

# Skye Boat Song

For SSA, a cappella with optional Percussion\*

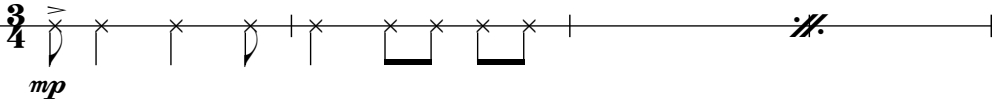
Duration: ca. 3:00

Scottish Folk Song  
Arranged by PAUL LANGFORD

In one, with a dance-like lilt (♩ = 132, ♩. = 44)

Bohdran or any kind of hand drum. Sample pattern (ad. lib.)

Pattern continues to m. 101

Percussion  $\text{H} \frac{3}{4}$   **2**

*mp*

**5** Soprano I *mp*

Sing me a song of a lass that is gone.

Soprano II *mp*

Sing me a song of a lass that is gone.

Alto *mp*

5 Sing me a song of a lass that is gone.

Say, could that lass be I? \_\_\_\_\_

Say, could that lass be I? \_\_\_\_\_

9 Say, could that lass be I? \_\_\_\_\_

\*Percussion part is on page 12.

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Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

13 Mer - ry of soul she sailed on a day

o - ver the sea to Skye. \_\_\_\_\_

o - ver the sea to Skye. \_\_\_\_\_

17 o - ver the sea to Skye. \_\_\_\_\_

**21**

*p*

Mull was a stem, rum on the port,  
(moohl)

*p stagger breathing*

Loo \_\_\_\_\_ loo \_\_\_\_\_

*p stagger breathing*

21 Loo \_\_\_\_\_ loo \_\_\_\_\_

eigg on the star - board bow. \_\_\_\_\_

(eck yon the...)

loo \_\_\_\_\_ loo loo loo loo loo loo

25 loo \_\_\_\_\_ loo loo

SKYE BOAT SONG – SSA

Glo - ry of youth glowed in his soul.

loo \_\_\_\_\_ loo \_\_\_\_\_

loo loo loo loo loo loo loo loo

29

Where is that glo - ry now?

loo loo loo loo loo loo loo loo

loo loo

33

*mf* Sing me a song of a lass that is gone.

*mf* Sing me a song of a lass that is gone.

*mf* Sing me a song of a lass that is gone.

37

Say, could that lass be I?

Say, could that lass be I?

Say, could that lass be I?

41

SKYE BOAT SONG - SSA

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

45 Mer - ry of soul she sailed on a day

o - ver the sea to Skye.

o - ver the sea to Skye.

49 o - ver the sea to Skye.

53

*mp* Give me a - gain all that was there,

*mp* Give me a - gain all that was there.

53 *mp* Give me a - gain all that was there.

give me the sun that shone.

Give me the sun, the sun that shone.

57 Give me the sun, the sun that shone.

## SKYE BOAT SONG – SSA

Give me the eyes, give me the soul,

Give me the eyes give me the soul.\_\_\_\_

61 Give me the eyes\_\_\_\_ give me the soul.

give me the lad that's gone.

Give me the lad\_\_\_\_ that's gone,\_\_\_\_ he's gone.\_\_\_\_

65 Give me the lad\_\_\_\_ that's gone.\_\_\_\_

*mf* Sing me a song of a lass that is gone.

*mf* Sing me a song of a lass that is gone.

*mf* Sing me a song of a lass that is gone.

69 Sing me a song of a lass that is gone.

Say, could that lass be I?\_\_\_\_

Say, could that lass be I?\_\_\_\_

73 Say, could that lass\_\_\_\_ be I?\_\_\_\_

SKYE BOAT SONG – SSA

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a day

77 Mer - ry of soul she sailed on a day

o - ver the sea to Skye.

o - ver the sea to Skye.

81 o - ver the sea to Skye.

*p* Bil - low and breeze, is - lands and seas,

*p* Bil - low and breeze, is - lands and seas,

85 *p* Bil - low and breeze, is - lands and seas,

moun - tains of rain and sun.

moun - tains of rain and sun.

89 moun - tains of rain and sun.

## SKYE BOAT SONG – SSA

*mp*

All that was good, all that was fair,

*mp*

All that was good, \_\_\_\_\_ all that was \_\_\_\_\_ fair, \_\_\_\_\_

*mp*

93 All that was good, all \_\_\_\_\_ that was fair, \_\_\_\_\_

*cresc.*

all that was me is gone. \_\_\_\_\_

*cresc.*

all that was me is gone, \_\_\_\_\_ is gone. \_\_\_\_\_

*cresc.*

97 all that was me is gone. \_\_\_\_\_

101

*f*

Sing me a song of a lass that is gone.

*f*

Sing me a song of a lass that is

*f*

Sing me a song of a

Drum tacet to m. 125

101

*f*

Say, could that lass be I? \_\_\_\_\_

gone. Say, could that lass be I? \_\_\_\_\_

105 lass that is gone. Say, could that lass be

Mer - ry of soul she sailed on a day

Mer - ry of soul she sailed on a

109 I? \_\_\_\_\_ Mer - ry of soul she

o - ver the sea to Skye, \_\_\_\_\_

day o - ver the sea to Skye, \_\_\_\_\_

113 sailed on a day o - ver the sea to

*dim.* o - ver the

*mf* o - ver *dim.* the

*dim.* o - ver *mf* *dim.* the

117 Skye, \_\_\_\_\_ o - ver the

## SKYE BOAT SONG – SSA





Bohdran  
(or any kind of  
hand drum)

# Skye Boat Song

Scottish Folk Song  
Arranged by PAUL LANGFORD

In one, with a dance-like lilt (♩ = 132, ♪ = 44)

Sample pattern (ad lib)

Pattern continues to m. 101

Hand drum notation for the Skye Boat Song. The notation is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of vertical strokes (upbeats) and horizontal lines (downbeats) with various markings indicating rhythm and dynamics. The notation is divided into measures, with measure numbers 101, 102-118, 119-124, and 125-127 indicated. The notation includes a sample pattern (ad lib) and a pattern that continues to measure 101. The notation is written in a style that is common for hand drum notation, with a focus on the rhythm and the lilt of the dance.

101 *mp*

101 *f*

17 119 6 125

102-118 119-124

127



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