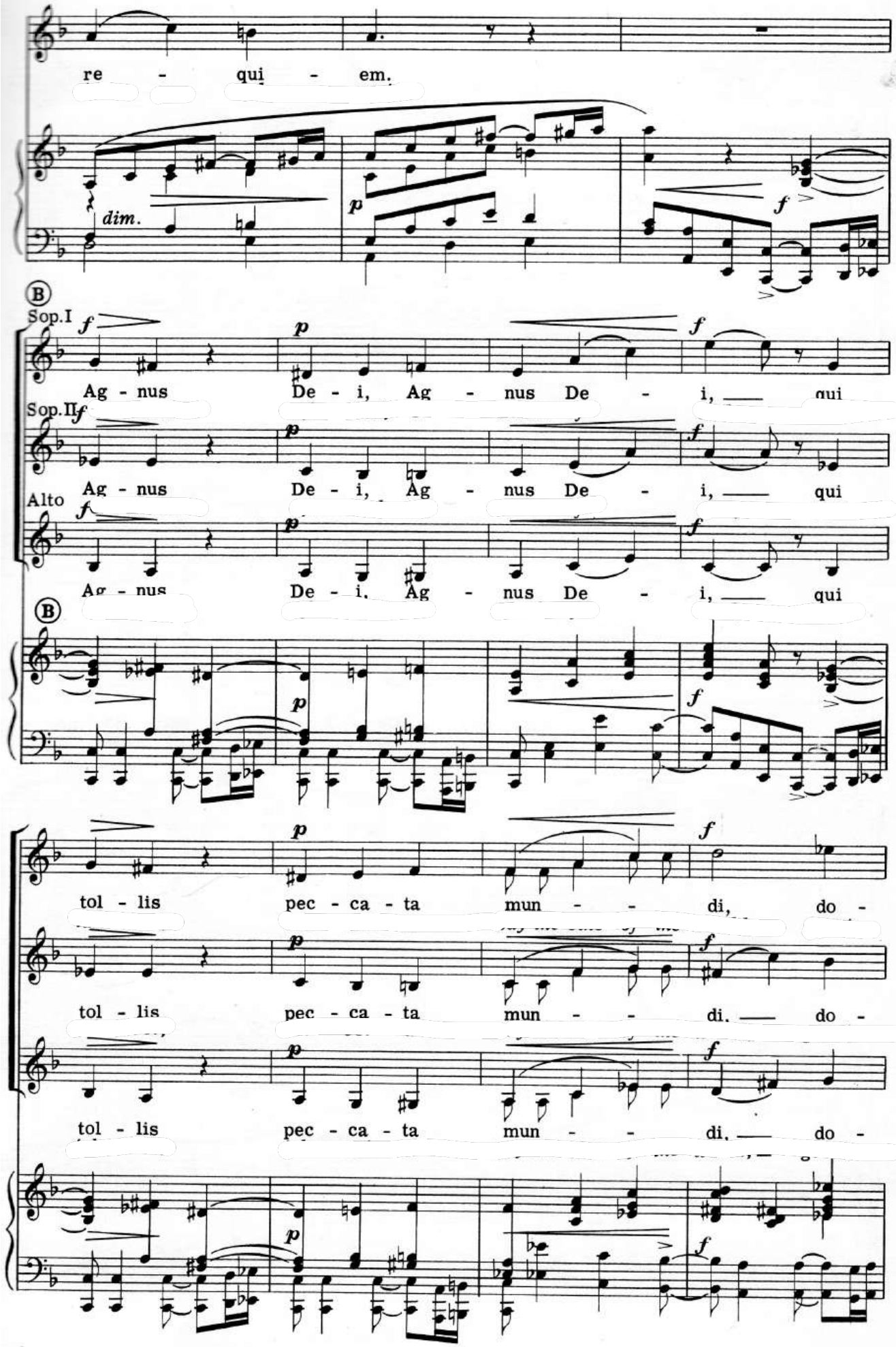
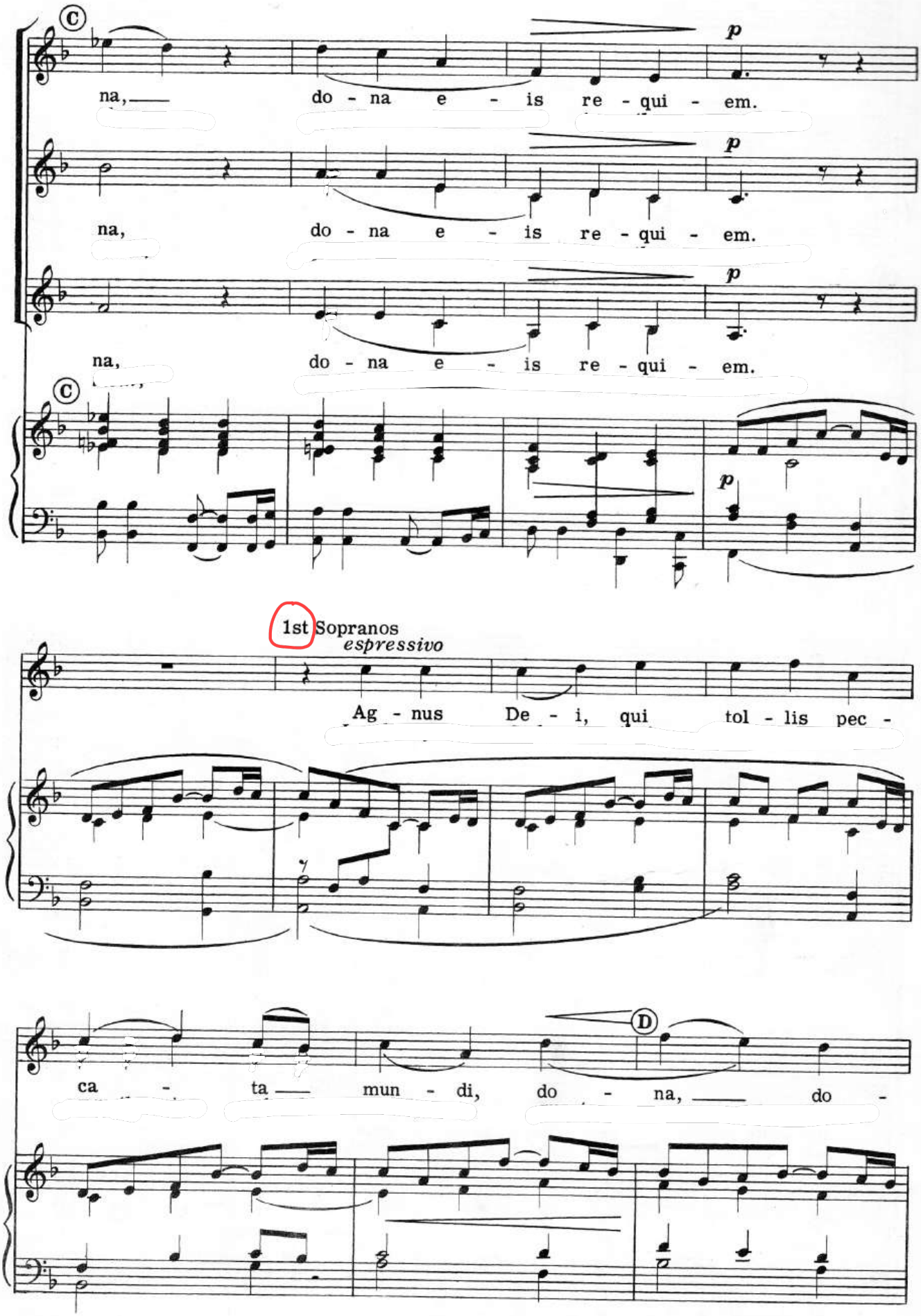
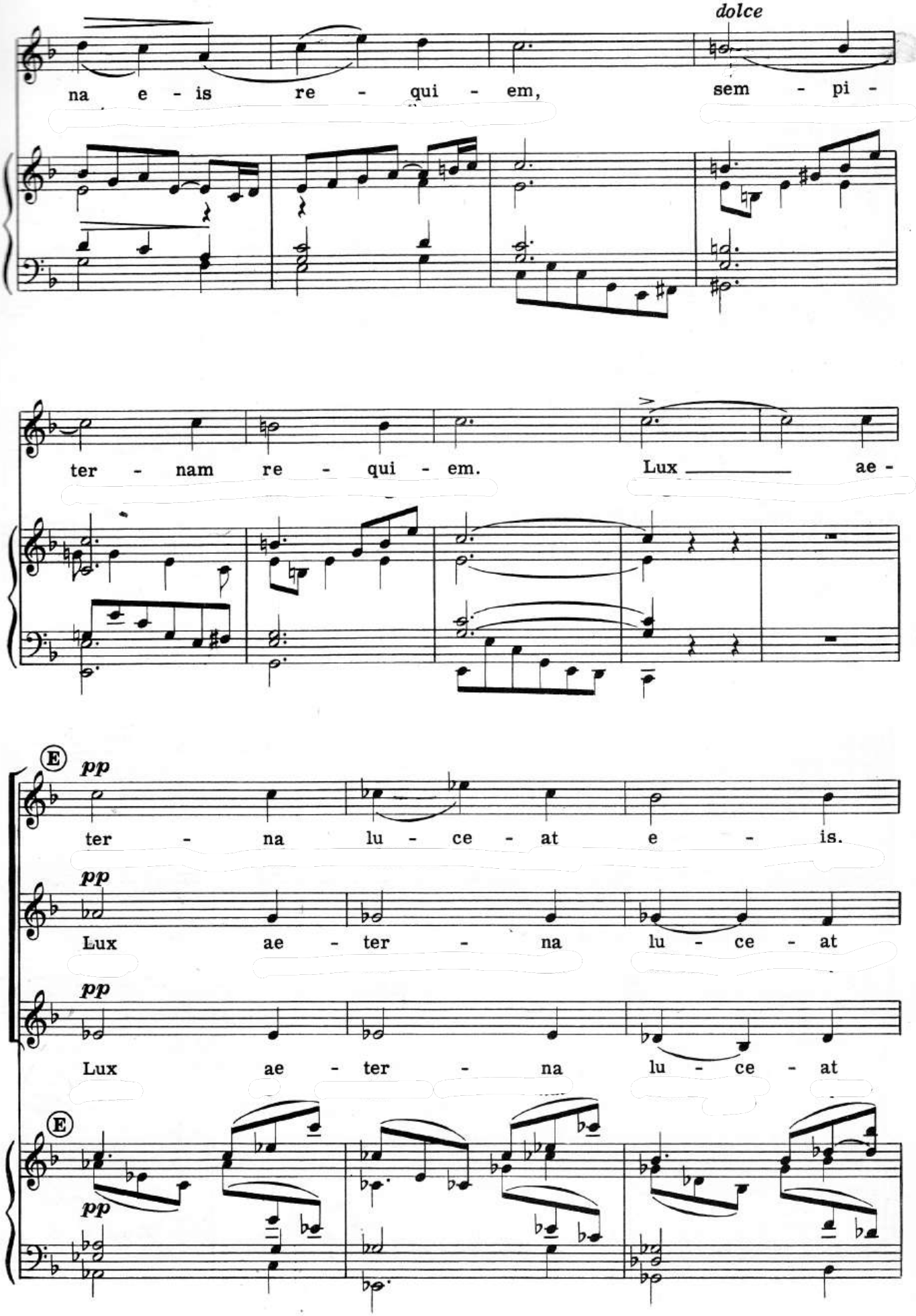
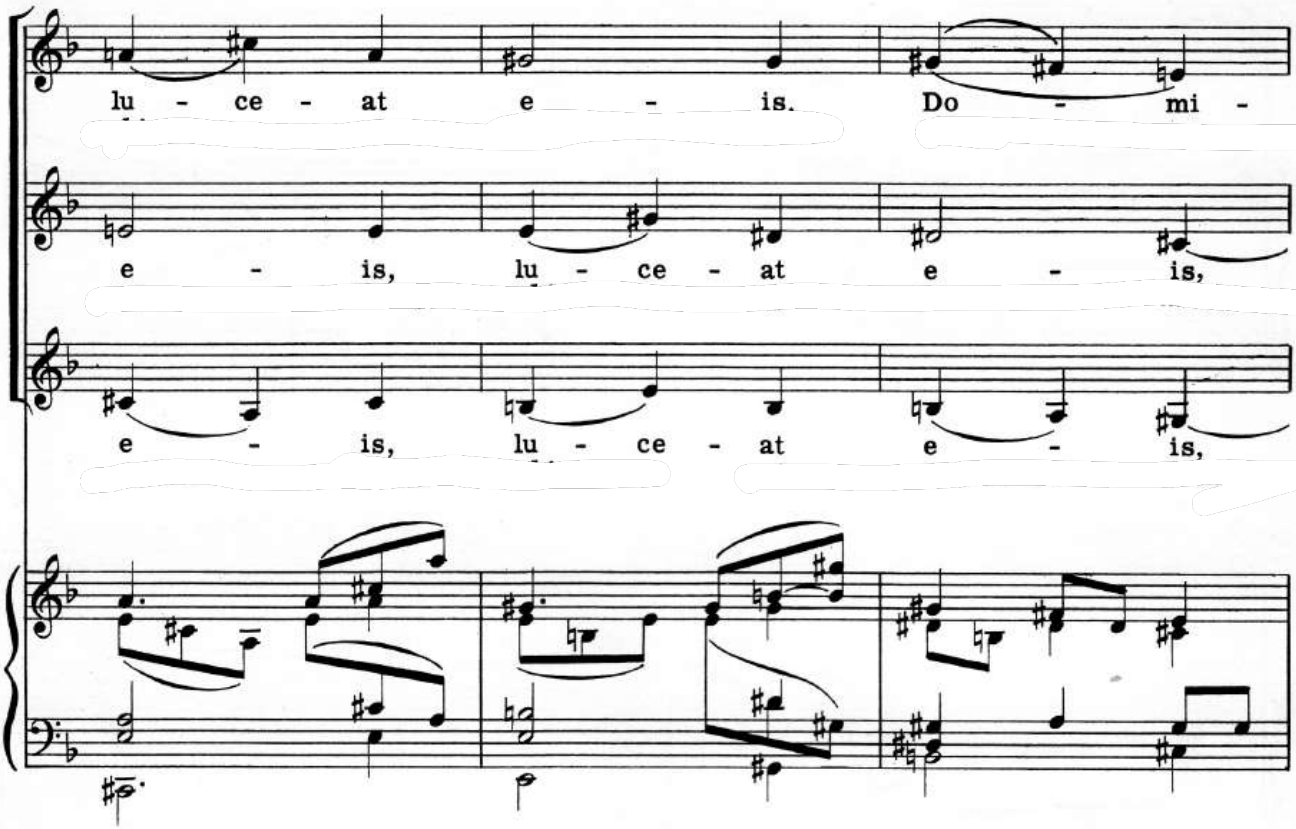
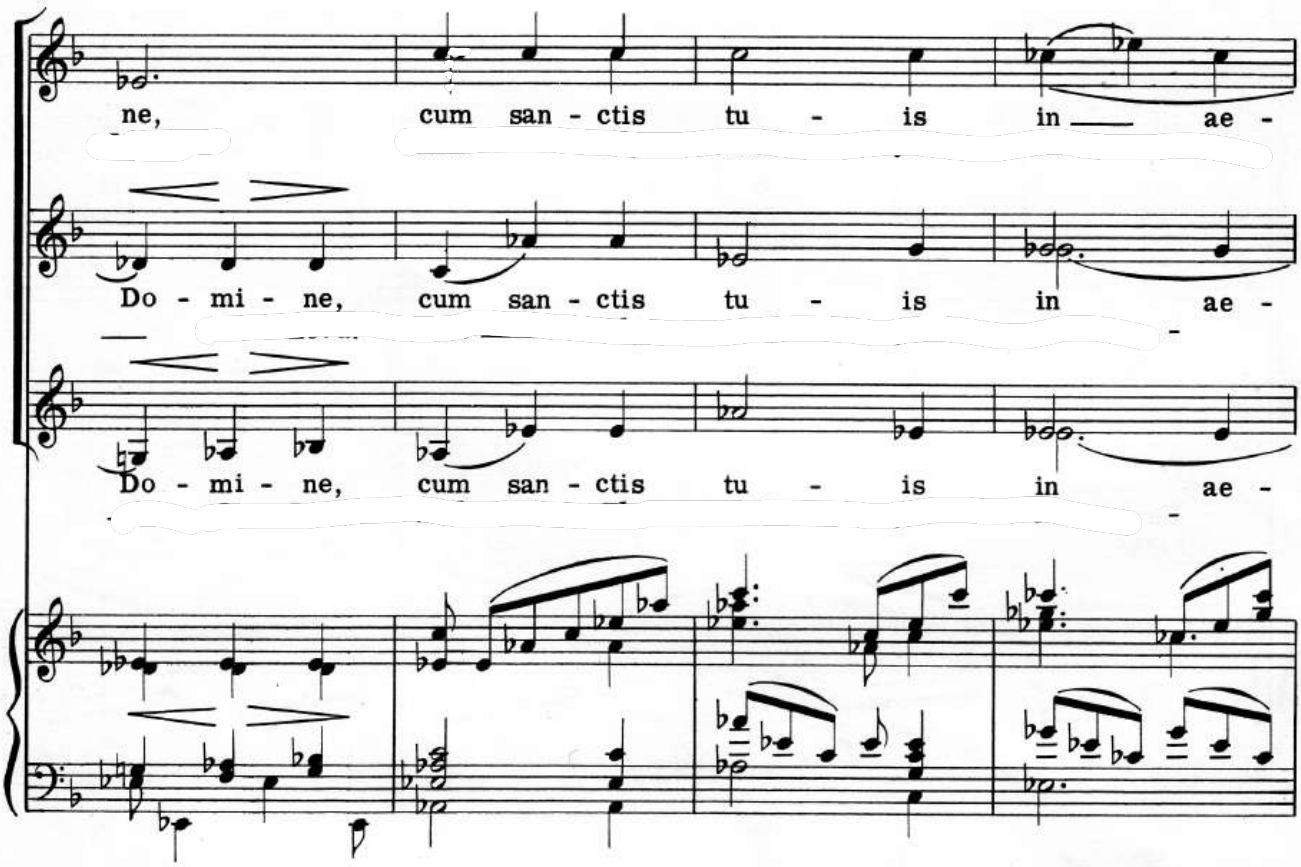
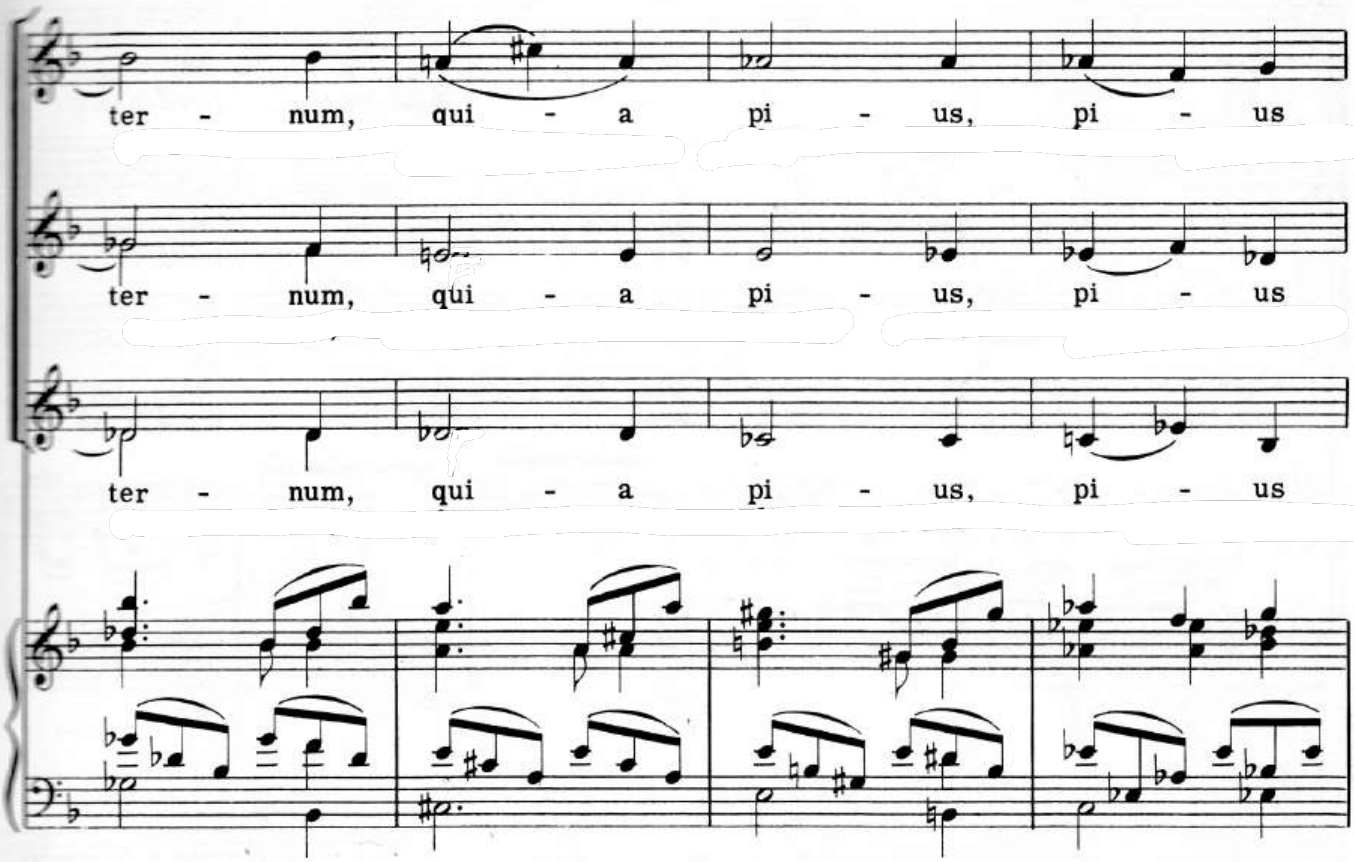

