

LULLABYE FOR LUCY

SATB a cappella

Words by
GEORGE MACKAY BROWN

Music by
PETER MAXWELL DAVIES

Adagio ♩ = c88

SOPRANO
ALTO

TENOR
BASS

★

pp dolciss

Lul - la, lul - lay;

pp dolciss

Lul - la,

7

p molto

Let all plants and crea - tures of the

lul - lay; Lul - la, lul -

12

val - ley now — U - nite, — Call - ing a new

- lay; Lul - la, lul - lay;

17

poco cresc

Young one to join in the ce - le - bra - tion. Ro - wan and

poco cresc

Lul - la, lul - lay; Lul -

★ Composer's note: It might be convenient to pitch the song in C#, a semitone higher

22

lamb and wa - ters salt and sweet, salt and

- la, lul - - lay; Lul - - la,

27

sweet, En - treat the New child to the brim - ming

lul - lay; Lul - - la, lul - - lay;

32

Dance of the val - ley, dance of the val - ley, A pledge and a

Lul - - la, lul - - lay. A pledge and a

37

pro - mise, pledge and a pro - mise. Lone - ly they were long,

pro - mise, - pledge and a pro - mise. - Lone - ly they were - long.

42

the crea - tures of Rack - wick, till Lu - cy came a -

the crea - tures of Rack - wick, till Lu - cy came a -

47 *mp*

- mong them, all bright - - ness, till Lu - cy

- mong them, all bright - - ness, till Lu - cy

52 *mf*

came a - mong them, all bright - - ness, till

came a - mong them, all bright - - ness, till

57 *cresc* *f* *cresc*

Lu - cy came a - mong them, all bright - -

Lu - cy came a - mong them, all bright - -

62 *ff* *p* *pp*

- ness and light.

- ness and light. Lul - - lay.

67 *meno mosso* ♩ = c69 *pp*

Lul - la, lul - la, lay.

Lul - la, lul - la, lay.