

Puer Natus in Bethlehem

op 118 no. 6

Josef Rheinberger (1839 - 1901)

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Con moto $\text{♩} = 69$

Soprano *f*

Pu - er na - tus in Beth - le - hem, un - de gau - det Je - ru - sa -

Alto *f*

Pu - er na - tus in Beth - le - hem, un - de gau - det Je - ru - sa -

Organ *mf*

8

lem, hic ja - cet in prae-se - pi - o qui

lem, hic ja - cet in prae-se - pi - o, qui re - nat

14

reg-nat si - ne ter - mi - no. Re - ges de Sa - ba__ ve - ni -

si - ne__ ter - mi - no. Re - ges de Sa - ba__ ve - ni -

f

Man.

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20

unt au - rem thus myr - rham of - fe - runt Si - ne ser -

unt au - rem thus myr - rham of - fe - runt Si - ne ser -

ped *man*

26

pen - tis vul - ne - re, de nos - tro ve - nit

pen - tis vul - ne - re, de nos - tro ve - nit san - gui -

f

32

san - gui - ne, in - car - ne no - bis si - mi - lis,

-ne, in car - ne no - bis si - mi - lis, pec - ca - to

mf

38

ff

pec - ca - to sed dis - si - mi - lis ut red - der et nos ho - mi -

ff

sed dis - si - mi - lis ut red - der et nos ho - mi -

f

44

nes, De - o et si - bi si - - mi - les.

nes, De - o et si - bi si - - mi - les.

50

f

In hoc na - ta - li gau - di - o, in hoc na ta - li

f

In hoc na - ta - li gau - di - o, in hoc na ta - li

Man.

57

gau - di - o: be - ne - di - ca - mus Do - mi - no,

gau - di - o: be - ne - di - ca - mus Do - mi - no,

63

Be - ne - di - ca - mus Do - mi - no, lau - de - tur sanc - ta

Be - ne - di - ca - mus Do - mi - no, lau - de - tur sanc - ta

mf

f

ped

69

tri - ni - tas, lau - de - tur sanc - ta tri - ni - tas, lau -

tri - ni - tas, lau - de - tur sanc - ta tri - ni - tas, lau -

f

ped

75

de - tur sanc - ta tri - - - ni - tas, De - o di -

de - tur sanc - ta tri - - - ni - tas, De - o di -

The musical score for measures 75-80 features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts enter with a half note 'de' and a quarter note 'tur', followed by a half note 'sanc' and a quarter note 'ta'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

81

ca - mus gra - ti - as, De - o di - ca - mus

ca - mus gra - ti - as, De - o di - ca - mus

The musical score for measures 81-85 continues the vocal and piano parts. The vocal parts sing 'ca - mus gra - ti - as, De - o di - ca - mus'. The piano accompaniment includes a forte (*f*) dynamic marking in measure 84. The key signature remains three sharps.

86

gra - - - ti - as.

gra - - - ti - as.

The musical score for measures 86-90 shows the vocal parts holding a long note for 'gra' and then singing 'ti - as.' with a fermata. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand, ending with a fermata. The key signature is three sharps.