re - qui - em.
dim.
B
Sop.I
Ag - nus De - i, Ag - nus De - i, qui
Sop.II
Ag - nus De - i, Ag - nus De - i, qui
Alto
Ag - nus De - i, Ag - nus De - i, qui
B
tol - lis pec - ca - ta mun - - di, do -
tol - lis pec - ca - ta mun - - di, do -
tol - lis pec - ca - ta mun - - di, do -

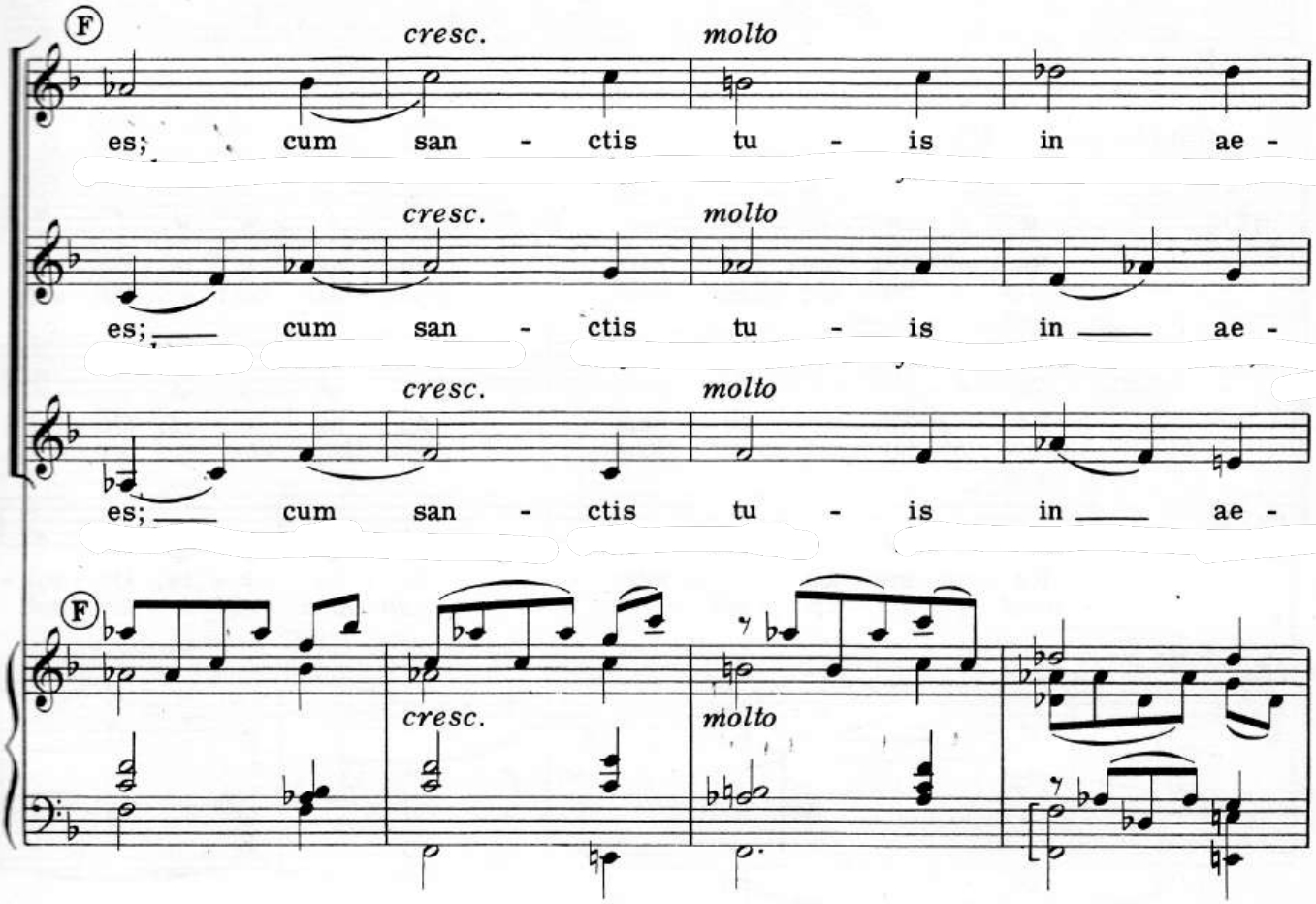

C
p
na, do - na e - is re - qui - em.
p
na, do - na e - is re - qui - em.
p
na, do - na e - is re - qui - em.
C
p
1st Sopranos
espressivo
Ag - nus De - i, qui tol - lis pec -
D
ca - ta mun - di, do - na, do -

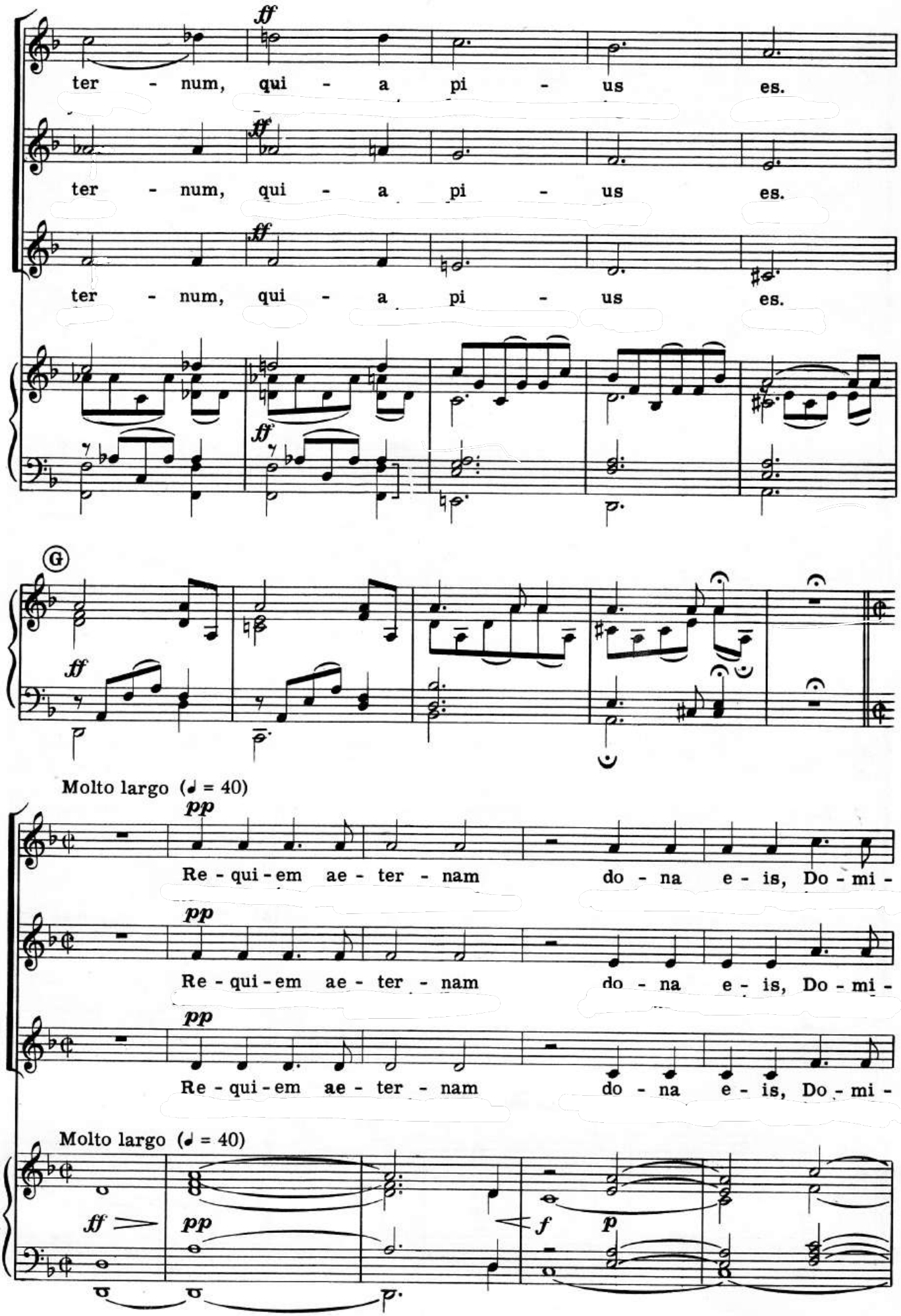

dolce
na e - is re - qui - em, sem - pi -
ter - nam re - qui - em. Lux ae -
E
pp
ter - na lu - ce - at e - is.
pp
Lux ae - ter - na lu - ce - at
pp
Lux ae - ter - na lu - ce - at
E
pp

