

RECORDED BY BILLY JOEL

And So It Goes

For SSA* and Piano

Performance Note: Perform very rubato. The dotted rhythms should always sound unhurried and relaxed.

Arranged by
AUDREY SNYDER

Duration: ca. 3:15

Words and Music by
BILLY JOEL

Slow ballad with much rubato (♩ = 69)

Piano *mp*

Red. * Pedal harmonically throughout

Solo mp 6

In ev - 'ry heart there is a

room, a sanc - tu - ar - y safe and strong, to heal the

wounds from lov - ers past, un - til a new one_ comes a -

10

* Available separately:
SATB, SAB, SSA

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14

end solo Soprano I *Tutti mp* you in cau - tious tones; you

Soprano II *p*

long. I spoke to you, Oo

Alto *p* Oo

13

an - swered me with no pre - tense. And still I feel I said too

Oo

Oo

16

much, *mp* my si - lence is my self - de - fense. And ev - 'ry

mp my si - lence is my self - de - fense. And ev - 'ry

19

Unis

AND SO IT GOES – SSA

22

time I've held a rose it seems I've on - ly felt the

time I've held a rose it seems I've on - ly felt the

22

thorns. And so it goes, and so it goes, and

thorns. And so it goes, and so it goes, and

25

so will you soon, I sup - pose. But if my si - lence made you My si - lence

so will you soon, I sup - pose. div. My si - lence

so will you soon, I sup - pose. My si - lence

28

AND SO IT GOES – SSA

leave, _____ then that would be my worst mis - take, so I will

made _____ you leave, worst mis - take, so I will

made _____ you leave, worst mis - take,

31

share this room with you, and

share, I will share this room, _____ and you can have this heart to

I will share this room, and you can have this heart to

34

break.

break.

37

AND SO IT GOES – SSA

42

And this is why my eyes are

And this is why my eyes are

40

closed; it's just as well for all I've seen. And so it

closed; it's just as well for all I've seen. And so it

43

goes, and so it goes, and you're the on - ly one who

goes, and so it goes, and you're the on - ly one who

46

AND SO IT GOES – SSA

50

knows. div. So I would choose _____ to be with you, _____ that's

knows. _____ So I would choose to be with you, that's

49

Unis rit.

if the choice were mine to make. But you can make de - ci - sions,

if the choice were mine to make. But you can make de - ci - sions,

52

a tempo Unis

too, _____ and you can have this heart to break.

a tempo

too, and you can have this heart to break.

a tempo

55

AND SO IT GOES – SSA

Musical score for measures 58-61. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The voice part is on a single staff with a treble clef. Measures 58 and 59 show the piano accompaniment. Measure 60 shows the voice entering with the lyrics "And so it goes,". Measure 61 shows the voice continuing with "and so it goes, —".

Musical score for measures 62-65. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The voice part is on a single staff with a treble clef. Measure 62 shows the voice entering with the lyrics "And so it goes,". Measure 63 shows the voice continuing with "and so it goes, —". Measure 64 shows the piano accompaniment. Measure 65 shows the piano accompaniment. The tempo is marked "Solo" and the time signature is 2/4.

Musical score for measures 66-70. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The voice part is on a single staff with a treble clef. Measure 66 shows the voice entering with the lyrics "and you're the on - ly one who knows.". Measure 67 shows the voice continuing with "and you're the on - ly one who knows.". Measure 68 shows the piano accompaniment. Measure 69 shows the piano accompaniment. Measure 70 shows the piano accompaniment. The tempo is marked "rit." and "Tutti". The time signature is 2/4. The dynamics are marked "p".

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