

Sancta Maria, K273

Wolfgang Amadeus Mozart
(1756-91)

S
San-cta Ma-ri- a ma - ter De- i, e - go o- mni-a ti - bi de-be-o,

A
San-cta Ma-ri - a ma - ter De - i, e - go o - mnia ti- bi de-be-o,

T
San-cta Ma-ri- a ma - ter De- i, e - go o- mni-a ti- bi de-be-o,

B
San-cta Ma-ri - a ma- ter De - i, e-go o - mni-a ti- bi de-be-o,

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San- cta ma - ter De- i, e - go o - mni-a ti - bi

San - cta ma - ter De - i, e-go o - mni-a ti - bi

San- cta ma - ter De- i, e - go o - mni-a ti - bi

San- cta ma- ter De - i, e-go o - mni-a ti - bi

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de- be-o, sed ab hac ho - ra sin- gu-la - ri-ter, sed ab hac ho - ra

de- be-o, sed ab hac ho- ra sin - gu - la - ri-ter, sed ab hac ho- ra

de- be-o, sed ab hac ho- ra sin- gu-la - ri-ter, sed ab hac ho- ra

de- be-o, sed ab hac ho- ra sin- gu-la - ri-ter, sed ab hac ho- ra

sin- gu-la - ri-ter me tu- is ser-vi - ti-is de - vo- ve-o,

sin - gu - la - ri-ter me tu - is ser-vi - ti-is de - vo- ve-o,

sin- gu-la - ri-ter me tu- is ser-vi - ti-is de - vo- ve-o,

sin- gu-la - ri-ter me tu - is ser-vi - ti-is de - vo- ve-o,

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sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,
 sin-gu-la-ri-ter de-vo-ve-o. Te pa-tro-nam, te so-spi-ta-tri-cem,

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pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,
 pa-tro-nam e-li-go, te so-spi-ta-tri-cem, te pa-tro-nam,

so-spi-ta - tri-cem e - li - go, te, te pa - tro-nam e - li-go,

so-spi-ta - tri-cem e - li - go, te. te pa - tro-nam e - li-go,

so-spi-ta - tri-cem e - li - go, te, te pa - -tro-nam e - li-go;

so-spi-ta - tri-cem e - li - go, te, te pa - tro-nam e - li-go,

te, te so-spi-ta - tri-cem e - li-go.

te, te so-spi-ta - tri-cem e - li-go.

te. te so-spi-ta - tri-cem e - li-go.

te, te so-spi-ta - tri-cem e - li-go.

Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit,
 Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit,
 Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi, mi-hi cor-di fu-e-rit, ae-
 Tu-us ho-nor, ho-nor et cul-tus ae-ter-num mi-hi cor-di fu-e-rit, ae-

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ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,
 ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,
 ter-num, ae-ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,
 ter-num mi-hi cor-di fu-e-rit, quem e-go nun-quam,

nun- quam de - se - ram, quem e - go nun- quam, nun- quam de - se - ram

nun - quam e - go de - se - ram, quem e - go nun - quam, nun - quam e - go de - se - ram

nun - quam e - go de - se - ram, quem e - go nun - quam, nun - quam e - go de - se - ram

nun - quam de - se - ram, quem e - go nun - quam, nun - quam de - se - ram

The piano accompaniment consists of a right-hand part with chords and melodic lines, and a left-hand part with a steady bass line.

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo, ver - bo fa - cto - que vi - o -

ne - que ab a - li - is mi - hi sub - di - tis ver - bo fa - cto - que vi - o -

The piano accompaniment continues with similar harmonic support for the vocal lines.

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la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

la-ri pa - ti - ar. San - cta Ma - ri - a, tu, tu pi - a me

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pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - la pro - te - ge, in

pe - di - bus tu - is ad - vo - lu - tum re - ci - pe, in vi - ta pro - te - ge, in

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vi - ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen- de.

vi- ta pro-te-ge, in mor- tis dis-cri- mi-ne de - fen - de.

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Tu, tu pi- a me pe - di-bis tu- is ad - vo-lu-tum, ad-vo - lu - tum re-ci-pe, in

Tu, tu pi - a me pe - di-bis tu - is ad - vo-lu-tum, ad - vo - lu- tum re-ci-pe,

Tu, tu pi- a me pe - di-bis tu- is ad - vo-lu- tum, ad-vo - lu-tum re-ci-pe,

Tu, tu pi - a me pe - di- bis tu - is ad-vo-lu- tum, ad-vo-lu-tum re-ci-pe,

vi - ta pro - te-ge, in vi - ta pro - te-ge, in mor- tis

in vi- ta, in vi - ta pro - te-ge, in mor- tis

in vi- ta, in vi - ta pro - te-ge, in mor- tis dis -

in vi - ta. in vi - ta pro - te-ge, in mor- tis

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, split into right and left hands. The music is in a minor key with a common time signature. The lyrics are: "vi - ta pro - te-ge, in vi - ta pro - te-ge, in mor- tis" (Soprano), "in vi- ta, in vi - ta pro - te-ge, in mor- tis" (Alto), "in vi- ta, in vi - ta pro - te-ge, in mor- tis dis -" (Tenor), and "in vi - ta. in vi - ta pro - te-ge, in mor- tis" (Bass).

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dis-cri- mi-ne de - fen- de. A- men, A- men, A-

dis-cri- mi-ne de - fen- de. A - men, A - men, A-

cri- mi-ne de - fen- de. A - men, A - men, A-

dis-cri- mi-ne de - fen - de. A - men, A - men, A-

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, split into right and left hands. The music continues from the previous system. The lyrics are: "dis-cri- mi-ne de - fen- de. A- men, A- men, A-" (Soprano), "dis-cri- mi-ne de - fen- de. A - men, A - men, A-" (Alto), "cri- mi-ne de - fen- de. A - men, A - men, A-" (Tenor), and "dis-cri- mi-ne de - fen - de. A - men, A - men, A-" (Bass).

men, A— men A— men, A— men, A— men, A— men,

men, A— men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men, A— men,

men. A - men, A - men, A - men, A - men,

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A— men, A— men, A - men, A— men, A - men. A— men.

A - men, A— men, A - men, A— men, A - men, A— men.

A— men, A— men, A - men, A - men, A— men, A - men.

A— men, A - men, A - men, A— men, A— men, A— men, A - men.