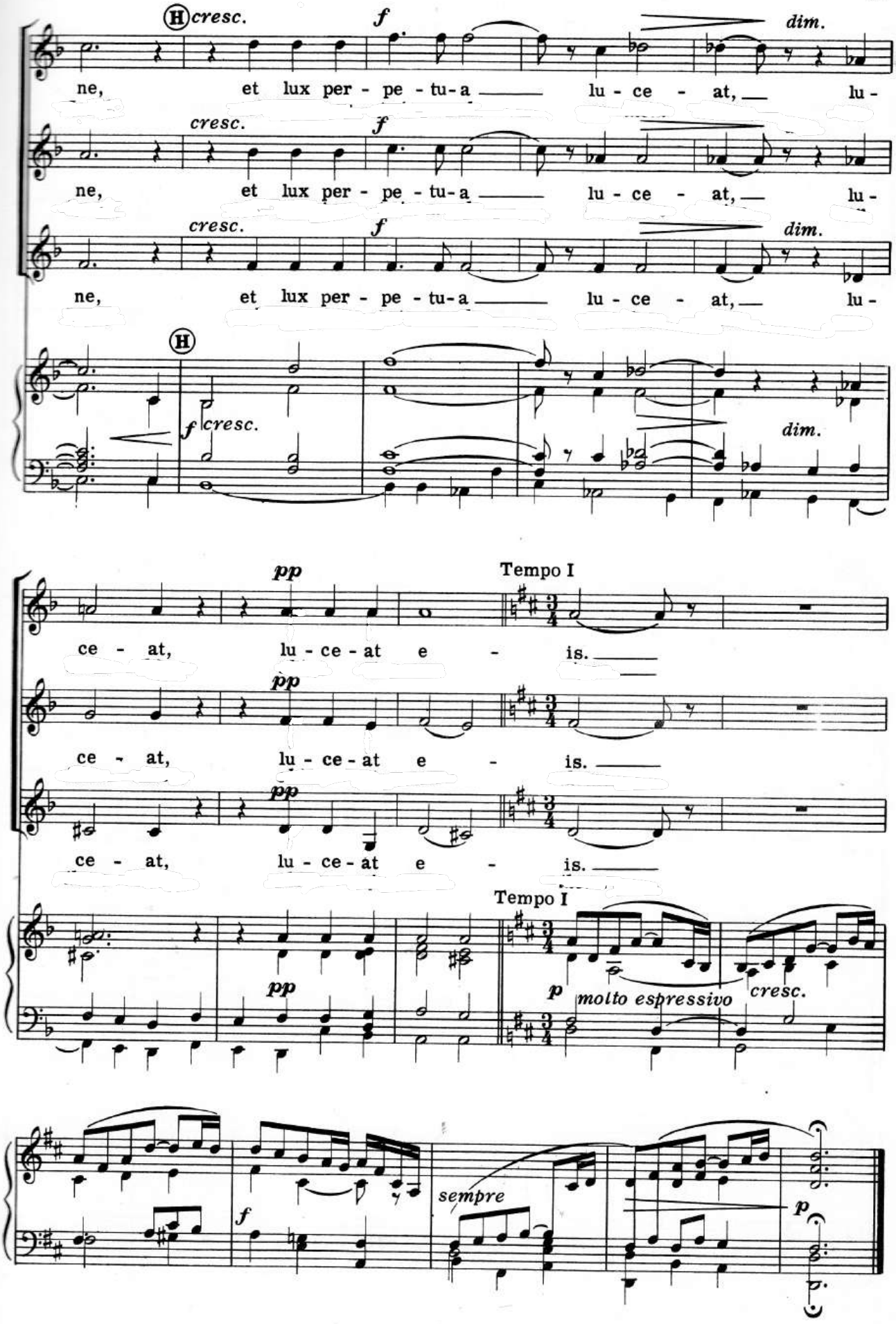

lu - ce - at e - is. Do - mi -
e - is, lu - ce - at e - is,
e - is, lu - ce - at e - is,


ne, cum san - ctis tu - is in ae -
Do - mi - ne, cum san - ctis tu - is in ae -
Do - mi - ne, cum san - ctis tu - is in ae -

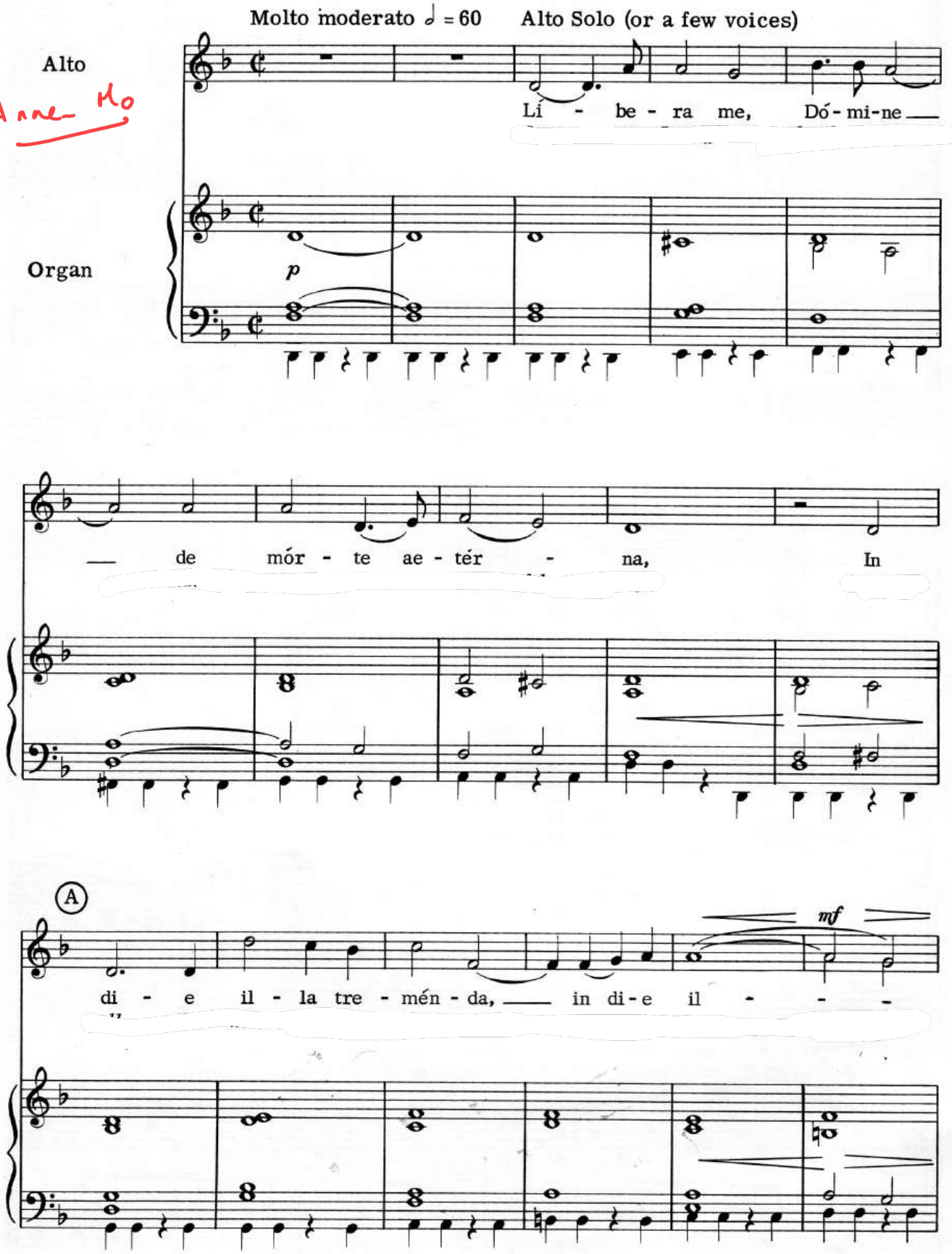

ter - num, qui - a pi - us, pi - us
ter - num, qui - a pi - us, pi - us
ter - num, qui - a pi - us, pi - us


F
cresc.
molto
es; cum san - ctis tu - is in ae -
cresc.
molto
es; cum san - ctis tu - is in ae -
cresc.
molto
es; cum san - ctis tu - is in ae -
F
cresc.
molto


ff
ter - num, qui - a pi - us es.
ff
ter - num, qui - a pi - us es.
ff
ter - num, qui - a pi - us es.
ff
G
ff
Molto largo (♩ = 40)
pp
Re - qui - em ae - ter - nam do - na e - is, Do - mi -
pp
Re - qui - em ae - ter - nam do - na e - is, Do - mi -
pp
Re - qui - em ae - ter - nam do - na e - is, Do - mi -
Molto largo (♩ = 40)
ff
pp
f
p
p


Ⓗ cresc.
f
dim.
ne, et lux per - pe - tu-a lu - ce - at, lu -
cresc.
f
ne, et lux per - pe - tu-a lu - ce - at, lu -
cresc.
f
dim.
ne, et lux per - pe - tu-a lu - ce - at, lu -
Ⓗ
f cresc.
dim.
pp
Tempo I
ce - at, lu - ce - at e - is.
pp
ce - at, lu - ce - at e - is.
pp
ce - at, lu - ce - at e - is.
Tempo I
pp
p molto espressivo cresc.
f
sempre
p

