

Versus II

SOPRANO

Den Tod,
O Death,

ALTO

Den
O

mf legato

p

den Tod, den Tod, Nie - - - mand
O Death, O Death, none could

Tod, den Tod, den Tod, Nie - - -
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay - - - thee low, no

zwin - - - gen kunnt'
lay - - - thee low,

mf

al - len Men - - - - - schen - kin - -
child of man sub - due

bei al - len Men - - - - - schen - kin - -
no child of man sub - due

p

A

dern, thee; das macht, das macht,
our sin, our sin,

dern, thee; das macht, das
our sin, our

A

mf *p* *pp*

das macht al - - - - - un - ser
our sin brought all this to

macht, das macht al - - - - - un - ser
sin, our sin brought all this to

p

Sünd', pass, kein for Un - schuld is
Sünd', pass, kein for there is

mf *p*

war zu fin - den. us.
no health in us.

mf

B

Da - von kam der Tod,
There - fore soon came Death,

Da - von kam soon der
There - fore soon came

B *p*

der Tod, der Tod so bald,
came Death, came Death, ah, soon,

Tod, der Tod so bald,
Death, came Death, ah, soon,

mf

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - -
and threw o - -

cresc.

uns Ge - walt,
us his net,

- - - ber uns Ge - walt,
- - - ver us his net,

C

hielt uns in sei - - - nem
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -
to hold us cap - - - tive fast im -

mf

Reich ge - fan - - gen, ge - fan - gen. Hal -
fast im - pris - - oned, im - pris oned.

fan - - gen, ge - fan - gen. Hal -
pris - - oned, im - pris oned.

dim. *mf*

- le - lu - jah, hal - - -

- - - le - - lu - jah, hal - - - le - -

A musical score for three voices and piano. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the first two vocal staves.

- le - lu - jah, hal - le -

- lu - jah, hal - le -

- lu - jah, hal - le - lu - jah! _____
 - lu - jah, hal - le - lu - jah! _____

dim.
p

Versus III

Musical score for 'Versus III'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The piece concludes with a final chord in the bass staff.

Tenor

Je - sus Chri - stus, Got - tes
 Je - sus Christ, — our God's own

p