VI
LIBERA ME, DOMINE
Save me, O Lord



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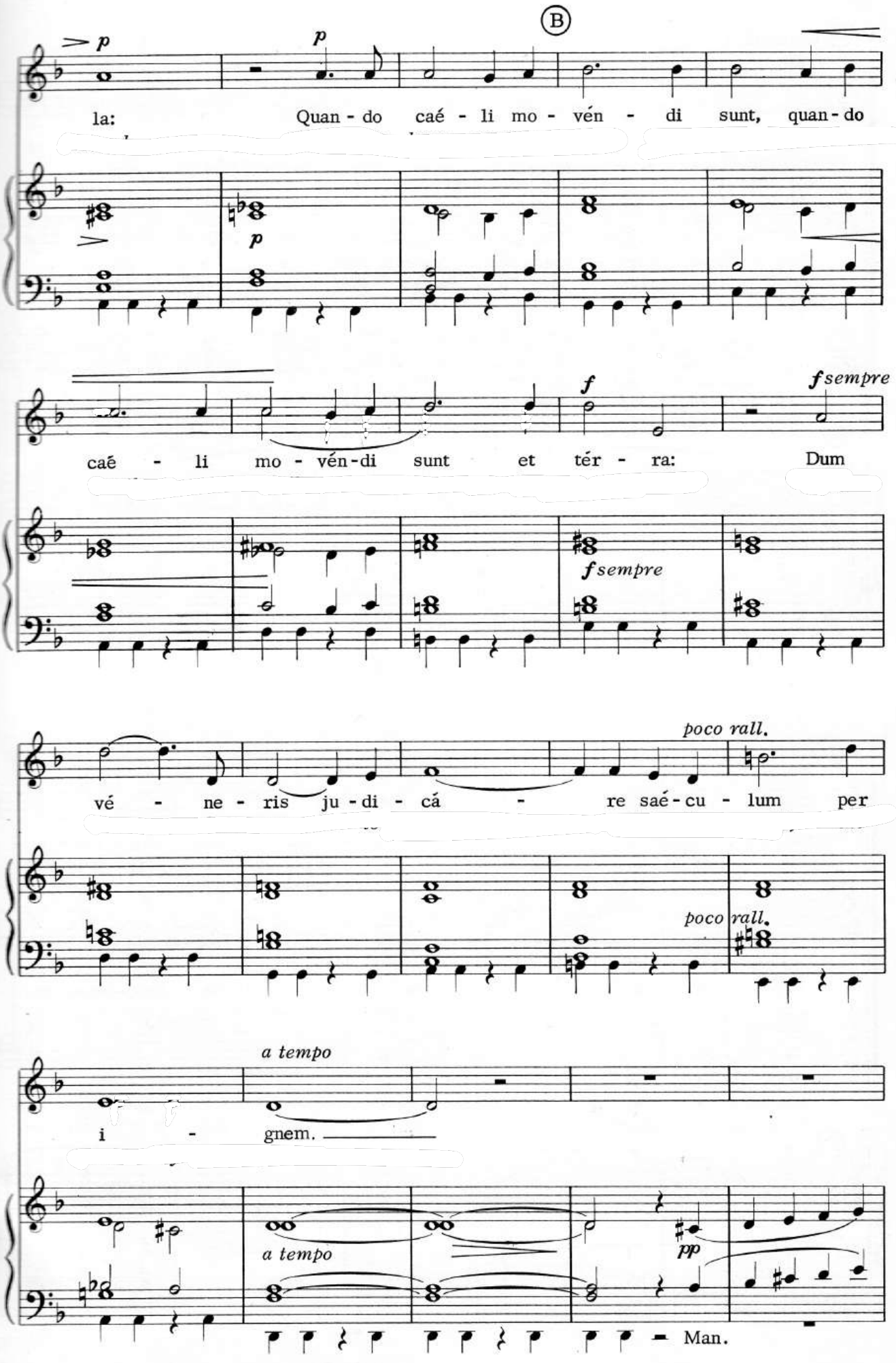
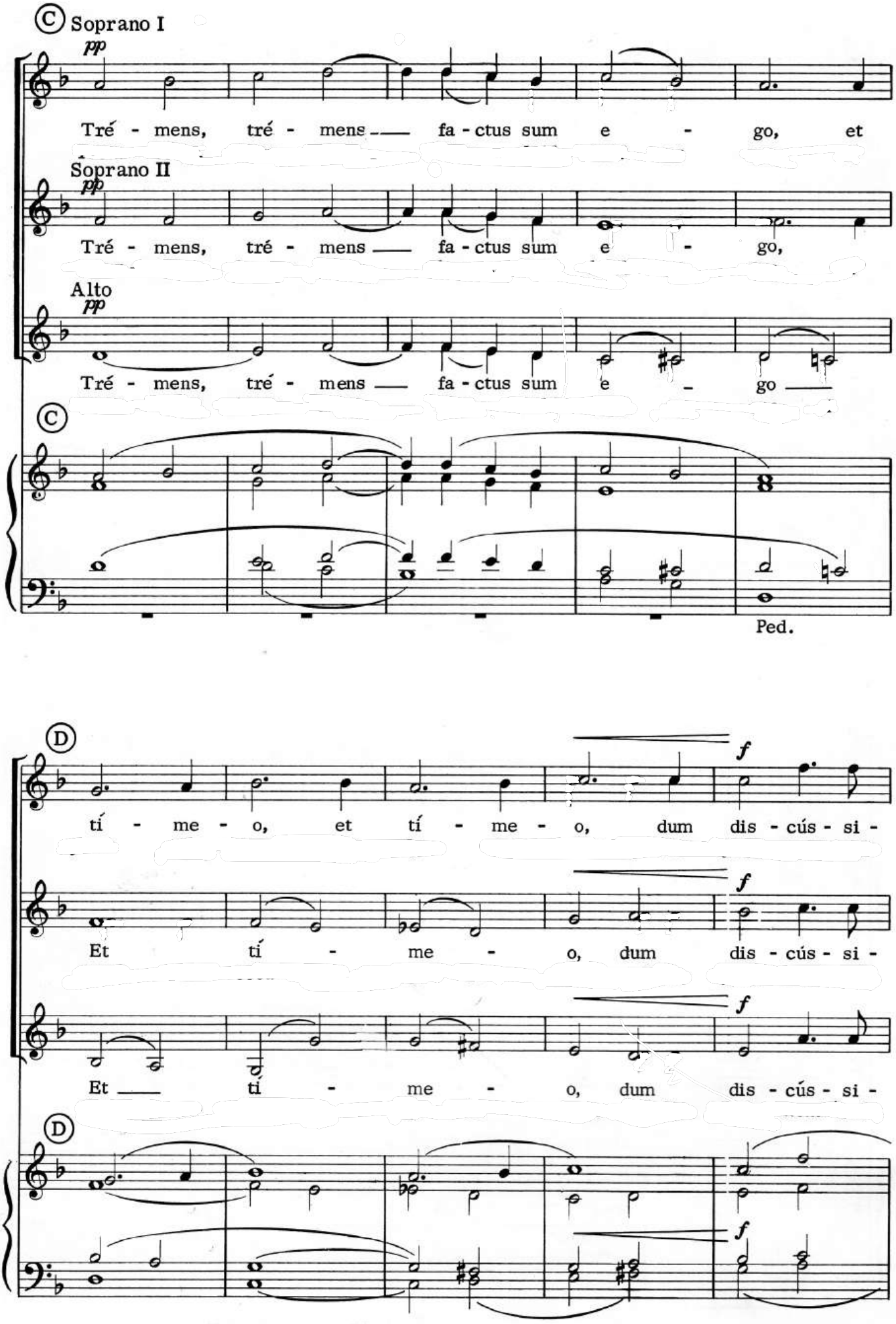
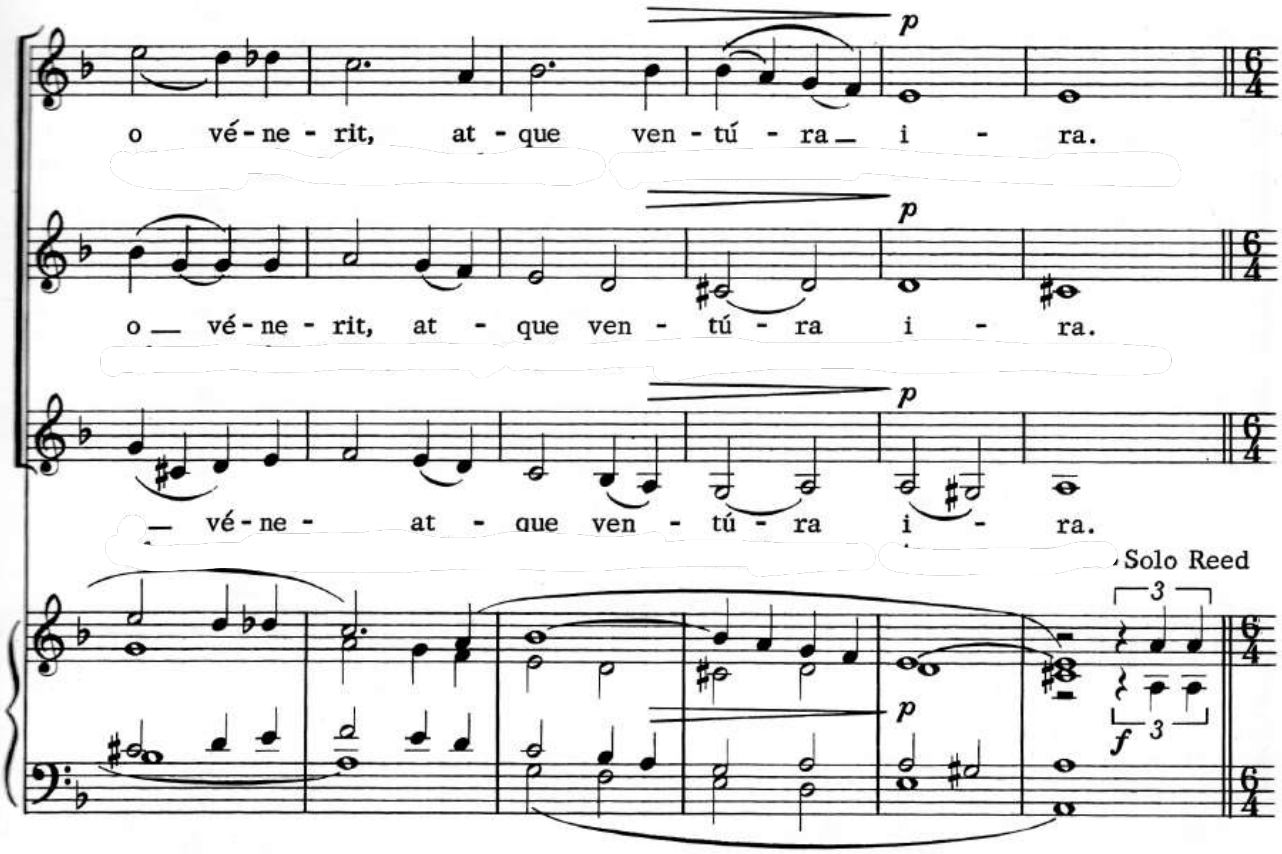
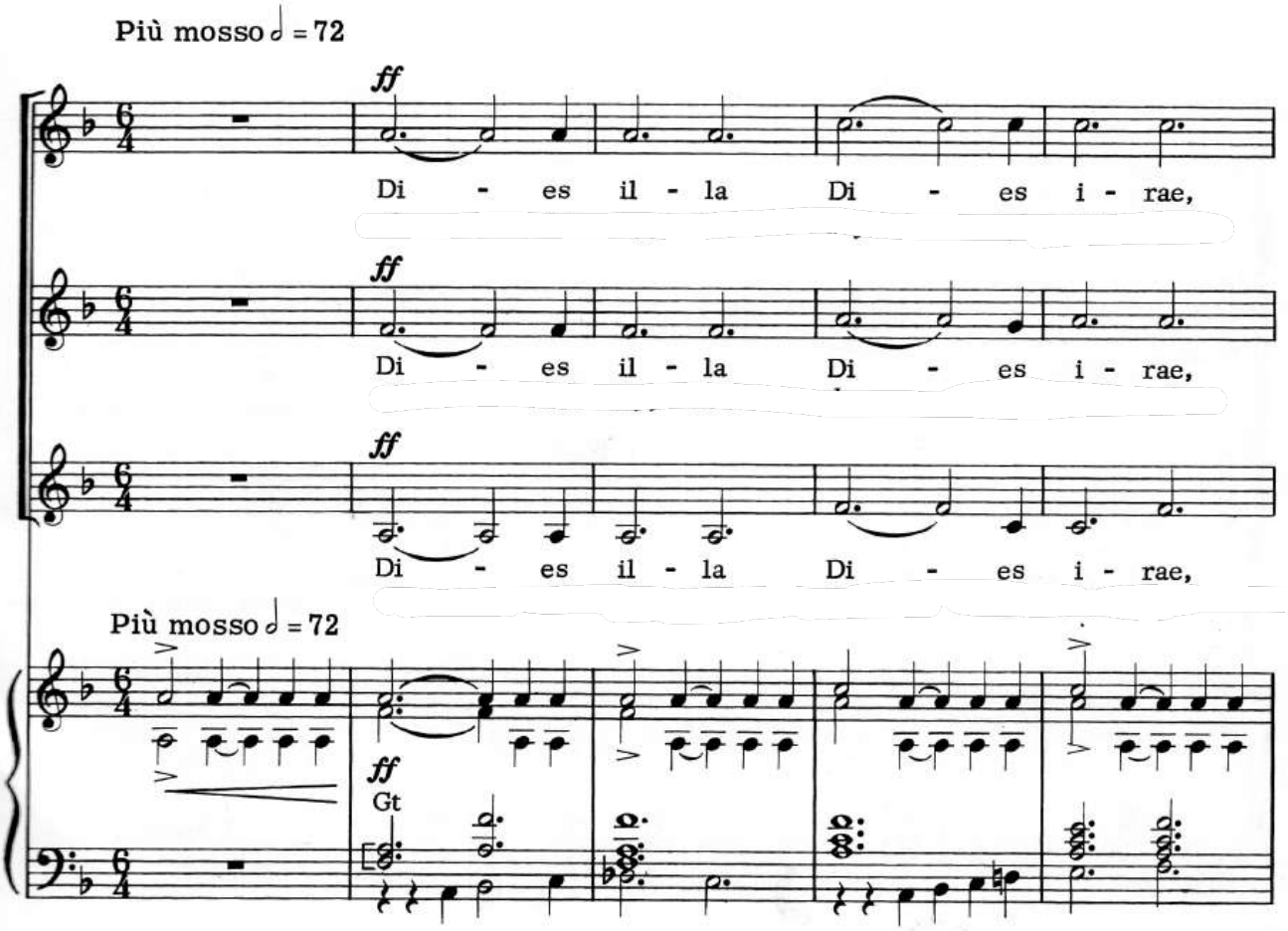
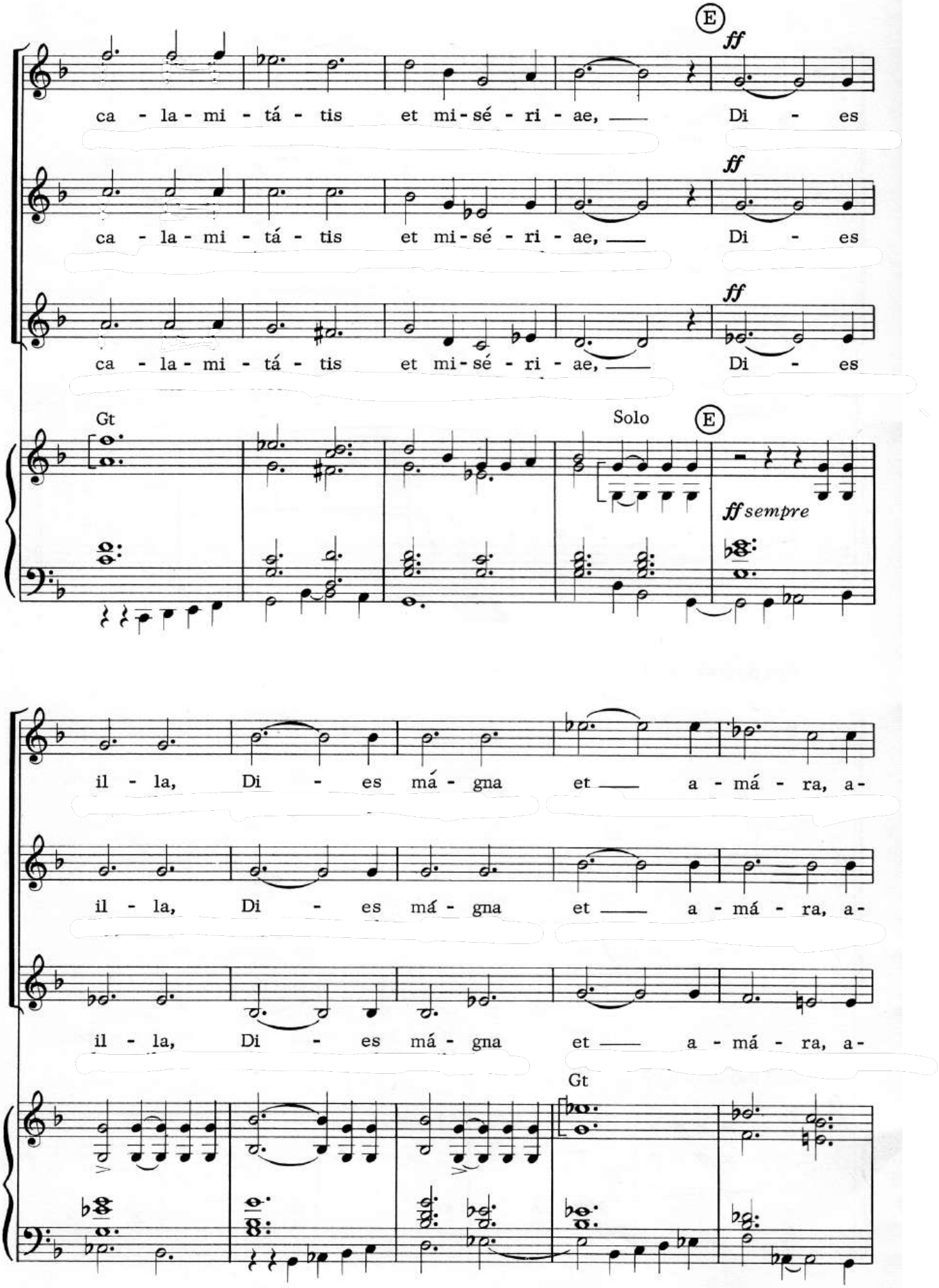
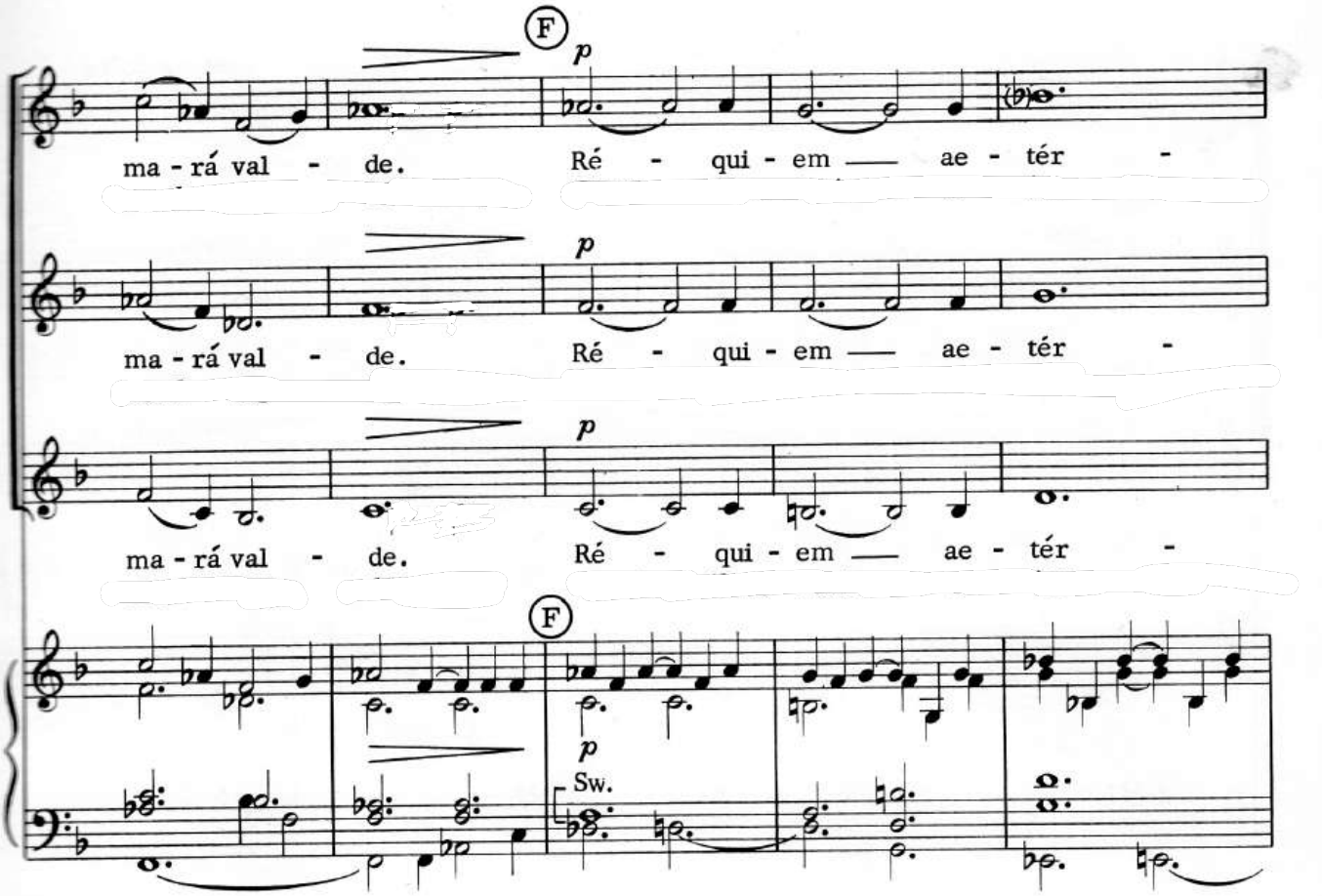

B
p
p
la:
Quan - do caé - li mo - vén - di sunt, quan - do
caë - li mo - vén - di sunt et tér - ra:
f
fsempre
Dum
fsempre
vé - ne - ris ju - di - cá - re saé - cu - lum per
poco rall.
poco rall.
a tempo
i - gnem.
a tempo
pp
Man.

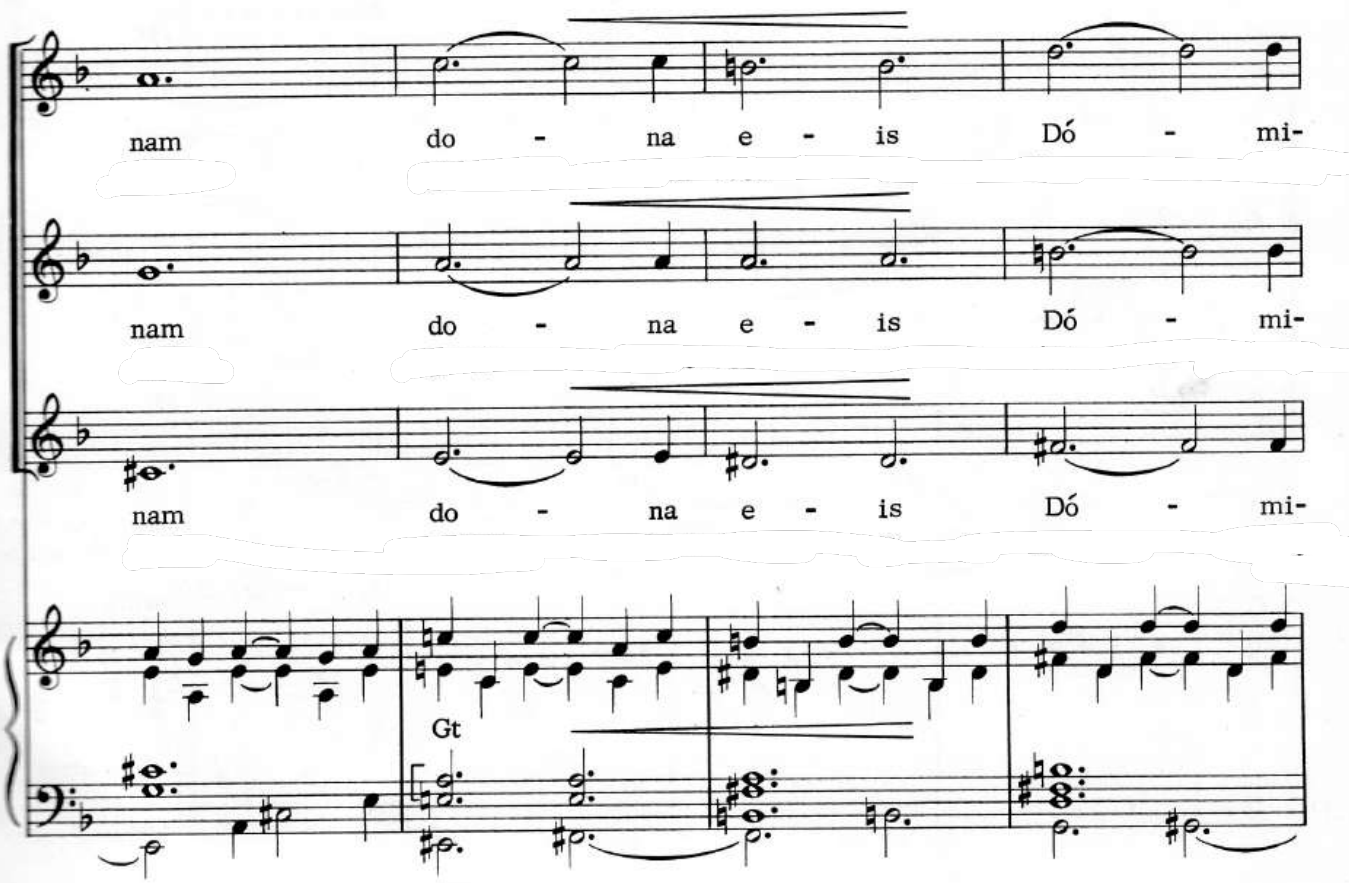

Soprano I
pp
Tré - mens, tré - mens fa - ctus sum e - go, et
Soprano II
pp
Tré - mens, tré - mens fa - ctus sum e - go,
Alto
pp
Tré - mens, tré - mens fa - ctus sum e - go
Ped.
f
tí - me - o, et tí - me - o, dum dis - cús - si -
Et tí - me - o, dum dis - cús - si -
Et tí - me - o, dum dis - cús - si -

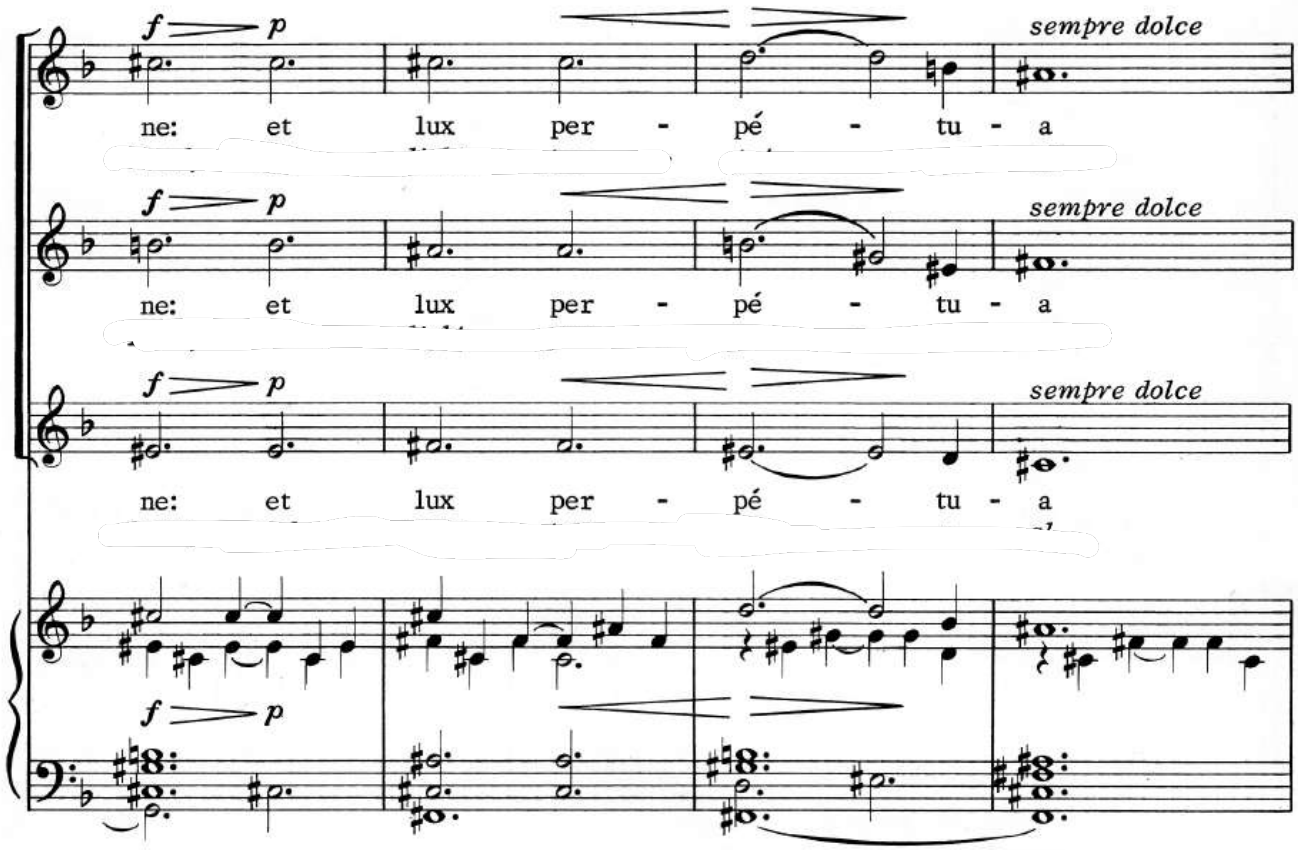

p
o vé - ne - rit, at - que ven - tú - ra i - ra.
o vé - ne - rit, at - que ven - tú - ra i - ra.
vé - ne - at - que ven - tú - ra i - ra.
Solo Reed
3
f

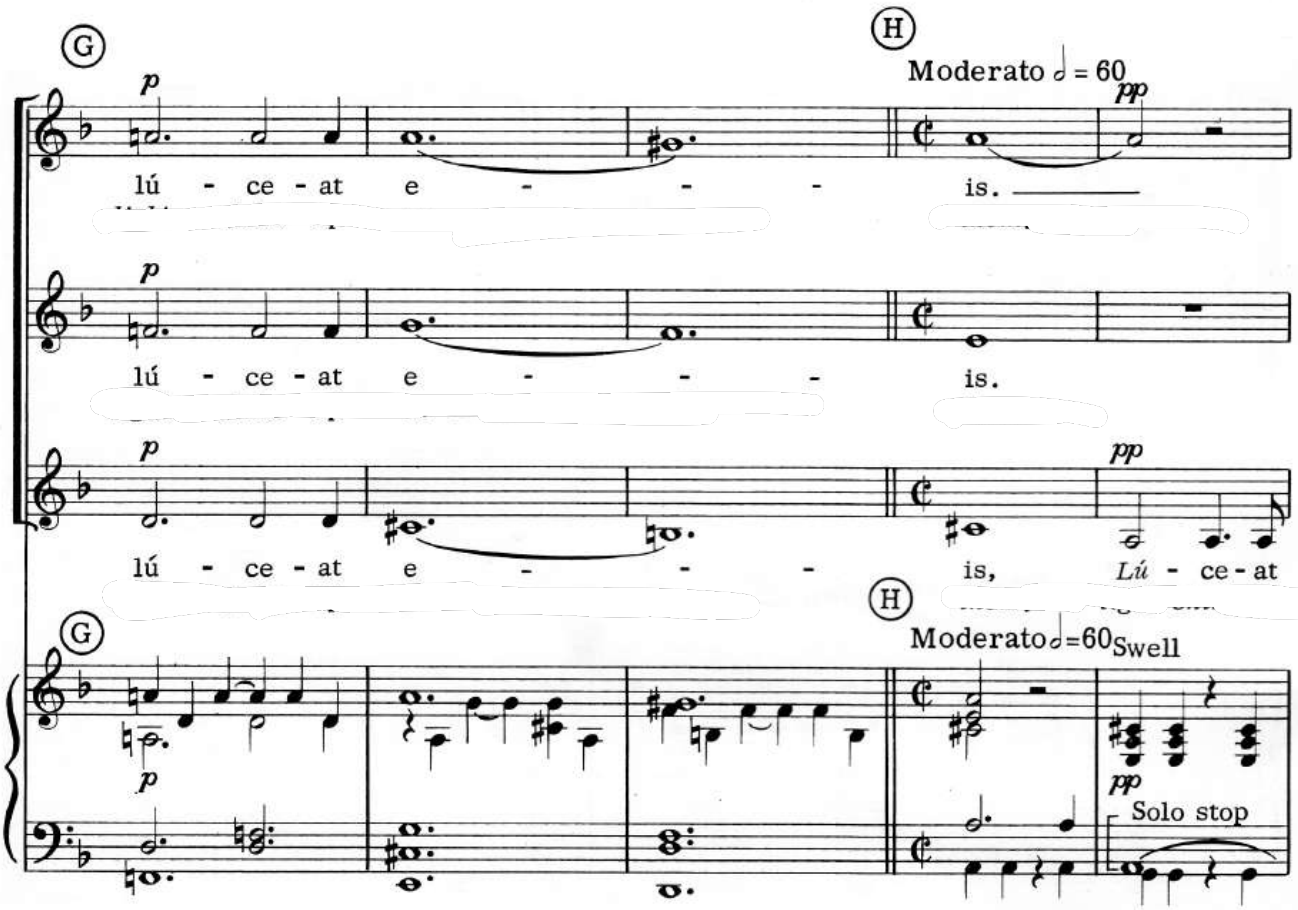

Più mosso ♩ = 72
ff
Di - es il - la Di - es i - rae,
Di - es il - la Di - es i - rae,
Di - es il - la Di - es i - rae,
Più mosso ♩ = 72
ff
Gt

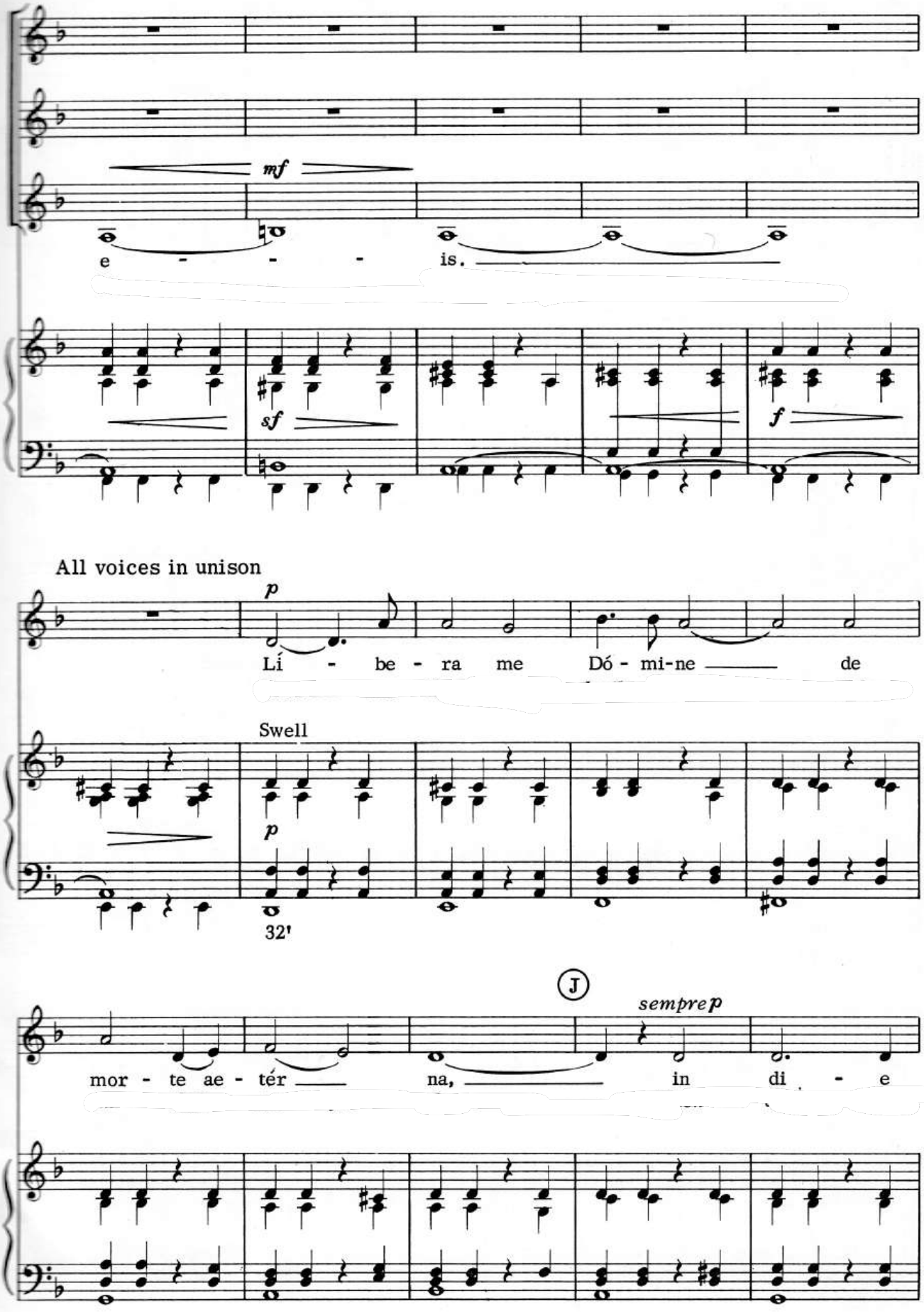

E
ff
ca - la - mi - tá - tis et mi - sé - ri - ae, Di - es
ff
ca - la - mi - tá - tis et mi - sé - ri - ae, Di - es
ff
ca - la - mi - tá - tis et mi - sé - ri - ae, Di - es
Gt
Solo
E
ff sempre
il - la, Di - es má - gna et a - má - ra, a -
il - la, Di - es má - gna et a - má - ra, a -
il - la, Di - es má - gna et a - má - ra, a -
Gt

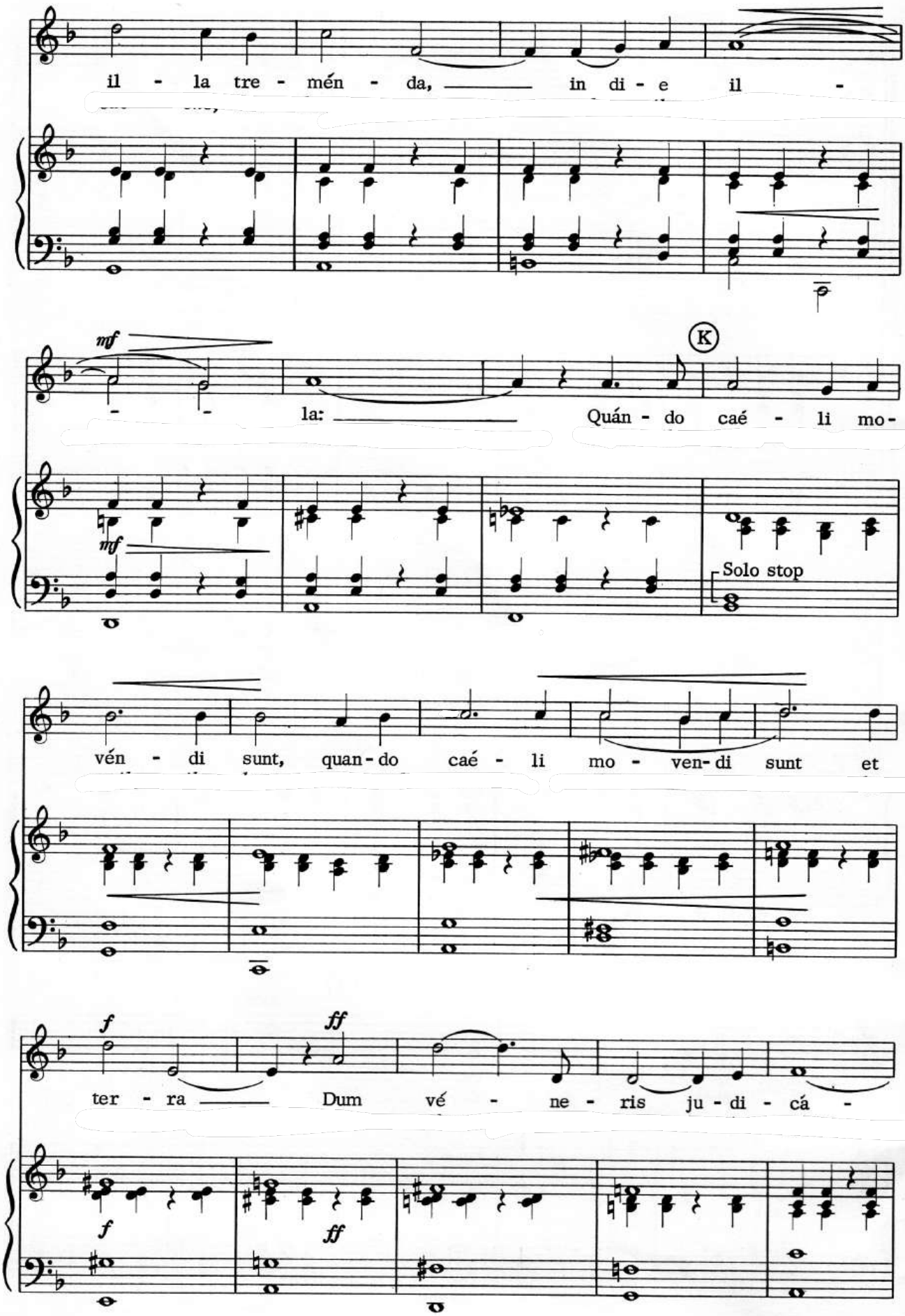

F
p
ma - rá val - de. Ré - qui - em — ae - tér -
p
ma - rá val - de. Ré - qui - em — ae - tér -
p
ma - rá val - de. Ré - qui - em — ae - tér -
F
p
Sw.

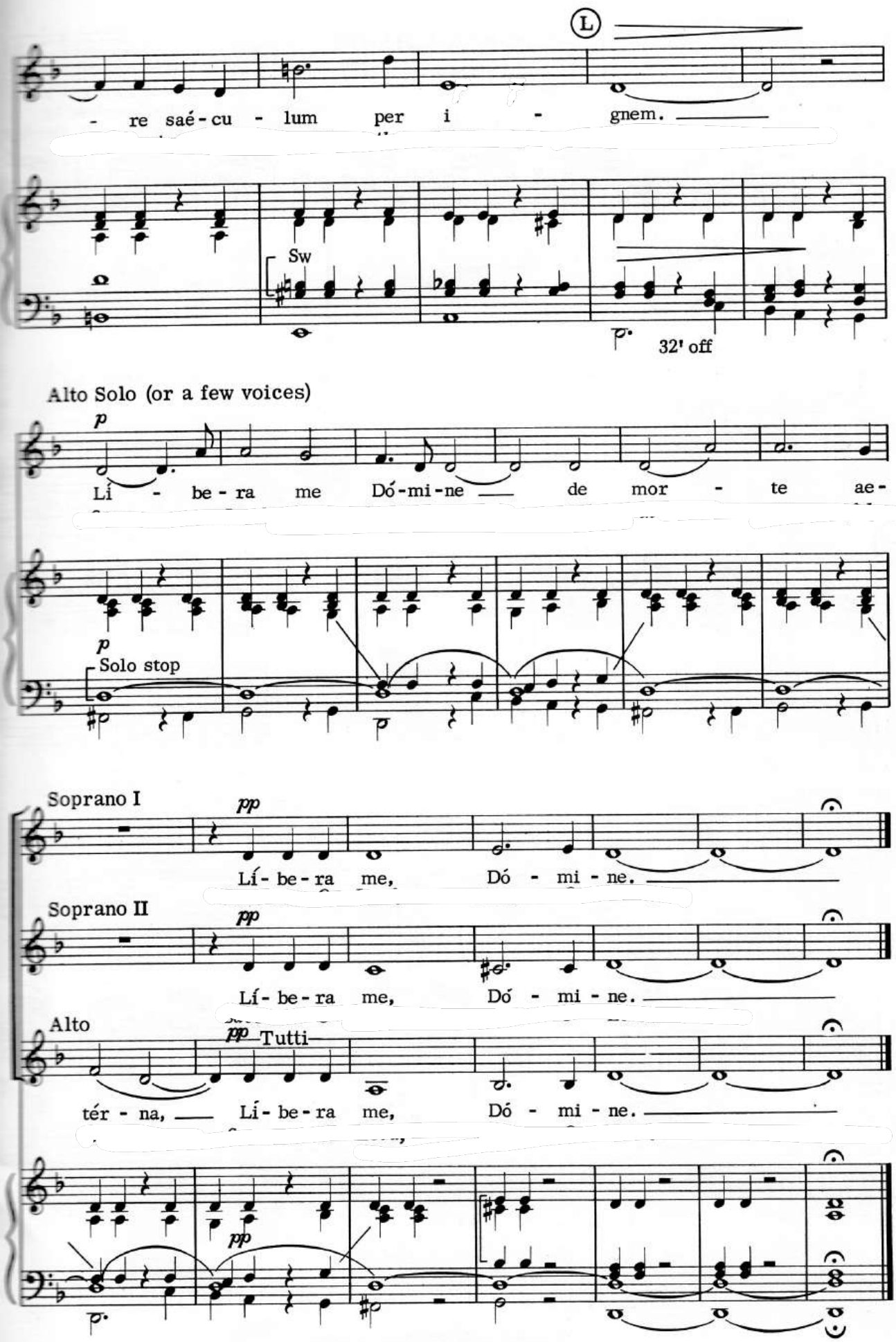

nam do - na e - is Dó - mi-
nam do - na e - is Dó - mi-
nam do - na e - is Dó - mi-
Gt


f p
sempre dolce
ne: et lux per - pé - tu - a
f p
sempre dolce
ne: et lux per - pé - tu - a
f p
sempre dolce
ne: et lux per - pé - tu - a
f p


G
H
Moderato 𝅗𝅥 = 60
p
pp
lú - ce - at e - - - is.
p
lú - ce - at e - - - is.
p
pp
lú - ce - at e - - - is, Lú - ce - at
G
H
Moderato 𝅗𝅥=60 Swell
p
pp
Solo stop


mf
e - - - is.
sf
f
All voices in unison
p
Lí - be - ra me Dó - mi-ne de
Swell
p
32'
J
sempre p
mor - te ae - tér na, in di - e


il - la tre - mén - da, in di - e il -
mf
la:
K
Quán - do caé - li mo -
mf
Solo stop
vén - di sunt, quan - do caé - li mo - ven - di sunt et
f
ff
ter - ra Dum vé - ne - ris ju - di - cá -
f
ff

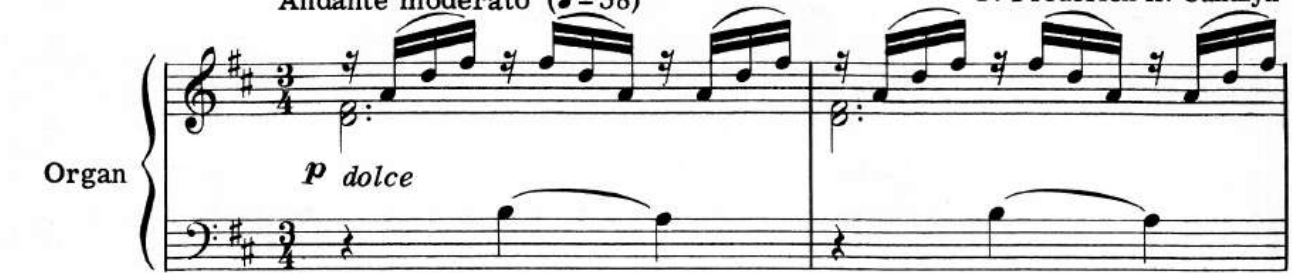

L
- re saé - cu - lum per i - gnem.
Sw
32' off
Alto Solo (or a few voices)
p
Lí - be - ra me Dó-mi-ne de mor - te ae-
p
Solo stop
Soprano I
pp
Lí - be - ra me, Dó - mi - ne.
Soprano II
pp
Lí - be - ra me, Dó - mi - ne.
Alto
pp Tutti
tér - na, Lí - be - ra me, Dó - mi - ne.
pp

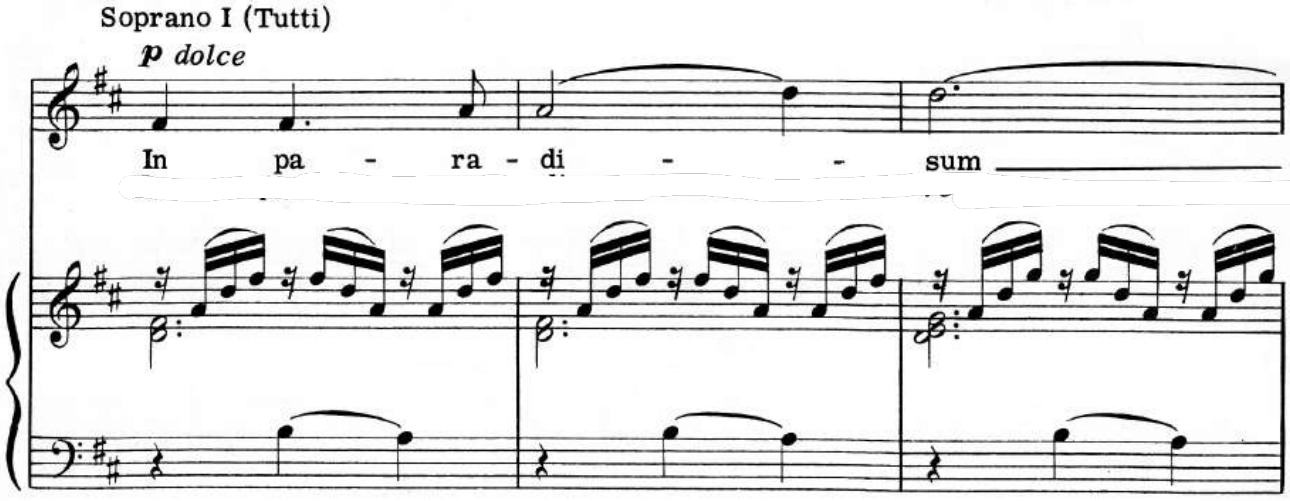
VII
IN PARADISUM
In Paradise, Rest

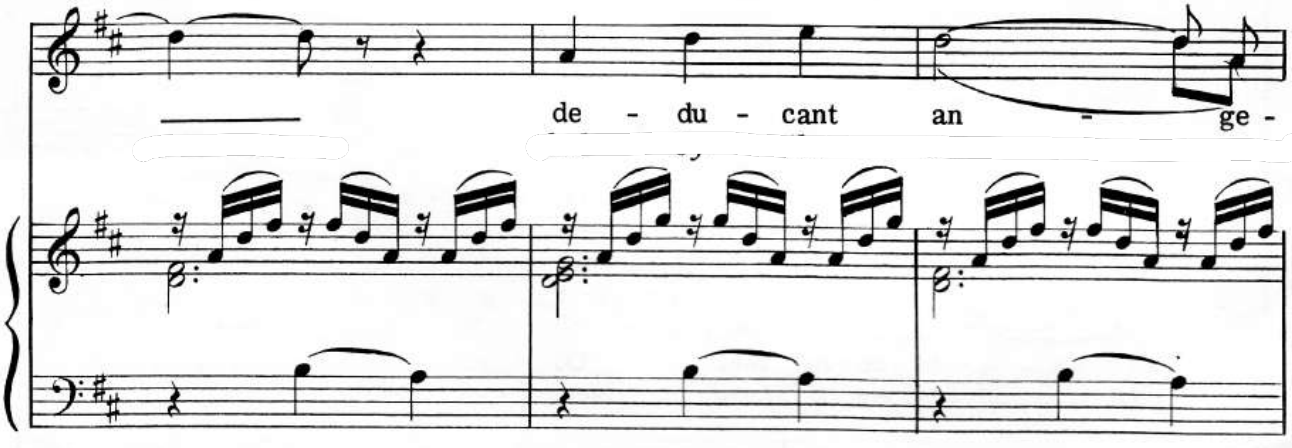
English text
from Approved Sources

GABRIEL FAURÉ
Transcribed by
T. Frederick H. Candlyn

Andante moderato (♩=58)







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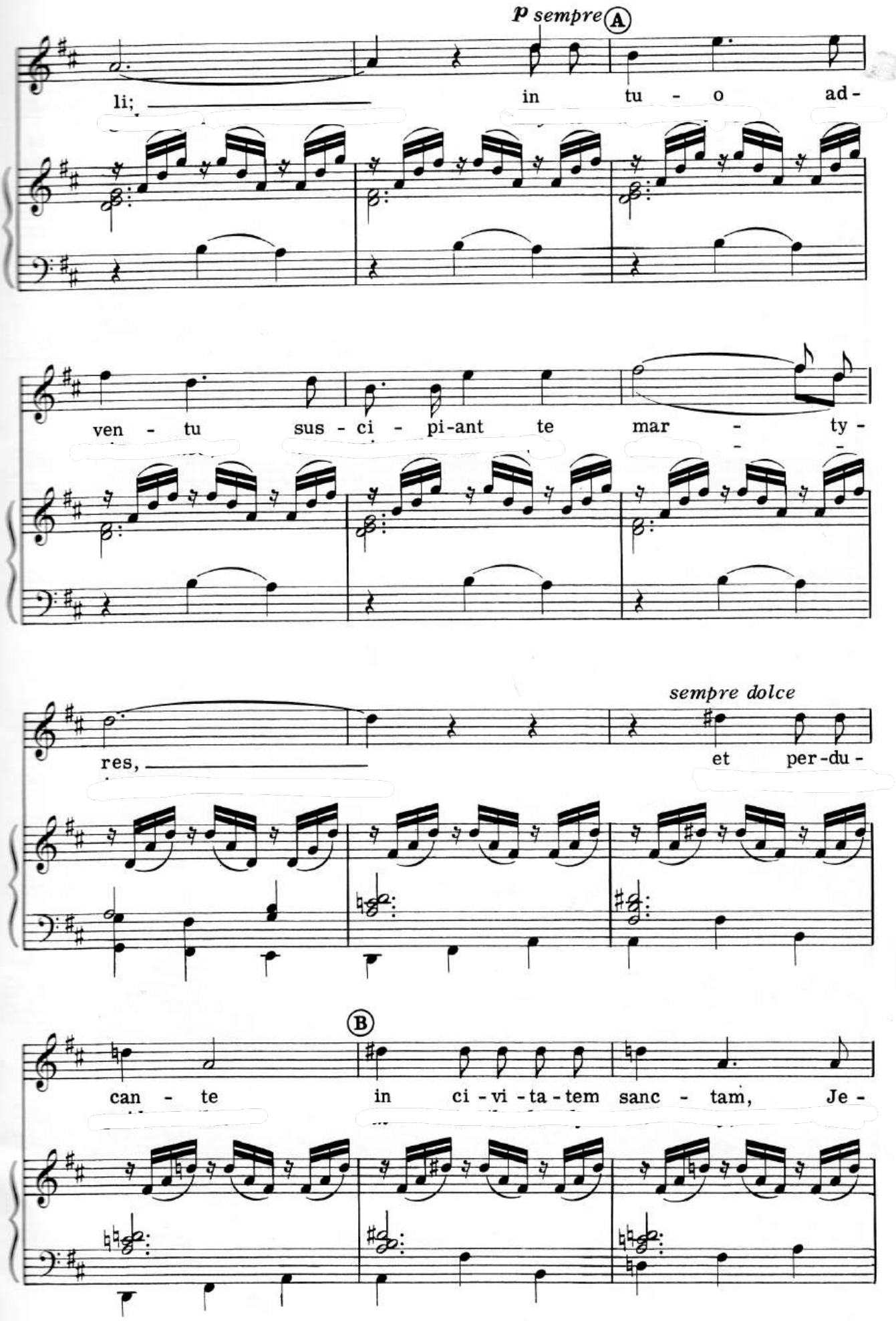
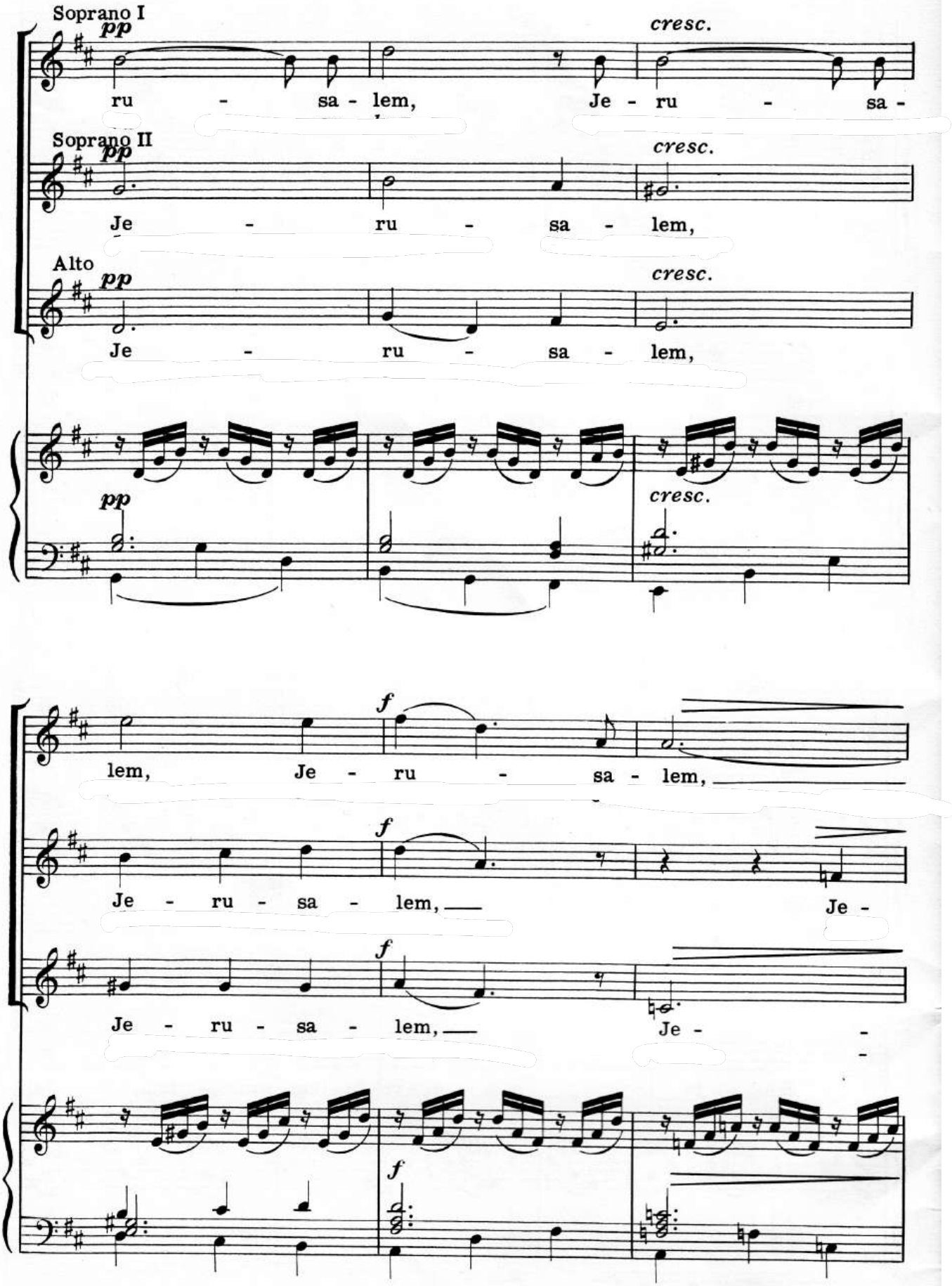
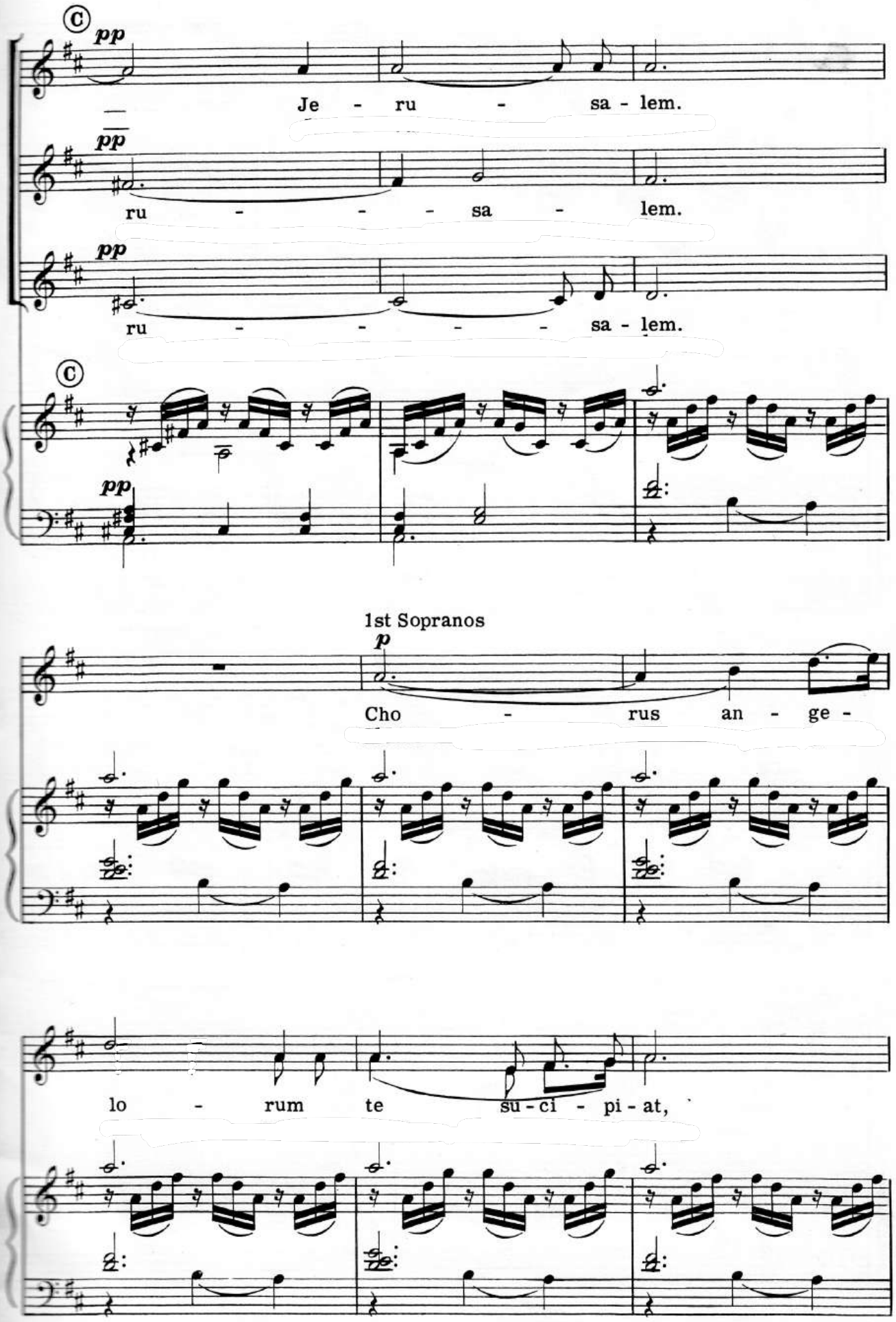
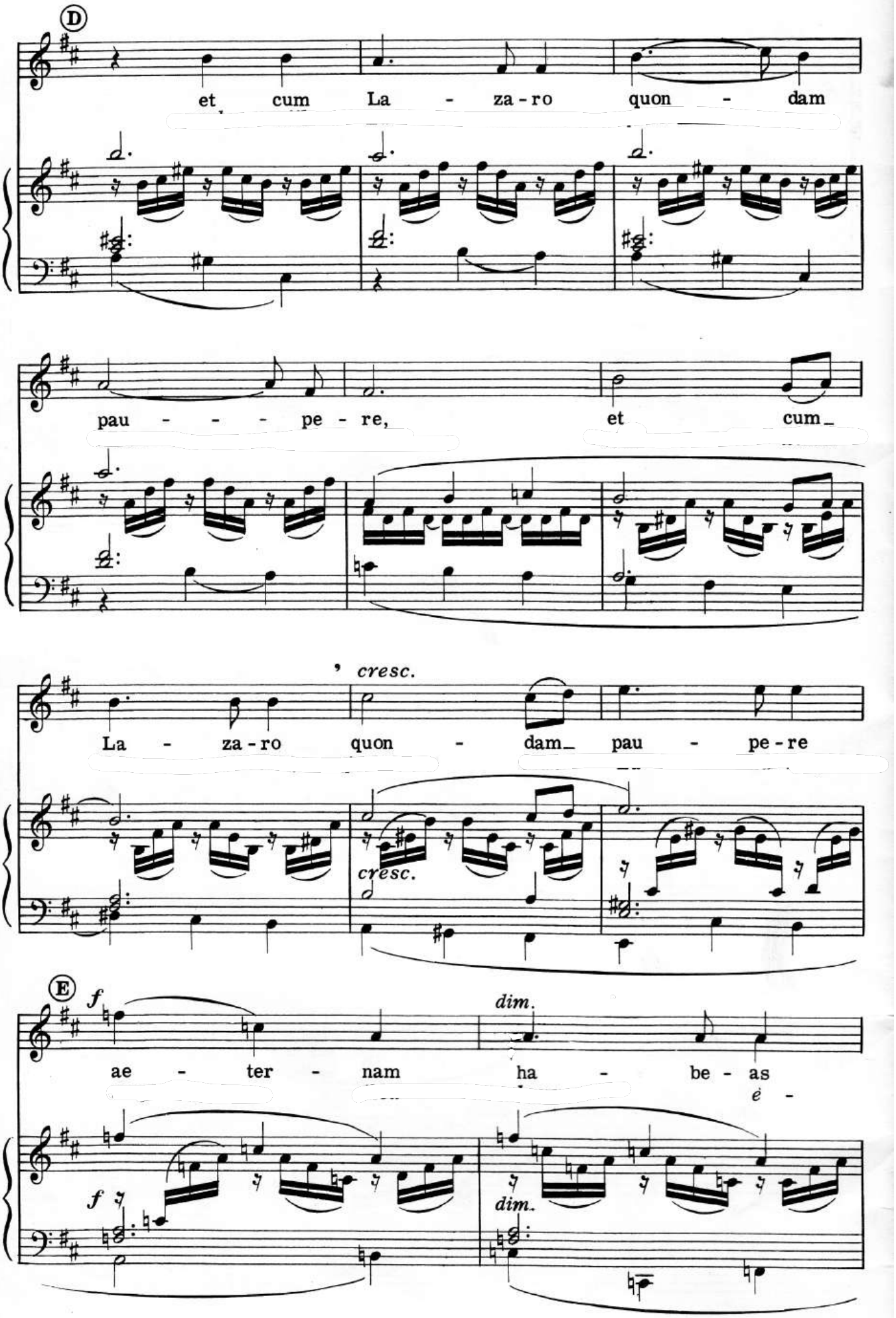
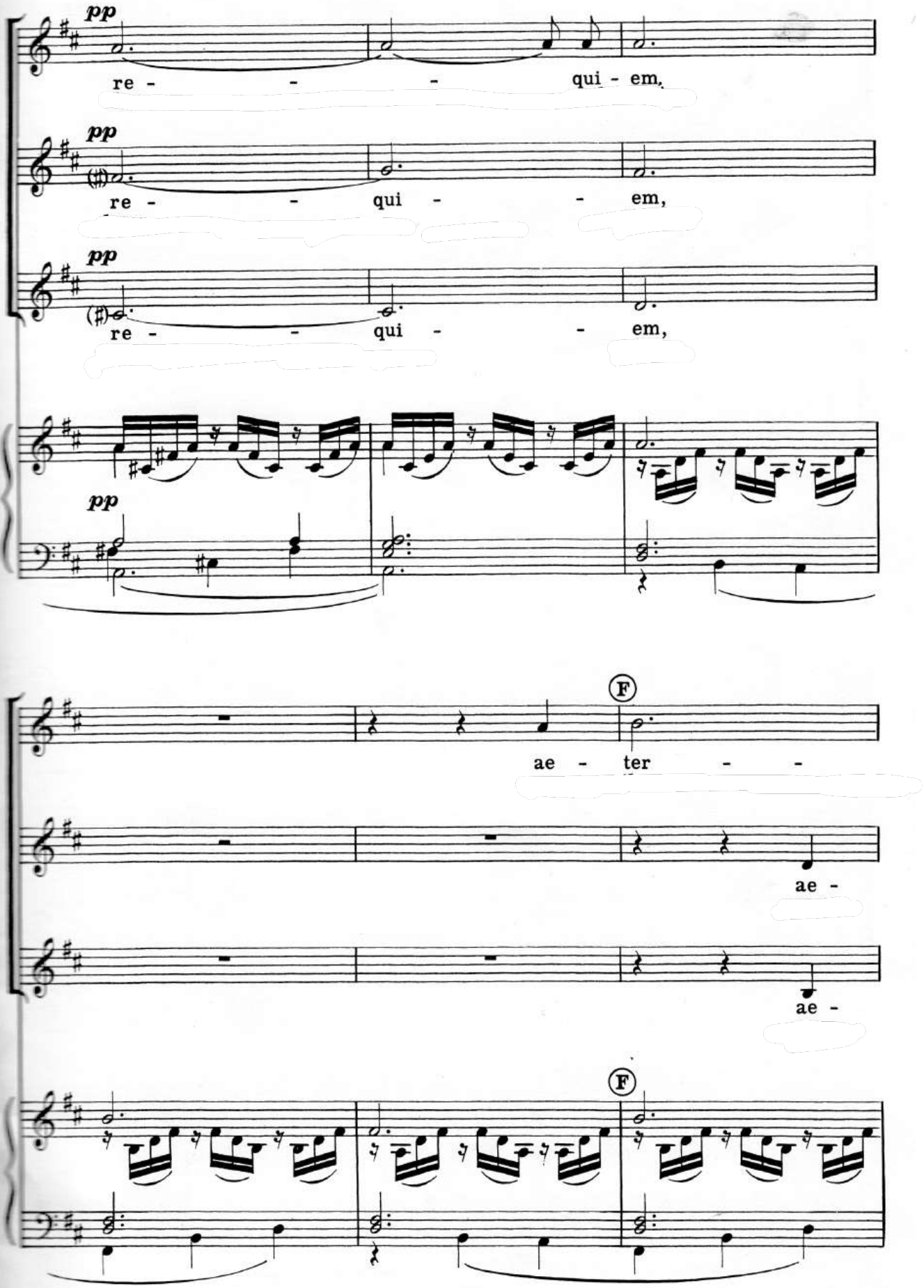
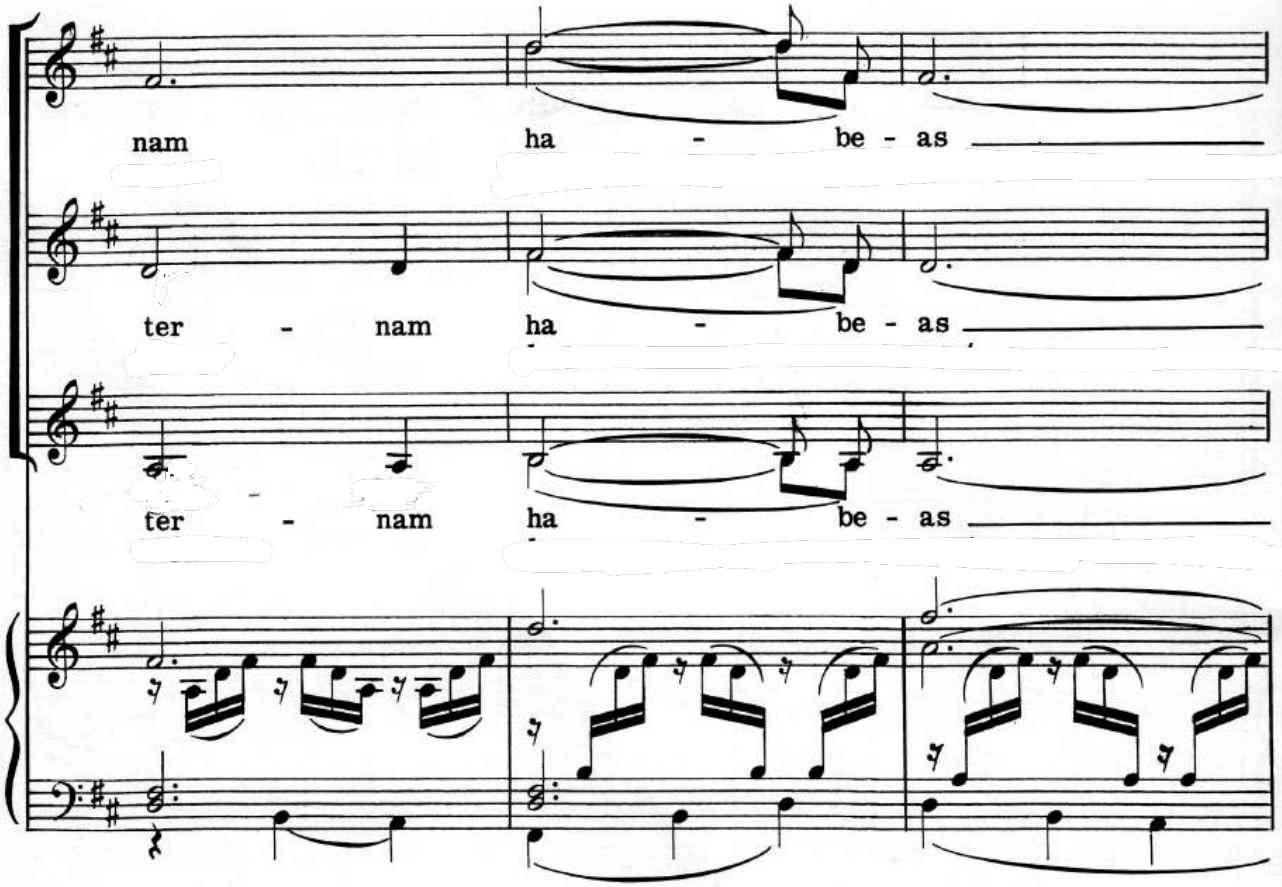

p sempre
A
li; in tu - o ad -
ven - tu sus - ci - pi-ant te mar - ty -
sempre dolce
res, et per-du -
B
can - te in ci - vi - ta - tem sanc - tam, Je -

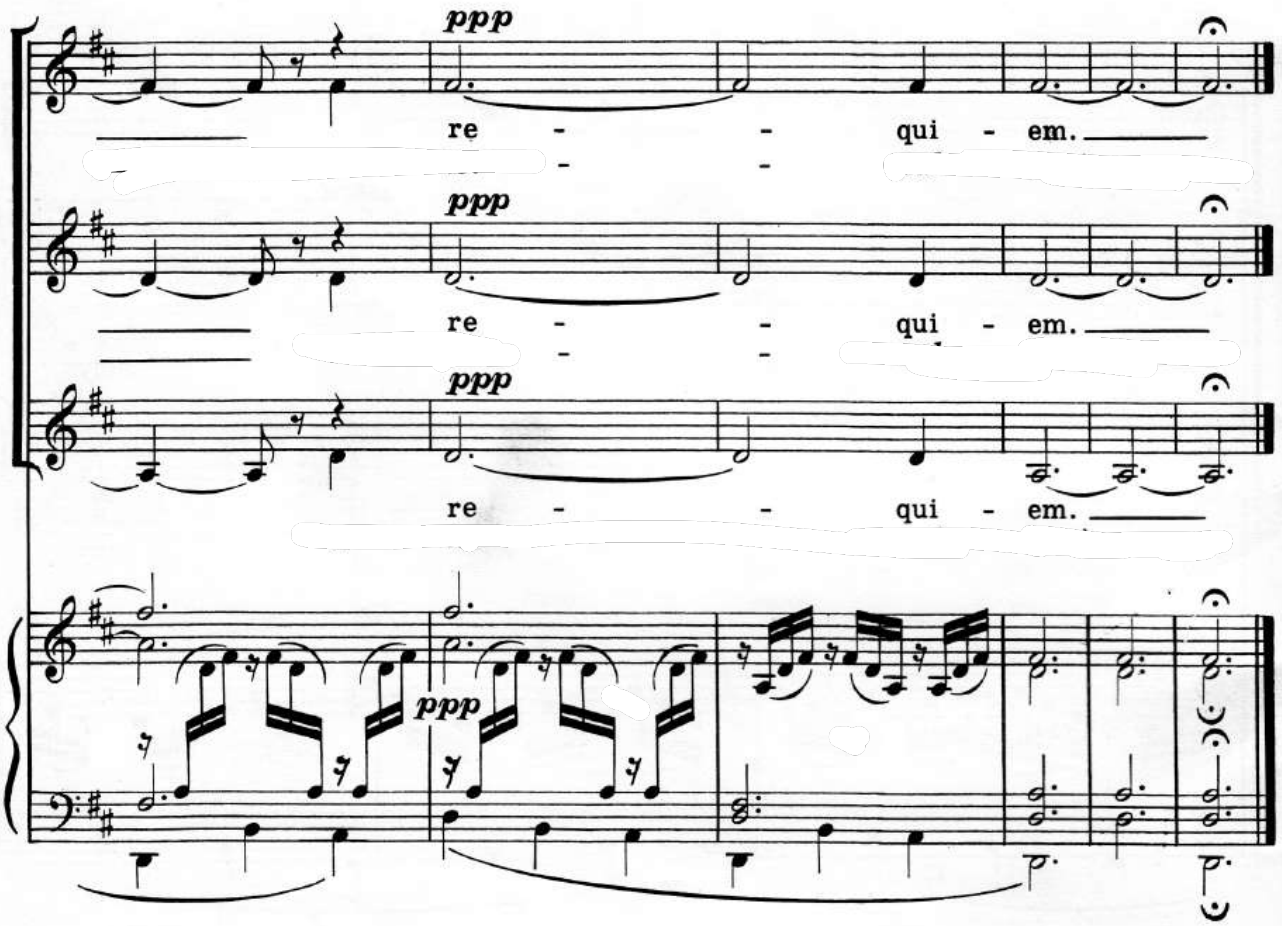

Soprano I
pp
cresc.
ru - sa - lem, Je - ru - sa -
Soprano II
pp
cresc.
Je - ru - sa - lem,
Alto
pp
cresc.
Je - ru - sa - lem,
pp
cresc.
f
lem, Je - ru - sa - lem,
f
Je - ru - sa - lem, Je -
f
Je - ru - sa - lem, Je -
f


pp
Je - ru - sa - lem.
pp
ru - - - sa - lem.
pp
ru - - - - sa - lem.
pp
1st Sopranos
p
Cho - rus an - ge -
lo - rum te su - ci - pi - at,


D
et cum La - za - ro quon - dam
pau - - - pe - re, et cum_
La - za - ro quon - dam_ pau - pe - re
cresc.
cresc.
E
f
dim.
ae - ter - nam ha - be - as
é -
f
dim.


pp
re - - - qui - em,
pp
re - - qui - - em,
pp
re - - qui - - em,
pp
F
ae - ter - -
ae -
ae -
F


nam ha - be - as
ter - nam ha - be - as
ter - nam ha - be - as


ppp
re - - qui - em.
ppp
re - - qui - em.
ppp
re - - qui - em.
ppp